



# Acquisitions List

SECOND SEMESTER, SY 2013-2014

## THE ARTS

Ablan, D. (2003). *Digital cinematography & directing*. Indiana: New Riders Publishing.

**778.53 Ab64 2003**

Adams, S. (1997). *Casual day has gone too far*. Missouri: Universal Press Syndicate Company.

**741.5973 Ad17 1997**

Adler, L. (2012). *Fashion flair for portrait and wedding photography*. Australia: Cengage Learning.

**778.92 Ad59 2012**

Albee, T. (2004). *CGI filmmaking: the creation of Ghost warrior*. Texas: Wordware Publishing.

**791.4372 AL13 2004**

Arnold, L.S. and Egan, M. (2012). *Fashion drawing for dummies*. New Jersey: John Wiley & Sons.

**741.672 Ar64 2012**

Arntson, A.E. (2006). *Digital design basics*. Australia: Thomson Wadsworth.

**776.09 Ar66 2006 c.2**

Ayres, P. (Ed.). (2012). *Persistent modeling: extending the role of architectural representation*. London: Routledge.

**720.1 P43 2012**

Bage, P. (2012). *The stitching book: a step-by-step guide to surface stitching techniques*. United Kingdom: Search Press.

**746.44042 B14 2012**

Bain, L., Gray, B., Rodgers, D. (2012). *Living streets: strategies for crafting public space*. New Jersey: John Wiley & Sons.

**711.4 B16 2012**

Baker, K. (2012). *Captured landscape: the paradox of the enclosed garden*. London: Routledge.

**712 B17 2012**

Baker, F. & Baker, K. (2000). *Modern furniture classics from 1900 to now*. London: Carlton Books Limited.

**749.0904 B17 2000**

Ballantyne, A. and Smith, C.L. (Eds.). (2012). *Architecture in the space of flows*. London: Routledge.

**720.1 Ar25 2012**

Baron, K. (2012). *Stylists: new fashion visionaries*. London: Laurence King Publishing.

**746.92 B26 2012**

Barrow, J.D. (2012). *Mathletics: a scientist explains 100 amazing things about the world of sports*. New York: W.W. Norton & Company.

**796 B27 2012**

Berens, C. (2011). *Redeveloping industrial sites: a guide for architects, planners, and developers*. New Jersey: John Wiley & Sons.

**711.5524 B45 2011**

Beverley, D. (2011). *Embroidery: 200 questions answered: expert advice on everything from basic stitches to finishing touches*. United Kingdom: Search Press.

**746.44 B46 2011**

Blackman, C. (2012). *100 years of fashion*. London: Laurence King Publishing.

**746.92 B56 2012**

Blackwell, L. (2012). *The end of print: the grafik design of David Carson*. London: Laurence King Publishing.

**769.92 B56 2012**

Boecker, J. (2009). *The integrative design guide to green building: redefining the practice of sustainability*. New Jersey: John Wiley & Sons.

**720.47 In8 2009 c.2**

Bokmiller, D., Whitbread, S., Hristov, P. (2012). *Mastering autodesk revit MEP 2013*. Indiana: John Wiley & Sons.

**720.2840285536 B63 2012**

Bone, E. (2012). *Silversmithing for jewellery makers: techniques, treatments & applications for inspirational design*. United Kingdom: Search Press.

**739.27 B64 2012**

Booth, N.K., Hiss, J.E. (2012). *Residential landscape architecture: design process for the private residence, 6<sup>th</sup> ed.* New Jersey: Pearson.

**712.6 B64 2012**

Box, H.C. (2010). *Set lighting technician's handbook: film lighting equipment, practice, and electrical distribution, 4<sup>th</sup> ed.* Amsterdam: Elsevier.

**778.5343 B69 2010**

Brooks, N. (2011). *Advanced mouldmaking and casting*. United Kingdom: The Crowood Press.

**731.43 B79 2011**

Butterworth, J. (2012). *Dance studies: the basics*. London: Routledge.

**792.78 B98 2012**

Calloway, S. (Ed.). (2012). *The elements of style: an encyclopedia of domestic architectural detail, 4<sup>th</sup> ed.* London: Mitchell Beazley.

**721 EL26 2012**

Castle, A. (2011). *Stanley Kubrick's Napoleon: the greatest movie never made*. Germany: Taschen.

**791.4372 St25 2011**

Cavataio, S.C. (2012). *Manual drafting for interiors*. New Jersey: John Wiley & Sons.

**729.028 C31 2012**

Ching, F.D.K. (2012). *A visual dictionary of architecture, 2<sup>nd</sup> ed.* New Jersey: John Wiley & Sons.

**720.3 C44 2012**

Cliff, S. (2008). *The way we live with colour*. London: Thames & Hudson.

**747.94 C61 2012**

Cline, L.S. (2012). *Drafting and visual presentation for interior designers*. Boston: Prentice Hall.

**720.284 C61 2012**

Coates, N. (2012). *Narrative architecture*. United Kingdom: John Wiley & Sons.

**724 C63 2012**

Corson, R., Norcross, B.G., Glavan, J. (2010). *Stage makeup, 10<sup>th</sup> ed.* Boston: Allyn & Bacon.

**792.027 C81 2010**

Crochet, T. (2013). *Designer's guide to furniture styles, 3<sup>rd</sup> ed.* Boston: Pearson.

**749.09 C87 2013**

Dade-Robertson, M. (2011). *The architecture of information: architecture, interaction design and the patterning of digital information*. London: Routledge.

**720.1 D12 2011**

Dahl, A. (2011). *Draw animals with expression and personality*. United Kingdom: Search Press.

**743.6 D13 2011**

Daraux, J.L. (2008). *By the light of the sea = en passant par la demeure*. London: Verba Volant Ltd.

**747.09448 D24 2008**

Davis, J. (2013). *Foundations of design*. Australia: Wadsworth Cengage Learning.

**745.4 D29 2013**

DeMaria, R., Wilson, J.L. (2004). *High score!: the illustrated history of electronic games, 2<sup>nd</sup> ed.* New York: McGraw-Hill/Osborne.

**794.8 D39 2004**

Dempsey, A. (2010). *Styles, schools and movement: the essential encyclopedic guide to modern art with 272 illustrations, 165 in colour*. London: Thames and Hudson.

**709.04003 D 39 2010**

Derakhshani, R.L., Derakhshani, D. (2012). *Autodesk 3DS Max 2013 essentials*. Indiana: John Wiley & Sons.

**777.7 D44 2012**

Dernie, D. (2010). *Architectural drawing*. London: Laurence King Publishing.

**720.284 D44 2011**

DiBenedetto, S. (2012). *An introduction to theatre design*. London: Routledge.

**792.025 D54 2012**

Ding, S. (2011). *Sketching interiors from traditional to digital*. New York: Fairchild Books.

**729.028 D61 2011**

Dobbert, T. (2005). *Matchmoving: the invisible art of camera tracking*. California: Sybex Inc.

**778.5345 D65 2005**

Drew, J.T., Meyer, S.A. (2012). *Color management: a comprehensive guide for graphic designers*. New York: Allworth Press.

**701.85 D82 2012**

Eckler, J. (2012). *Language of space and form: generative terms for architecture*. New Jersey: John Wiley and Sons.

**720.14 Ec57 2012**

Eden, K. and Yates, K. (1998). *The complete idiot's guide to Tae Kwon Do*. New York: Macmillan.

**796.8153 Ed28 1998**

Eismann, K., Palmer, W. (2006). *Photoshop restoration & retouching, 3<sup>rd</sup> ed.* California: New Riders.

**771.460285 Ei87 2006**

Elsasser, V.H., Sharp, J.R. (2013). *Design basics for apparel*. Boston: Pearson.

**746.92 EL74 2013**

Engel, W. (Ed.). (2005). *ShaderX3: advanced rendering with DirectX and OpenGL*. Massachusetts: Charles River Media.

**794.816693 Sh12 2005**

Engel, W. (2004). *Programming vertex and pixel shaders*. Massachusetts: Charles River Media.

**794.816693 En32 2004**

Eskilson, S.J. (2012). *Graphic design: a history, 2<sup>nd</sup> ed.* London: Laurence King Publishing.

**740 Es43 2012**

Fahs, C., Weinman, L. (2007). *Adobe after effects 7: includes exercise files and demo movies*. California: Peachpit Press.

**778.52345028553 F14 2007**

Fletcher, K. & Grose, L. (2011). *Fashion & sustainability: design for change*. London: Laurence King Publishing.

**746.92 F63 2011**

Freeman, M. (2012). *China home: inspirational design ideas*. Tokyo: Tuttle Publishing.

**747 F87 2012**

Geraghty, L. (Ed.). (2011). *Directory of world cinema: American Hollywood*. United Kingdom: Intellect.

**791.430973 D62 2011 v.5**

Gerantabee, F. (2007). *Dynamic learning: flash CS3 professional with video tutorials and lesson files*. California: O'Reilly Media.

**778.593 G31 2007**

Goodbun, J. (Ed.). (2012). *Scarcity: architecture in an age of depleting resources*. United Kingdom: John Wiley & Sons.

**720.47 Sc72 2012**

Gordon, M. (2012). *Quilting step by step*. London: Dorling Kindersley.

**746.46 G65 2012**

Graham, R. (2011). *How to design bead & wire jewellery: everything the beginner jeweler needs to know*. United Kingdom: Search Press.

**745.5942 G76 2011**

Gura, J. (2012). *Design after modernism: furniture and interiors 1970-2010*. New York: W.W. Norton & Company.

**749.0904 G96 2012**

Hacker, J. (2012). *Auditioning on camera: an actor's guide*. London: Routledge.

**791.45028 H11 2012**

Hagen, K., Hollinger, J. (2013). *Portfolio for fashion designers*. Boston: Pearson.

**746.92 H12 2013**

Hall, N. (2011). *Relief carving with Nora Hall*. Pennsylvania: Schiffer Publishing.

**736.4 H14 2011**

Hawkes, D. (2012). *Architecture and climate: an environmental History of British Architecture, 1600-2000*. London: Routledge.

**720.470941 H31 2012**

Heimann, J., Heller, S., Mariani, J. (Eds.). (2011). *Menu design in America: a visual and culinary history of graphic styles and design 1850-1985*. Germany: Taschen GmbH.

**741.6 M52 2011**

Henderson, H. (2012). *Becoming a green building professional: a guide to careers in sustainable architecture, design, development and more*. New Jersey: John Wiley & Sons.

**720.47023 H38 2012**

Hepler, D.J., Wallace, P.R., Hepler, D.E. (2013). *Drafting & design for architecture & construction, 9<sup>th</sup> ed.* Australia: Delmar Cengage Publishing.

**720.284 H41 2013**

\_\_\_\_\_. (2011). *Highlight commercial space*. [s.l.]: Dalian University of Technology Press.

**725.2 H53 2012**

Hillier, J. and Pye, D. (2011). *100 film musicals: BFI screen guides*. United Kingdom: Palgrave Macmillan.

**792.6 H55 2011**

Hollinger, K. (2012). *Feminist film studies*. London: Routledge.

**791.436522 H72 2012**

Hopkins, J. (2012). *Fashion design: the complete guide*. Switzerland: AVA Publishing SA.

**746.92 H77 2012**

Hopkins, O. (2012). *Reading architecture: a visual lexicon*. London: Laurence King Publishing.

**720.222 H77 2012**

Hunter, I.Q. and Porter, L. (Eds.). (2012). *British comedy cinema*. London: Routledge.

**791.4361709410904 B77 2012**

Hunter, N.T. (2013). *The art of floral design, 3<sup>rd</sup> ed.* Australia: Delmar Cengage Learning.

**745.92 H19 2013**

Inglis, K. (2012). *Bali by design: 25 contemporary houses*. Tokyo: Tuttle Publishing.

**728.095986 In45 2012**

James, G. (Ed.). (2012). *Watercolour painting: expert answers to the questions every artist asks*. United Kingdom: Search Press.

**751.422 W29 2012**

Jodidio, P. (2008). *100 contemporary architects = 100 zeitgenössische architekten = 100 architectes contemporains*. Hong Kong: Taschen.

**724.6 J58 2008 – vol. 1: A-I; vol. 2: J-Z**

Jones, W. (Ed.). (2011). *Architect's sketchbooks with 765 illustrations, 413 in colour*. London: Thames & Hudson.

**720.222 Ar25 2011**

Kayko, G.H. (2012). *DIY ideas: projects and tips for every room*. New Jersey: John Wiley & Sons.

**747 D64 2012**

Klein, R. (2005). *Draw portraits*. United Kingdom: Search Press.

**743.42 K67 2005**

Kleiner, F.S. (2013). *Gardner's art through the ages: a global history*, 14<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.

**709 G17 2013**

Koenig, B. (2013). *Color workbook*, 4<sup>th</sup> ed. Boston: Pearson.

**701.85 K81 2013**

Koenig, P.A. (2012). *Design graphics: drawing techniques for design professionals*, 3<sup>rd</sup> ed. Boston: Prentice Hall.

**720.284 K81 2012**

Koetze, H.M. (2011). *Photographers A-Z*. Germany: Taschen.

**770.922 K81 2011**

Kruger, A., Seville, C. (2013). *Green building: principles and practices in residential construction*. Australia: Delmar Cengage Learning.

**720.47 K94 2013 c.3**

Langford, M., Bilissi, E. (2011). *Langford's advanced photography: the guide for aspiring photographers*, 8<sup>th</sup> ed. Amsterdam: Elsevier.

**770 L26 2011**

Lawrence, S. (2012). *Stitch, cloth, shimmer & shine*. United Kingdom: Search Press.

**746.4 L43 2012**

Leavitt, R. (Ed.). (1976). *Artist and computer*. New York: Crown Publishers.

**702.854 Ar78 1976**

Littlefield, D. and Jones, W. (2012). *Great modern structures: 100 years of engineering genius*. London: Carlton Books.

**724.6 L73 2012**

Linton, H. (2012). *Portfolio design*, 4<sup>th</sup> ed. New York: W.W. Norton & Company.

**720.23 L65 2012**

Mackay, M. (2012). *Art in felt & stitch: creating beautiful works of art using fleece, fibres and threads*. United Kingdom: Search Press.

**746.0463 M19 2012**

Magma Brand Design (Ed.). (2010). *Typoshirt one*. Singapore: Page One Publishing.

**746.92 T98 2010**

Mallgrave, H.F. (2005). *Modern architectural theory: a historical survey, 1673-1968*. New York: Cambridge University Press.

**720.1 M29 2005**

Marshall-Baker, A., Tucker, L.M. (2012). *Cradle to cradle home design: process and experience*. New York: Fairchild Books.

**720.47 M35 2012**

Meyer, C. & Meyer, T. (2002). *After effects in production: a companion for creating motion graphics*. Kansas: CMP Books.

**778.592 M57 2002**

Meyer, C. & Meyer, T. (2004). *Creating motion graphics with after effects*, 3<sup>rd</sup> ed. California: CMP Books.

**778.52345028553 M57 2004 v.1**

Moe, K. and Smith, R.E. (2012). *Building systems: design technology and society*. London: Routledge.

**720 M72 2012**

Moloney, J. (2011). *Designing kinetics for architectural facades: state change*. London: Routledge.

**729.1 M73 2011**

Moore, M.E. (2011). *Basics of game design*. Florida: CRC Press.

**794.81536 M78 2011**

Myles, S. (2012). *Fantasy art drawing skills: all the art techniques and short cuts you need to master fantasy art*. Singapore: Page One Publishing.

**734.87 M99 2012**

Neufert, E. and Neufert, P. (2012). *Neufert architects' data*, 4<sup>th</sup> ed. United Kingdom: Wiley-Blackwell.

**721 N39 2012**

Nicolaïdes, K. (1969). *The natural way to draw: a working plan for art study*. Boston: Houghton Mifflin Company.

**741 N54 1969**

Pallasmaa, J. (2012). *In the eyes of the skin: architecture and the senses*, 3<sup>rd</sup> ed. United Kingdom: John Wiley & Sons.

**720.1 P17 2012**

Park, A. (2013). *Workbook for the fashion designer: the complete guide to fashion illustration*. Boston: Pearson.

**741.672 P21 2013**

Parkinson, D. (2012). *100 ideas that changed film*. London: Laurence King Publishing.

**791.43 P22 2012**

Pearce, A.R., Yong, H.A. (2012). *Sustainable buildings and infrastructure: paths to the future*. London: Routledge.

**720.47 P31 2012**

Peña, W.M., Parshall, S.A. (2012). *Problem seeking: an architectural programming primer*. New Jersey: John Wiley & Sons.

**720.2855369 P37 2012**

Peterson, S., Peterson, J. (2012). *The craft and art of clay: a complete potter's handbook*. London: Laurence King Publishing.

**738.12 P44 2012**

Plummer, H. (2009). *The architecture of natural light with 465 illustrations, 408 in colour*. London: Thames & Hudson.

**729.28 P73 2009**

Poletto, M., Pasquero, C. (2012). *Systemic architecture: operating manual for the self-organizing city*. London: Routledge.

**711.4 P75 2012**

Powers, A. (2004). *Cinema 4D: the artist's project sourcebook*. California: CMP Books.

**776.6 P87 2004**

Peters, T. (2003). *Experimental green strategies: redefining ecological design research*. London: John Wiley & Sons.

**720.5 Ex72 2003**

Petry, M. (2011). *The art of not making: the new artist/artisan relationship with 324 pictures, 318 in colour*. United Kingdom: Thames & Hudson.

**709.0511 P44 2011**

Powers, R. (2012). *Living modern tropical: a sourcebook for stylish interiors*. London: Thames & Hudson.

**747.0913 P87 2012**

Reagan, K. (2011). *Alex Steinweiss: the inventor of the modern album cover*. Germany: Taschen GmbH.

**741.66092 R22 2011**

Reed, R. (2010). *Color + design: transforming interior space*. New York: Fairchild Books.

**747.94 R25 2010**

Rogers, W. (2011). *The professional practice of landscape architecture: a complete guide to starting and running your own firm, 2<sup>nd</sup> ed*. New Jersey: John Wiley & Sons.

**712.068 R63 2011**

Roth, M. (2012). *Concrete architecture & design*. Germany: Braun Publishing AG.

**721.0445 R74 2012**

Roth, R., Pentak, S. (2013). *Design basics 3D*. Australia: Wadsworth Cengage Learning.

**745.5 R74 2013**

Rudge, I. and Rudge, G. (2011). *1000 designs for the garden and where to find them*. London: Laurence King Publishing.

**712.6 R83 2011**

Russell, C.K. (2011). *Fiber art today*. Pennsylvania: Schiffer Publishing.

**746 R91 2011**

Sahlin, D. (2006). *Vegas 6 revealed: the official guide*. Massachusetts: Thomson Course Technology.

**778.5930285536 Sa19 2006**

Sayre, H.M. (2012). *A world of art*. Boston: Prentice Hall.

**700 Sa99 2012**

Scully, K., Cobb, D.J. (2012). *Colour forecasting for fashion*. London: Laurence King Publishing.

**746.92 Sc47 2012**

Seegmiller, D. (2003). *Digital character design and painting*. Massachusetts: Charles River Media.

**760 Se32 2003 c.2**

Seidelin, J. (2012). *HTML5 games: creating fun with HTML5, CSS3, and WebGL*. United Kingdom: John Wiley & Sons.

**794.81526 Se42 2012**

Seivewright, S. (2012). *Basics fashion design 01: research and design, 2<sup>nd</sup> ed*. Switzerland: AVA Publishing SA.

**746.92 Se45 2012**

Semper, G. (1989). *The four elements of architecture and other writings*. New York: Cambridge University Press.

**720.1 Se54 1989**

Shaoqiang, W. (2011). *Indoor & outdoor play*. Singapore: Basheer Graphic Books.

**711.558 P69 2011**

Shivers, J.S. (2011). *Programming recreational services*. Boston: Jones and Bartlett Publishers.

**790.069 Sh69 2011**

Siesky, R. (2011). *Photo inspiration: secrets behind stunning images*. Indiana: John Wiley & Sons.

**770 P56 2011**

Sinha, S. (2012). *Architecture for rapid change and scarce resources*. London: Routledge.

**720.103 Si64 2012**

Sinnerbrink, R. (2011). *New philosophies of film: thinking images*. London: Continuum International Publishing Group.

**791.4301 Si65 2011**

Smith, K. (Ed.). (2012). *Introducing architectural theory: debating a discipline*. New York: Routledge.

**720.1 In89 2012**

Smith, R. E. (2010). *Prefab architecture: a guide to modular design and construction*. New Jersey: John Wiley & Sons.

**721.04497 Sm51 2010**

Smith, T.J. and Plantzos, D. (Eds.). (2012). *A companion to Greek art*. United Kingdom: Wiley-Blackwell.

**709.38 C73 2012 v.1 & 2**

Solomons, G. (Ed.). (2011). *World film locations: Los Angeles*. United Kingdom: Intellect Books.

**791.430979494 W89 2011**

Sorger, R., Udale, J. (2012). *The fundamentals of fashion design*, 2<sup>nd</sup> ed. Switzerland: AVA Publishing SA.

**746.92 So68 2012**

Sporre, D.J. (2013). *Reality through the arts*, 8<sup>th</sup> ed. Boston: Pearson.

**700 Sp67 2013**

Steinfeld, E., Maisel, J.L. (2012). *Universal design: creating inclusive environments*. New Jersey: John Wiley & Sons.

**729 St35 2012**

St-Laurent, S. (2004). *Shaders for game programmers and artists*. Massachusetts: Thomson Course Technology.

**794.816693 St10 2004**

Studio Imagiks (2006). *Drawing an anime-manga character from concept to color*. Texas: Wordware Publishing.

**741.51 D79 2006**

Sweet, F. (2007). *Retro furniture classics*. London: Carlton Books Limited.

**749.09 Sw36 2007**

Uffelen, C. (2012). *Residential architecture for senior citizens*. Germany: Braun Publishing AG.

**725.56 Uf3 2012**

Unwin, S. (2010). *Twenty buildings every architect should understand*. London: Routledge.

**724.6 Un9 2010**

Visavapattawamawon, S. (Ed.). (2008). *Gates and fences: Thai architecture elements series*. Bangkok: Li-zenn Publishing Limited.

**717 G22 2008**

Wainscott, R., Fletcher, K. (2012). *Theatre: collaborative acts*, 4<sup>th</sup> ed. Boston: Pearson.

**792.09 W13 2012**

Wang, W. (2011). *Eric Parry architects 2*. London: Black Dog Publishing Limited.

**720.92241 W18 2011 v.2**

Weston, A. (2012). *How to draw & paint fashion & costume design*. California: Walter Foster Publishing.

**741.672 H83 2012**

Weston, R. (2011). *100 ideas that changed architecture*. London: Laurence King Publishing.

**720.9 W52 2011**

Wierzbicki, J., Platte, N. and Roust, C. (2012). *The Routledge film music sourcebook*. New York: Routledge.

**781.54209 R76 2012**

## HISTORY

Abbott, P.L. (2008). *Natural disasters, 6<sup>th</sup> ed.* Boston: McGraw-Hill Higher Education.

**904.5 Ab26 2008**

Anderson, J. (2012). *Modernist literature and culture*. New Delhi: Cyber Tech Publications.

**909.08 An23 2012**

Buchanan, T. (2012). *Europe's troubled peace: 1945 to the present, 2<sup>nd</sup> ed.* United Kingdom: Wiley-Blackwell.

**940.55 B85 2012**

Mundy, L. (2008). *Michelle: a biography*. New York: Simon & Schuster.

**973.932092 M92 2008**

Rockman, M., Flatman, J. (Eds.). (2012). *Archaeology in society: its relevance in the modern world*. New York: Springer.

**930.1 Ar22 2012**

Stunkel, K.R. (2012). *Ideas and art in Asian Civilizations: India, China, and Japan*. New York: M.E. Sharpe.

**950 St95 2012**

## LANGUAGES

Baker, A.E. (Ed.). (2012). *Linguistics*. Massachusetts: John Wiley & Sons.

**410 L64 2012 c.2**

Barron-Hauwaert, S. (2011). *Bilingual siblings: language use in families*. United Kingdom: Multilingual Matters.

**404.2083 B27 2011**

Birner, B.J. (2013). *Introduction to pragmatics*. United Kingdom: Wiley-Blackwell.

**401.45 B53 2013**

Carnie, A. (2013). *The syntax workbook: a companion to Carnie's syntax*. United Kingdom: Wiley-Blackwell.

**415 C21 2013**

Dickinson, M., Brew, C. and Meurers, D. (2013). *Language and computers*. United Kingdom: Wiley-Blackwell.

**410.285 D56 2013**

Ghai, N. (2012). *A latest book of linguistics and philosophy*. New Delhi: Cyber Tech Publications.

**401 G34 2012**

- Gleason, J.B., Ratner, N.B. (2013). *The development of language*, 8th ed. Boston: Pearson.  
**401.93 G47 2013**
- Machin, D. and Mayr, A. (2012). *How to do critical discourse analysis: a multimodal introduction*. Los Angeles: Sage Publications.  
**401.41 M18 2012**
- Pledger, P. (2007). *English for human resources*. Oxford: Oxford University Press.  
**428.20246583 P71 2007**
- Ramage, G. (2012). *The modern languages teacher's handbook*. London: Continuum International Publishing Group.  
**418.0071 R14 2012**
- Sánchez, H. (2006). *English for professional success*. Australia: Thomson ELT.  
**428 Sa55 2006**
- Sehgal, V. (2012). *An introduction to English phonetics and linguistics*. India: Pointer Publishers.  
**421.58 Se41 2012**
- Thomson, K. (2007). *English for meetings*. Oxford: Oxford University Press.  
**428.24024658456 T37 2007**
- Wray, A. and Bloomer, A. (2012). *Project in linguistics and language studies: a practical guide to researching language*, 3rd ed. United Kingdom: Hodder Education.  
**410.72 W92 2012**
- LITERATURE**
- Beins, B.C. and Beins, A.M. (2012). *Effective writing in psychology: papers, posters, and presentations*, 2<sup>nd</sup> ed. United Kingdom: Wiley-Blackwell.  
**808.06615 B39 2012**
- Beker, M. (2013). *The screenwriter activist: writing social issue movies*. New York: Routledge.  
**809.23 B39 2013**
- Bradley, C. (2011). *Plagiarism education and prevention: a subject-driven case-based approach*. United Kingdom: Chandos Publishing.  
**808 B72 2011**
- Dobie, A.B. (2012). *Theory into practice: an introduction to literary criticism*, 3<sup>rd</sup> ed. Australia: Wadsworth Cengage Learning.  
**801.95 D65 2012**
- Foster, R. (1971). *A guide to middle-earth*. New York: Ballantine Books.  
**823.912 F81 1971**
- Gibbs, R.W., Colston, H.L. (2012). *Interpreting figurative meaning*. New York: Cambridge University Press.  
**808.032 G35 2012**
- González Echevarría, R. (2012). *Modern Latin American literature: a very short introduction*. Oxford: Oxford University Press.  
**860.998 G58 2012**
- Harmon, W. (2012). *The poetry toolkit for readers and writers*. United Kingdom: Wiley-Blackwell.  
**808.1 H22 2012**

Herrick, J.A. (2013). *The history and theory of rhetoric: an introduction*, 5<sup>th</sup> ed. Boston: Pearson.

**808.009 H43 2013**

James, E. and Mendlesohn, F. (Eds.). (2012). *The Cambridge companion to fantasy literature*. New York: Cambridge University Press.

**823.0876609 C14 2012**

Malcolm, D. (2012). *The British and Irish short story handbook*. United Kingdom: Wiley-Blackwell.

**823.0099417 M29 2012**

Matthews, J.T. (2012). *William Faulkner: seeing through the south*. United Kingdom: Wiley-Blackwell.

**813.52 M43 2012**

Mitchell, M.L. and Jolley, J.M. (2013). *Writing for psychology*, 4<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.

**808.06615 M69 2013**

Morley, D. and Nielsen, P. (Eds.). (2012). *The Cambridge companion to creative writing*. New York: Cambridge University Press.

**808.02 C14 2012**

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