



**UNIVERSITY OF SAN CARLOS**  
**Josef Baumgartner Learning Resource Center**  
**Humanities Section**



# *Acquisitions List*

**FIRST SEMESTER, SY 2013-2014**

**THE ARTS**

Abraham, R. (2010). *California cool: residential modernism reborn*. Australia: Images Publishing Group.

**720.9794 Ab82 2010**

Adamson, G., Riello, G. and Teasley, S. (Eds.) (2011). *Global design history*. London: Routledge.

**745.409 G51 2011**

Anderson, J. (2011). *Architectural design*. Switzerland: AVAPublishing SA.

**721 An2 2011**

Anderson, J. (2012). *Shooting movies without shooting yourself in the foot: becoming a cinematographer*. Amsterdam: Elsevier.

**777 An23 2012**

\_\_\_\_\_. (2010). *Architect's handbook of practice management, 8<sup>th</sup> ed.* London: RIBA Publishing.

**720.68 Ar25 2010**

Arntson, A. E. (2012). *Graphic design basics, 6<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**741.6 Ar66 2012**

Attman, O. (2010). *Green architecture: advanced technologies and materials*. New York: McGraw-Hill.

**720.47 At85 2010**

Aubin, P.F. (2010). *The Aubin Academy master series: AutoCAD architecture 2011*. Australia: Delmar Cengage Learning.

**720.2840285536 Au16 2010**

Aubin, P.F. (2010). *Paul F. Aubin's mastering revit architecture 2010*. Australia: Delmar Cengage Learning.

**720.222 Au16 2010**

Augustin, S., Coleman, C. (2012). *The designer's guide to doing research: applying knowledge to inform design*. New Jersey: John Wiley & Sons.

**720.72 Au45**

Bandyopadhyay, S., et al (Eds.) (2010). *The humanities in architectural design: a contemporary and historical perspective*. London: Routledge.

**720.104 H88 2010.**

**J**

Barton, R. (2012). *Acting onstage and off, 6<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**792.028 B28 2012**

Belfiore, E. and Bennet, O. (2010). *The social impact of the arts: an intellectual history*. New York: Palgrave Macmillan.

**700.10309 B41 2010**

Benitez, C.P. (2011). *Architecture and materials*. Singapore: Page One Publishing.

**720.28 2011**

Binggeli, C. (Ed.) (2012). *Interior graphic standards, student 2<sup>nd</sup> ed.* New Jersey: John Wiley & Sons.

**729 In81 2012**

Bradbury, D. (2006). *Mediterranean modern*. London: Thames & Hudson.

**728.37091822 B72 2006**

Bradbury, D. (2011). *New natural home with 386 illustrations, 340 in colour*. London: Thames & Hudson.

**728.37 B72 2011**

Braisdell, B., Lenard, J. (2011). *The hair and make-up artist's handbook: a complete guide for professional qualifications*. London: Hodder Education.

**792.027 B73 2011**

Brockett, O.G., Ball, R.J. (2011). *The essential theatre, 10<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**792.09 B78 2011**

Bryant, M.W. (2011). *Fashion drawing: illustration techniques for fashion designers*. United Kingdom: Laurence King Publishing.

**746.92 B84 2011**

Clark, R.H., Pause, M. (2012). *Precedents in architecture: analytic diagrams, formative ideas, and parts*. New Jersey: John Wiley & Sons.

**720 C54 2012**

Cox, D., Levine, M.P. (2012). *Thinking through film: doing philosophy, watching movies*. United Kingdom: Wiley-Blackwell.

**791.4301 C83 2012**

Crowe, N., Laseau, P. (2012). *Visual notes for architects and designers*, 2<sup>nd</sup> ed. New Jersey: John Wiley & Sons.

**720.28 C88 2012**

Cruz, D. (2010). *How to draw the human body step by step = comment dessiner le corps human étape par étape = den menschlichen körper zeichnen – schritt für schritt = stap voor stap het menselijk lichaam tekenen*. Belgium: Booqs Publishers.

**743.4 H83 2010**

Dalquié, C. (2010). *Atlas of illustration*. Singapore: Page One Publishing.

**741.6 At65 2010**

Downton, D. (2010). *Masters of fashion illustration*. London: Laurence King Publishing.

**741.672 D75 2010**

Drucker, J., McVarish, E. (2013). *Graphic design history: a critical guide*, 2<sup>nd</sup> ed. Boston: Pearson.

**741.609 D84 2013**

Duncan, P. (2011). *Alfred Hitchcock: architect of anxiety 1899-1980*. Germany: Taschen GmbH.

**791.430233092 AL29 2011**

Dutoit, A., Odgers, J., and Sharr, A. (Eds.) (2011). *Quality out of control: standards for measuring architecture*. London: Routledge.

**720.1 Q25 2011**

Duran, S.C. (2011). *Architecture and energy efficiency*. Singapore: Page One Publishing.

**720.472 D93 2011**

Elliott, B. (2011). *Benjamin for architects*. London: Routledge.

**720.1 EL58**

Ensenberger, P. (2011). *Focus on composing photos*. Amsterdam: Elsevier.

**770.1 En77 2011**

Farago, D. and Farago, C. (2012). *Art is not what you think it is*. United Kingdom: Wiley-Blackwell.

**701 P92 2012**

Faris-Belt, A. (2012). *The elements of photography: understanding and creating sophisticated images*, 2<sup>nd</sup> ed. Amsterdam: Elsevier.

**770 F24 2012**

Fichner-Rathus, L. (2012). *Foundations of art & design: enhanced media edition*. Australia: Wadsworth Cengage Learning.

**700 F44 2012**

Firley, E. and Gimbal, J. (2011). *The urban towers handbook*. United Kingdom: John Wiley & Sons.

**720.483 F51 2011**

Forsyth, M. and White, L. (Eds.) (2012). *Interior finishes & fittings for historic building conservation*. United Kingdom: Wiley-Blackwell.

**747 In81 2012**

Frewer, R. (2010). *Hintan: a journey in steel*. London: Black Dog Publishing.

**720.92 F79 2010.**

Gaimster, J. (2011). *Visual research methods in fashion*. United Kingdom: Berg.

**746.92072 G12 2011**

Galindo, M. (2010). *British interior design*. Germany: Braun Publishing AG.

**729.0941 G13 2010**

Galindo, M. (2010). *Chalet: architecture + design*. Germany: Braun Publishing AG.

**728.37 G13 2010**

Galindo, M. (2009). *European architecture = europäische architektur architecture européenne*. Germany: Braun Publishing AG.

**720.94 G13 2009**

Galindo, M. *Kindergartens: educational spaces*. Germany: Braun Publishing.

**727.9 G13**

Galindo, M. (2011). *Spanish interior design*. Germany: Braun Publishing.

**747.0946 G13 2011**

Gautherot, M., Frampton, K. (2010). *Building Brasilia*. United Kingdom: Thames & Hudson.

**720.98174 G23 2010**

Gevorkian, P. (2010). *Alternative energy systems in building design*. New York: McGraw-Hill.

**720.472**

Gracyk, T. (2012). *The philosophy of art: an introduction*. Massachusetts: Polity Press.

**701 G75 2012**

Grant, C. and Rubin, P. (Eds.) (2012). *Creative writing and art history*. United Kingdom: Wiley-Blackwell.

**707.22 C86 2012**

\_\_\_\_\_. (2011). *Green buildings: project planning & cost estimating, 3<sup>rd</sup> ed.* New Jersey: John Wiley & Sons.

**720.47 G82 2011**

Guzowski, M. (2010). *Towards zero-energy architecture: new solar design*. London: Laurence King Publishing.

**720.472 G99 2010**

Hagen, K. (2011). *Fashion illustration for designers, 2<sup>nd</sup> ed.* Massachusetts: Prentice Hall.

**741. 672 H12 2011**

Hart, S. (2011). *Ecoarchitecture: the work of Ken Yeang*. United Kingdom: John Wiley & Sons.

**720.92 H25 2011**

Harwood, B., May, B., Sherman, C. (2012). *Architecture and interior design: an integrated history to the present*. Massachusetts: Prentice Hall.

**747.09 H26 2012**

Heller, S. and Fili, L. (2011). *Scripts: elegant lettering from design's golden age with 275 pictures, 254 in colour*. London: Thames & Hudson.

**745.610903 H36 2011**

Heller, S. and Vienne, V. (2012). *100 ideas that changed graphic design*. London: Laurence King Publishing.

**741.609 H36 2012**

Hess, J. and Pasztorek, S. (2010). *Graphic design for fashion*. London: Laurence King Publishing.

**741.6 H46 2010**

Hirsch, R. (2012). *Light and lens: photography in the digital age, 2<sup>nd</sup> ed.* Amsterdam: Elsevier.

**770 H61 2012**

Hughes, M.K. (2012). *Digital filmmaking for beginners: a practical guide to video production*. New York: McGraw-Hill.

**770 H87 2012**

Hunter, F. and Reid, R. (2011). *Focus on lighting photos*. Amsterdam: Elsevier.

**778.72 H91 2011**

Hurt, S.L. (2012). *Codes, regulations, and standards in interior design*. Massachusetts: Prentice Hall.

**747 H94 2012**

Jackson, P. (2011). *Folding techniques for designers from sheet to form*. London: Laurence King Publishing.

**736.98 J13 2011**

Jani, V. (2011). *Diversity in design: perspectives from the non-western world*. New York: Fairchild Books.

**747 J25 2011**

Jeferis, A., Madsen, D.A., Madsen, D.P. (2011). *Architectural drafting and design, 6<sup>th</sup> ed.* Australia: Delmar Cengage Learning.

**720.284 J35 2011**

Jeferis, A., Smith, K.D. (2010). *Commercial drafting and detailing, 3<sup>rd</sup> ed.* Australia: Delmar Cengage Learning.

**720.284 J35 2010**

Jencks, C. (2011). *Radical post-modernism*. London: John Wiley & Sons.

**724.6 R11 2011**

Jenkinson, M. (2011). *The portrait photography course*. Singapore: Page One Publishing.

**778.92 J41 2011**

Jodidio, P. (2011). *Architecture now!: houses = architektur heute!: häuser = l'architecture d'aujourd'hui!: maisons*. Cologne: Taschen GMBH.

**728.37090511 J58 2011**

Jones, L. (2012). *Wire & beaded wedding jewelry: 34 step-by-step projects for tiaras, necklaces, hair accessories, table decorations, and more*. London: Cico Books.

**745.5941 J71 2012**

Jones, S.J. (2011). *Fashion design*. London: Laurence King Publishing.

**746.92 J71 2011**

Keech, P. (2012). *Freelance fashion designer's handbook*. United Kingdom: John Wiley & Sons.

**746.92023 K24 2012**

King, J.A. (2012). *Digital photography for dummies, 7<sup>th</sup> ed.* New Jersey: John Wiley & Sons.

**770 K58 2012**

Kling, S. (2010). *Sustainable design of research laboratories: planning, design, and operation*. New Jersey: John Wiley & Sons.

**727.5 K68 2010**

Kocatürk, T., Medjdoub, B. (Eds.) (2011). *Distributed intelligence in design*. United Kingdom: Wiley-Blackwell.

**720.28563 D63 2011**

Kopec, D.A.K., Sinclair, E.L.A., Matthes, B. (2012). *Evidence based design: a process for research and writing*. Boston: Prentice Hall.

**720.721 K83 2012**

Kowalski, D.A. (2012). *Moral theory at the movies: an introduction to ethics*. Maryland: Rowman & Littlefield Publishers.

**791.4301 K84 2012**

Lancaster, K. (2011). *DLSR cinema: crafting the film look with video*. Amsterdam: Elsevier.

**778.53 L22 2011**

Landa, R. (2011). *Graphic design solutions, 4<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**741.6 L23 2011**

Lee, C.C.M. and Jacoby, S. (2011). *Typological urbanism: protective cities*. London: John Wiley & Sons.

**720.103 T98 2011**

Lei, V. (Ed.). *Inside: inside; outside residence*. Hong Kong: Artpower International Publishing.

**728.09051 In72**

Locker, P. (2011). *Exhibition design*. Switzerland: AVA Publishing SA.

**708 L79 2011**

Malone, M. (2010). *The architect's guide to residential design*. New York: McGraw-Hill.

**728 M29 2010**

Marshall, P. (Ed.) (2011). *New decorating book*. New Jersey: John Wiley & Sons.

**747 N42 2011**

Mendiburu, B., Pupilin, Y., and Schklair, S. (2012). *3D TV and 3D cinema: tools and processes for creative stereoscopy*. Amsterdam: Elsevier.

**777 M52 2012**

Meskimmon, M. (2011). *Contemporary art and the cosmopolitan imagination*. London: Routledge.

**701.03 M56 2011**

Meskin, A. and Cook, R.T. (Eds.) (2012). *The art of comics: a philosophical approach*. United Kingdom: Wiley-Blackwell.

**741.59 Ar75 2012**

Mitton, M. (2012). *Interior design visual presentation: a guide to graphics, models, and presentation techniques*, 4<sup>th</sup> ed. New Jersey: John Wiley & Sons.

**729.028 M69 2012**

\_\_\_\_\_. (2010). *Modern architecture 3*. Tokyo: Sandu Publishing.

**724 M72 2010**

Moser, H. (2011). *The art director's handbook of professional magazine design: classic techniques and inspirational approaches*, 3<sup>rd</sup> ed. London: Thames & Hudson.

**741.652 M85 2011**

Moxon, S. (2012). *Sustainability in interior design*. London: Laurence King Publishing.

**747 M87 2012**

Müller, J. (Ed.) (2011). *Taschen's 100 all-time favorite movies*. Germany: Taschen GmbH.

**791.4375 2011 – vol. 1: 1915-1959**

**– vol. 2: 1960-2000**

Ocvirk, O.G., et al (2013). *Art fundamentals: theory and practice*, 12<sup>th</sup> ed. New York: McGraw-Hill.

**701.8 Ar75 2013**

Owens, J., Millerson, G. (2012). *Video production handbook*, 5<sup>th</sup> ed. Amsterdam: Elsevier.

**778.59 Ow27 2012**

Paine, D.P., Kiser, J.D. (2012). *Aerial photography and image interpretation*, 3<sup>rd</sup> ed. New Jersey: John Wiley & Sons.

**778.35 P16 2012**

Pentak, S., Roth, R., Lauer, D.A. (2013). *Design basics 2D and 3D*, 8<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.

**745.4 P38 2013 – 2 copies**

Pohl, J. (2011). *Building science: concepts and application*. United Kingdom: Wiley-Blackwell.

**720.47 P75 2011**

Pollalis, S. et al (Eds) (2012). *Infrastructure sustainability and design*. New York: Routledge.

**711.12 In39 2012**

Posner, H. (2011). *Marketing fashion*. London: Laurence King Publishing.

**746.920688 P84 2011**



Pressman, A. (2012). *Designing architecture: the elements of process*. London: Routledge.  
**720 P92 2012 – 2 copies**

Prince, S. (2013). *Movies and meaning: an introduction to film, 6<sup>th</sup> ed.* Massachusetts: Pearson.  
**791.43 P93 2013**

Puhalla, D.M. (2011). *Design elements: form & space*. Massachusetts: Rockport Publishers.  
**701.8 P96 2011**

Rich, J.R. (2011). *Digital photography*. New York: McGraw-Hill.  
**775 R37 2011**

Rooney, E.A. (2011). *Shore décor: design at the water's edge*. Pennsylvania: Schiffer Publishing.  
**747.0973 R67 2011**

Roth, M. (2011). *Library: architecture + design*. Germany: Braun Publishing AG.  
**727.8 R74 2011**

Roth, M. (2012). *Master & their pieces: best of furniture design*. Germany: Braun Publishing AG.  
**747.0904 R74 2012**

Rothschild, D. (Ed.) (2007). *Making it new: the art and style of Sara and Gerald Murphy*. California: University of California Press.  
**759.13 M28 2007**

Ryan, T., Allen, E. and Rand, P. (2011). *Detailing for landscape architects: aesthetics, function, constructibility*. New Jersey: John Wiley & Sons.  
**712.3 R95 2011**

Schumacher, P. (2011). *The autopoiesis of architecture: a new framework for architecture*. United Kingdom: John Wiley & Sons.  
**720.1 Sch86 2011 v.1**

Serrats, M. (2011). *Visions of the future: architecture for the 21<sup>st</sup> century*. Singapore: Page One Publishing.  
**724.7 Se68 2011**

Smith, D.L. (2011). *Environmental issues for architecture*. New Jersey: John Wiley & Sons.  
**720.47 Sm51 2011**

Sprague, L. (Ed.) (2011). *WWD: 100 years/100 designers*. New York: Fairchild Books.  
**746.920922 W96 2011**

Stoklossa, U. (2007). *Advertising: new techniques for visual seduction*. London: Thames & Hudson.

**741.67 St67 2007**

Stokstad, M., Cothren, M.W. (2012). *Art: a brief history, 5<sup>th</sup> ed.* Boston: Pearson.

**709 St67 2012**

Stones, J. (2010). *Very small cafés & restaurants*. London: Laurence King Publishing.

**747.8571 St72 2010**

Taschen, L. (Ed.) (2011). *Interiors now!* Cologne: Taschen GmbH.

**729 In81 2011**

Tregenza, P. and Wilson, M. (2011). *Daylighting: architecture and lighting design*. London: Routledge.

**729.28 T71 2011**

Uffelen, C. (2010). *Performance: architecture + design*. Germany: Braun Publishing AG.

**725.822 Uf3 2010**

Unger, K., Novak, J. (2012). *Game development essentials: mobile game development*. Australia: Delmar Cengage Learning.

**794.81526 Un3 2012**

Unwin, S. (2012). *Exercises in architecture: learning to think as an architect*. London: Routledge.

**720.76 Un9 2012**

Utterson, A. (2011). *From IBM to MGM: cinema at the dawn of the digital age*. United Kingdom: Palgrave Macmillan.

**791.43656 Ut8 2011**

Vidiella, A.S. (2010). *Space savers = gagner de l'espace = platz sparen = ruimte besparen*. Belgium: Booqs Publishers.

**728.37 Sp11 2010**

Wakita, O.A., Bakhoun, N.R., Linde, R.M. (2012). *The professional practice of architectural working drawings*. New Jersey: John Wiley & Sons.

**720.284 W13 2012**

Walford, J. (2008). *Forties fashion from siren suits to the new look with 250 illustration, 196 in colour*. London: Thames & Hudson.

**746.920904 W14 2008**

Warren, B. (2013). *Digital photography*. Australia: Wadsworth Cengage Learning.

**775 W25 2013**

Warren, B. (2012). *Photography: the concise guide, 2<sup>nd</sup> ed.* Australia: Wadsworth Cengage Learning.

**771 W25 2012**

Wiedemann, J. (2011). *Logo design.* Cologne: Taschen GmbH.

**741.67 L82 2011 vol. 3**

Withers, S. (2010). *The encyclopedia of wire jewelry techniques: a compendium of step-by-step techniques for making wire-based jewelry.* Pennsylvania: Running Press.

**739.272 W77 2010**

Xie, Y. (Ed.) (2010). *Guestroom & bathroom.* Hong Kong: Design Media Publishing Limited.

**747.885 G93 2010**

Yewdall, D.L. (2012). *Practical art of motion picture sound, 4<sup>th</sup> ed.* Amsterdam: Elsevier.

**778.52344 Y49 2012**

Yi, S. (2011). *Green office building.* Hong Kong: Gang Da Press.

**725.047 G82**

Yu, S., Xun Wei (2010). *Chinese gardens.* Hong Kong: Design Media Publishing.

**712.0951 Y90 2010**

## **HISTORY**

Chang, K. (2010). *Introduction to geographic information systems, 5<sup>th</sup> ed.* Massachusetts: McGraw-Hill.

**910.285 C36 2010**

Kelly, R.L., Thomas, D.H. (2013). *Archaeology, 6<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**930.1 K29 2013**

Leone, M.P. (2010). *Critical historical archaeology.* California: Left Coast Press.

**930.1 L55 2010**

Rakić, T. and Chambers, D. (Eds.) (2012). *An introduction to visual research methods in tourism.* London: Routledge.

**910.72 In89 2012**

Travis, A.S. (2011). *Planning for tourism, leisure and sustainability: international case studies.* United Kingdom: CAB International.

**910.684 T69 2011**

Wang, Y. and Pizam, A. (Eds.) (2011). *Destination and management: theories and applications*. United Kingdom: CAB International.  
**910.688 D47 2011**

### **LANGUAGES**

Aitchison, J. (2012). *Words in the mind: an introduction to the mental lexicon*, 4<sup>th</sup> ed. United Kingdom: Wiley-Blackwell.  
**401.9 Ai91 2012**

Denham, K., Lobeck, A. (2013). *Linguistics for everyone: an introduction*, 2<sup>nd</sup> ed. Australia: Wadsworth Cengage Learning.  
**410 D41 2013**

Gramley, S. (2012). *The history of English: an introduction*. London: Routledge.  
**420.9 G76 2012**

Hogan, G.B. (2013). *Building better grammar*. Australia: Wadsworth Cengage Learning  
**425 H67 2013**

John, P., Christopher, D. (2011). *Linguistics and phonetics*. New Delhi: Commonwealth Publishers.  
**421.58 J61 2011**

John, P., Christopher, D. (2011). *Research in language and linguistics*. New Delhi: Commonwealth Publishers.  
**407.2 J61 2011**

Pereltsvaig, A. (2012). *Languages of the world: an introduction*. United Kingdom: Cambridge University Press.  
**417.7 P41 2012**

Philpot, B. (2011). *English language and literature for the IB diploma*. United Kingdom: Cambridge University Press.  
**428.0076 P54 2011**

Sinclair, C. (2011). *Grammar: a friendly approach*, 2<sup>nd</sup> ed. New York: McGraw-Hill.  
**425 Si62 2011**

### **LITERATURE**

Bowles, D.A. and Borden, D.L. (2011). *Creative editing*, 6<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.  
**808.06607 B68 2011**

Day, R.A. and Gastel, B. (2011). *How to write and publish a scientific paper*, 7<sup>th</sup> ed. California: Greenwood.

**808.0665 D33 2011**

Glenn, C. (2012). *The Harbrace guide to writing, concise* 2<sup>nd</sup> ed. Australia: Wadsworth Cengage Learning.

**808.0420711 G48 2012**

Jafe, C.I. (2013). *Public speaking: concepts and skills for a diverse society*, 7<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.

**808.51 J18 2013**

Lester, J.D. (2012). *Writing research papers: a complete guide*, 14<sup>th</sup> ed. Boston: Pearson.

**808.02 L56 2012**

Lucas, S.E. (2012). *The art of public speaking*, 11<sup>th</sup> ed. New York: McGraw-Hill.

**808.51 L96 2012**

Redman, P. and Maples, W. (2011). *Good essay writing: a social sciences guide*. London: Sage Publications.

**808.042 R24 2011**

Whitaker, W.R., Ramsey, J.E., Smith, R.D. (2012). *Mediawriting: print, broadcast, and public relations*, 4<sup>th</sup> ed. New York: Routledge.

**808.066302 W58 2012**

Wilcox, D.L., Reber, B.H. (2013). *Public relations writing and media techniques*, 7<sup>th</sup> ed. Boston: Pearson.

**808.066659 W64 2013**

## **PHILOSOPHY**

Coyne, R. (2011). *Derrida for architects*. London: Routledge.

**194 C83 2011**

Critchley, S. (2012). *Impossible objects: interviews*. United Kingdom: Polity Press.

**111.85 C86 2012**

Davis, O. (2010). *Jacques Rancière*. United Kingdom: Polity Press.

**194 D29 2010**

Floridi, L. (Ed) (2010). *The Cambridge handbook of information and computer ethics*. United Kingdom: Cambridge University Press.

**174.9004 C14 2010**

Ford, D.F., Highton, M., Zahl, S. (Eds.) (2012). *The modern theologians reader*. United Kingdom: Wiley-Blackwell.

**230 M72 2012**

French, P.A., Wettstein, H.K. (Eds) (2011). *Early modern philosophy reconsidered: essays in honor of Paul Hoffman*. Massachusetts: Blackwell Publishing.

**190 Ea76 2011**

Hagberg, G.L. (Ed.) (2011). *Art and ethical criticism*. United Kingdom: Wiley-Blackwell.

**111.85 Ar75 2011**

Hinman, L.M. (2013). *Ethics: a pluralistic approach to moral theory, 5<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**171 H59 2013**

Hurley, P.J. (2012). *A concise introduction to logic, 11<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**160 H93 2012**

James, S.M. (2011). *An introduction to evolutionary ethics*. United Kingdom: Wiley-Blackwell.

**171.7 J23 2011**

Johnson, C.E. (2012). *Organizational ethics: a practical approach, 2<sup>nd</sup> ed.* Los Angeles: Sage Publications.

**174.4 J63 2012**

McGrath, A.E. (Ed.) (2012). *Theology: the basic readings, 2<sup>nd</sup> ed.* United Kingdom: Wiley-Blackwell.

**230 T34 2012**

Mackinnon, B. (2012). *Ethics: theory and contemporary issues, 7<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**170 M21 2012**

Martinich, A.P. and Sosa, D. (Eds.) (2012). *Analytic philosophy: an anthology*. United Kingdom: Wiley-Blackwell.

**146.4 An13 2012**

Mauk, J., Metz, J. (2013). *Inventing arguments, brief 3<sup>rd</sup> ed.* Australia: Wadsworth Cengage Learning.

**168 M44 2013**

Munson, R., Black, A. (2012). *The elements of reasoning, 6<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**160 M92 2012**

Nolt, J., Rohatyn, D., Varzi, A. (2012). *Logic*. New York: McGraw-Hill.  
**160 N72 2012**

Pojman, L.P., Pojman, P. (2012). *Environmental ethics: readings in theory and application*, 6<sup>th</sup> ed. Australia: Wadsworth Learning Cengage.  
**179 P75 2012**

Rachels, J. (2012). *The elements of moral philosophy*, 7<sup>th</sup> ed. New York: McGraw-Hill.  
**170 R11 2012**

Rollins, M. (Ed.) (2012). *Danto and his critics*, 2<sup>nd</sup> ed. United Kingdom: Wiley-Blackwell.  
**191 D23 2012**

Schwartz, R. (2012). *Rethinking pragmatism: from William James to contemporary philosophy*. United Kingdom: Wiley-Blackwell.  
**144.3 Sch95 2012**

Soames, S. (2010). *What is meaning?* New Jersey: Princeton University Press.  
**121.68 So11 2010**

Soccio, D.J. (2013). *Archetypes of wisdom: an introduction to philosophy*, 8<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.  
**100 So13 2013**

Stump, J.B. and Padgett, A.G. (Eds.) (2012). *The Blackwell companion to science and Christianity*. United Kingdom: Wiley-Blackwell.  
**261.55 B56 2012**

Teays, W. (2012). *Seeing the light: exploring ethics through movies*. United Kingdom: Wiley-Blackwell.  
**175 T22 2012**

## **RELIGION**

Craig, W.L. and Moreland, J.P. (Eds.) (2012). *The Blackwell companion to natural theology*. United Kingdom: Wiley-Blackwell.  
**212.1 B56 2012**

Flood, G. (2012). *The importance of religion: meaning and action in our strange world*. United Kingdom: Wiley-Blackwell.  
**210 F65 2012**

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