

Acquisitions List

First Semester
SY 2019-2020

Computer and General Information Works

Trinidad, J. E. (2018). *Researching Philippines realities: A Guide to qualitative, quantitative and humanities research*. Quezon City: ADMU Press. [001.42/T43]

Religion

Becoming church of the poor. (2018). Quezon City: ADMU Press. [282.599/B38]

Kenyon, C. (2019). *Religion and world conflict: Holy wars out of history*. New York: Lucent Press. [201.7273/K39]

Social Science

Horning, N. (2019). *The women's movement and the rise of feminism*. New York: Lucent Press. [305.420973/H78]

Lombardo, J. (2019). *Piracy: From the high seas from the digital age*. New York: Lucent Press. [364.164/L83]

Mallory, M. (2015). *The art of Krampus*. California: Insight Editions. [398.209599/Eu44]

Narcotics Anonymous. (2008). California: World Services Narcotic Anonymous. [362.2/N16]

Wiener, G. (2019). *Refugees of the throughout the history: Searching for safety*. New York: Lucent Press. [305.906914/W63]

Pure Science

Bauer, R. (2019). *Introduction to Chemistry*. New York: McGraw Hill. [540/B32]

Gayon, E. (2015). *Our changing environment*. Makati City: DWA. [574.5/G25]

The Usborne illustrated dictionary of science: A Complete reference guide to Physics, Chemistry and Biology. (2018). UAE: Usborne. [503/Us17]

Kenyon, C. (2019). *The scientific revolution: How science and technology shaped the world*. New York: Lucent Press. [509/K39]

Applied Science and Technology

Bajao, G. (2019). *Fundamentals in food service operation*. Philippine: Wiserman Book Trading Inc. [647.95068/B16]

Burden, C. (2018). *From Aristotle to Zuckerberg: 64 Geeks meet the brains that changed the world*. UK:lex.[609.22/B89]

Cohen, B. J. (2019). *The human body in health and disease*. Philadelphia: Wolters Kluwer. [612/C66]

Monk, S. (2019). *Programming Arduino next steps: Going further in sketches*. New York:McGraw Hill. [629.895512/M74]

Arts and Recreation

Homan, S. (2018). *Comedy acting for theatre: The art and craft of performing comedies*. London: Bloomsbury. [792.028/H75]

Patterson, J. (2017). *Theatre in the classroom grade 6-12: Methods and strategies*. Illinois: Waveland Press. [792.028/H75]

Unlock your imagination. (n.d.). London: Penguin Random. [790.1/Un4]

Literature

Hinks, F. (2018). *Creatures of the forest*. China: Perronet. [823.9/H59c]

Hinks, F. (2018). *The Land of the lost*. China: Perronet. [823.9/H59l]

Moss, C. (2019). *Work it girl, boss the bestseller list like J.K. Rowling*. London: Quarto Pub. [823.914/M85]

The Poetry of Robert Burns. (2019). London: Arturus Pub. [821.67/B93]

The Poetry of Christina Rossetti. (2019). London: Arturus Pub. [821.8/R72]

The Poetry of William Wordsworth. (2019). London: Arturus Pub. [821.7/W89]

The Poetry of Edward Lear. (2019). London: Arturus Pub. [821.8/L47]

History

Pimentel, B. (2013). *How my sons lost their Tagalog*. Quezon City: Ateneo de Manila University Press.

Biographies of blessed Arnold Janssen and blessed Joseph Freinidemetz. (2003). Cebu City: Barba Press. [922.2243/B52]

Filipiniana

Delos Reyes, I. (2010). *El Folk-Lore Filipino*. Quezon City: UP Press. [398.09599/R33]

Eugenio, D. L. (2011). *Philippine literature: Riddles*. Quezon City: UP Press. [791.4372/M27]

Evasco, E. Y. (2018). *Alpabeto ng kultura Filipino*. Philippine: PLL Pub. [331.62599/Ev19]

Fantasy: Filipino fiction for young adults. (2018). Quezon City: UP Press. [899.216308766/F21]

How, how the carabao: Tales of teaching English in the Philippines. (2009). Quezon City: ADMU. [420.740/H83]

Kawa, K. (2019). *Television: The small box changed the world*. New York: Lucent Press. [364.164/L83]

Ortiz, W.P. (2018). *Si Maria Makiling at ang alamat ng Animas Anya ikalawang aklat*. Quezon City: ADMU Press. [899.2113/Or85]

Sakunang darating, saklolo'y tayo rin: Disaster risk and reduction. (2018). Quezon City: UP Press. [363.347/Sa29]

Upon our own ground: Filipino short stories in English 1955 to 1972: 1956 to 1964 Vol 2. (2019). Quezon City: UP Press [899.2113/Up6]

Upon our own ground: Filipino short stories in English 1956 to 1972: 1956 to 1964 Vol 1. (2019). Quezon City: UP Press [899.2113/Up6]

Teachers Reference

75 things about QC. (2015). Quezon City: Great green growing. [959.99Se82]

- Allot, K. (2019). *Assessing children writing: A Best practice guide for primary teaching*. London: Sage. [372.623/A157]
- Bloom, D. Castanheira, M. L., Leung, C. and Rowsell, J. (Eds.). (2019). *Re-Theorizing literacy practices: complex social and cultural context*. New York: McGraw Hill. [372.6/R22]
- Co, E. (2014). *From Sampiro to Makati: A Community journey of faith and struggle vol.2* Quezon City: FCA Print House. [959.91/C63]
- Facet of faith: Discovering the church heritage*. (2009). Quezon City: Great Green Growing. [959.91/F11]
- Goldberg, G. (2019). *Teach like yourself: How authentic teaching transforms our students and ourselves*. California: Corwin. [371.102922/G56]
- Goldstein, T. (2019). *Teaching gender and sexuality at school: Letters to teachers*. New York: Rutledge. [370.81/M31]
- Trinidad, J. E. (2019). *Error proofing your research: Common mistakes and how to address them*. Quezon City: ADMU Press. [371.30281/T73]

Thesis

- Mandras, C. (2019). *Academic performance of grade 10 science students in the spiral progression approach*. Cebu: UP. [T/M31]