



# UNIVERSITY OF SAN CARLOS



## The Library System

### Science & Technology Section

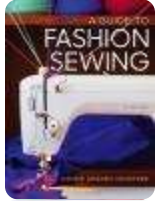
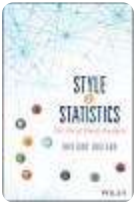






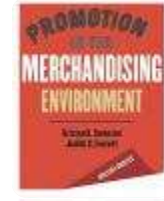
### *Acquisitions List: School of Architecture, Fine Arts and Design* **1<sup>st</sup> Semester 2017 - 2018**

#### Department of Architecture

	<p>Henricks, B. (2016). <i>Mastering the new media landscape: Embrace the micromedia mindset</i>. Oakland, California: Berrett-Koehler Publishers, Inc.</p> <p>{658.872 H39}</p>
	<p>Kultermann, E. (2017). <i>Construction materials, methods, and techniques: Building for a sustainable future</i>. 4<sup>th</sup> ed. Australia: Cengage Learning.</p> <p>{690 K95}</p>
	<p>Roulet, C. (2016). <i>Ventilation and airflow in buildings: Methods for diagnosis and evaluation</i>. London: Earthscan.</p> <p>{697.92 R75}</p>

## Department of Fine Arts and Design

	<p>Amaden-Crawford, C. (2015). <i>A guide to fashion sewing</i>. 6<sup>th</sup> ed. London: Fairchild Books.</p> <p>{646.4 Am12}</p>
	<p>Bullard, B. (2017). <i>Style &amp; statistics: The art of retail analytics</i>. Hoboken, New Jersey: Wiley.</p> <p>{658.8700727 B87}</p>
	<p>Carden, S. (2016). <i>Digital textile printing</i>. London, UK: Bloomsbury Academic.</p> <p>{667.38 C17}</p>
	<p>Cohen, A. (2015). <i>J.J. Pizzuto's fabric science</i>. 11<sup>th</sup> ed. New York: Fairchild Books.</p> <p>{677 C66}</p>
	<p>Cope, J. (2016). <i>Fashion promotion in practice</i>. London: Fairchild Books.</p> <p>{659.1974692 C79 c.2}</p>

	<p>Donnanno, A. (2016). <i>Fashion patternmaking techniques. how to make skirts, undergarments, dresses and suits, waistcoats and jackets for women and men</i> . Barcelona, Spain: Promopress.</p> <p>{646.4072 D71 v. 2}</p>
	<p>Nudelman, Z. (2016). <i>The art of couture sewing</i>. New York: Fairchild Books.</p> <p>{646.4 N88}</p>
	<p>Swanson, K. (2016). <i>Promotion in the merchandising environment</i>. 3<sup>rd</sup> ed. New York: Fairchild Books.</p> <p>{658.8 Sw24}</p>

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