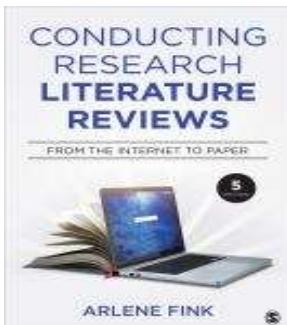




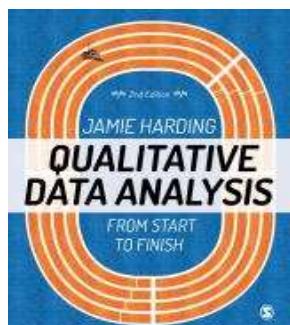
Acquisitions List

1st SEMESTER 2021-2022

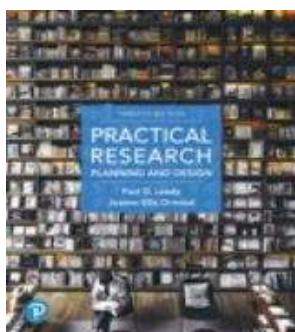
GENERAL KNOWLEDGE



Fink, A. (2020). ***Conducting research literature reviews: From the internet to paper.*** 5th ed. Los Angeles: Sage.
[001.42 F49 2020]

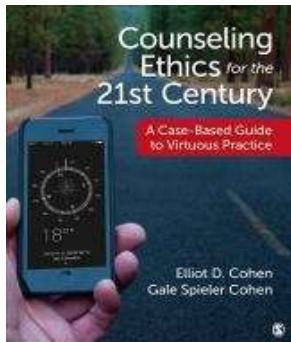


Harding, J. (2019). ***Qualitative data analysis from start to finish.*** 2nd ed. Los Angeles: SAGE.
[001.42 H21 2019]

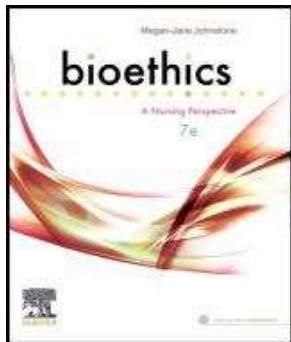


Leedy, P., Ormrod, J., & Johnson, L. (2019). ***Practical research: Planning and design.*** 12 ed. New York, NY: Pearson.
[001.4 L51 2019]

PHILOSOPHY

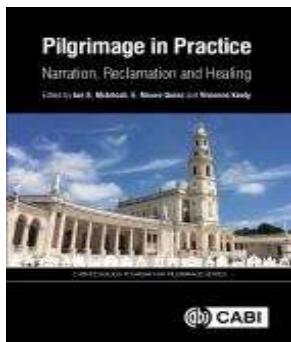


Cohen, E., & Cohen, G. (2019). ***Counseling ethics for the 21st century: A case-based guide to virtuous practice.*** Los Angeles: SAGE.
[174.91583 C66]



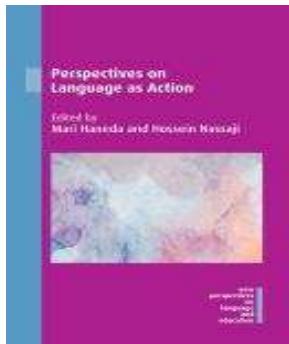
Johnstone, M. (2019). ***Bioethics: A nursing perspective.*** 7th ed. Chatswood, NSW. Elsevier.
[174.2 J65]

RELIGION

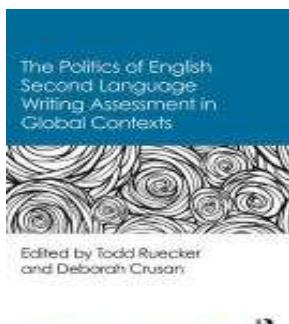


McIntosh, I., Quinn, E., & Keely, V. (Eds.). (2018). ***Pilgrimage in practice: Narration, reclamation and healing.*** Wallingford, Oxfordshire: CABI.
[263.041 P64]

LANGUAGES

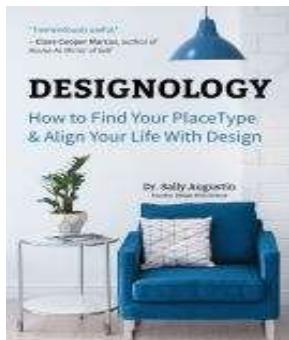


Haneda, M., & Nassaji, H., (Eds.). (2019).
Perspectives on language as action: festschrift in honour of Merrill Swain.
Bristol: Multilingual Matters.
[418.0071 P43]

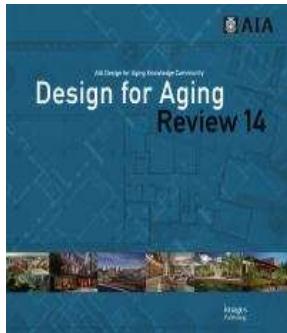


Ruecker, T., & Crusan, D. (Eds.). (2018).
The politics of English second language writing assessment in global contexts.
New York: Routledge.
[428.0076 P75]

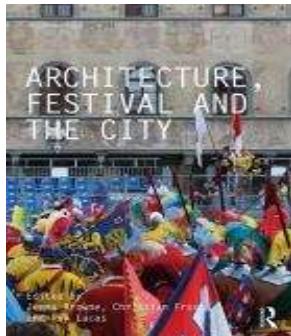
THE ARTS



Augustin, S. (2019). **Designology: How to find your place type and align your life with design.** Coral Gables: Mango Publishing.
[747.019 Au45]



American Institute of Architects Design for Aging Center. (2018). ***Design for aging review 14: AIA design for aging knowledge Community***. Australia: The Images Publishing Group Pty Ltd.
[725.560222 Am35]



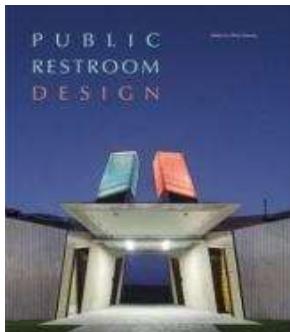
Browne, J., Frost, C., & Lucas, R. (Eds.). (2019). ***Architecture, festival and the city***. London: Routledge.
[720.103 Ar25]



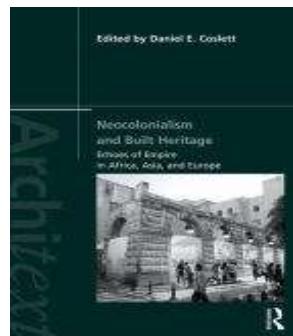
Baker, L. (2019). ***Tiny interiors: Compact living spaces***. Braun Publishing.
[728 B17]



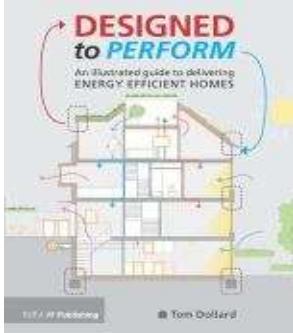
Cherrier, M. (2018). ***Voice & vision: A creative approach to narrative filmmaking***. 3rd ed. New York: Routledge.
[791.430232 C42]



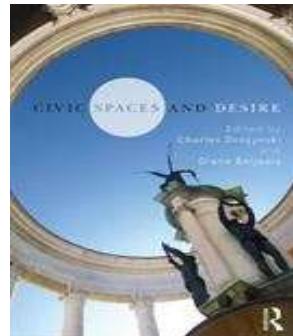
Cheung, O. (2018). ***Public restroom design.***
Australia: The Image Publishing Group
Pty Ltd.
[725 P96]



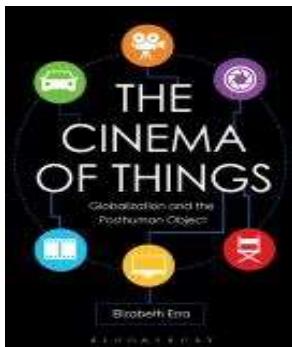
Coslett, D. (Ed.). (2020). ***Neocolonialism and built heritage: Echoes of empire in Africa, Asia, and Europe.*** London: Routledge.
[720.103 N35]



Dollard, T. (2018). ***Designed to perform: An illustrated guide to delivering energy efficient homes.*** London: RIBA Publishing.
[720.472 D69]



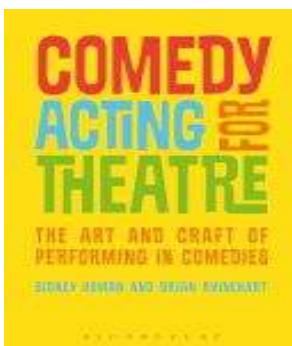
Drozynski, C., & Beljaars, D. (Eds.). (2020). ***Civic spaces and desire.*** London: Routledge, Taylor & Francis Group.
[720.47 C49]



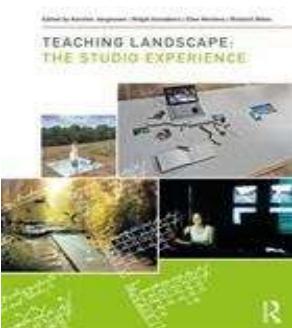
Ezra, E. (2018). *The cinema of things: Globalization and the posthuman object*. New York: Bloomsbury Academic.
[791.4367 Ez78]



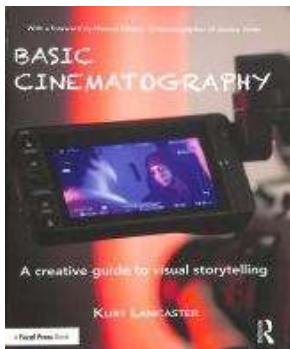
Hannah, D. (2019). *Event space: Theatre architecture and the historical avant-garde*. London: Routledge/Taylor & Francis Group.
[792.022 H19]



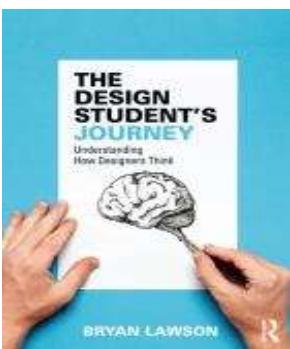
Homan, S., & Rhinehart, B. (2018). *Comedy acting for theatre: The art and craft of performing in comedies*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.
[792.028 H75]



Jorgensen, K., Karadeniz, N., Mertens, E., & Stiles, R. (Eds.). (2020). *Teaching landscape: The studio experience*. Milton Park, Abingdon, Oxon: Routledge.
[712.076 T22]



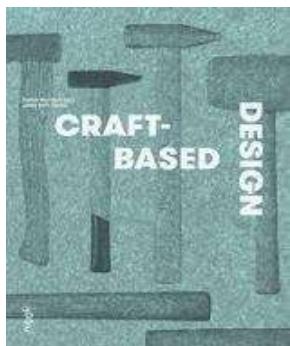
Lancaster, K. (2019). ***Basic cinematography: A creative guide to visual storytelling.***
New York: Routledge.
[777 L22]



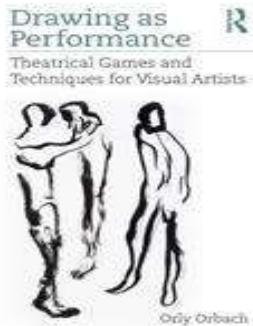
Lawson, B. (2019). ***The design student's journey: Understanding how designers think.***
London: Routledge.
[745.40711 L44]



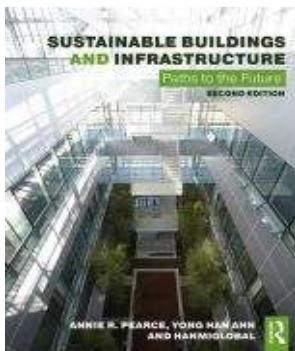
MacFarlane, B. (Ed.). (2018). ***Stylish retail store interiors.*** Mulgrave, Victoria, Australia:
Images Publishing.
[725.21 St99]



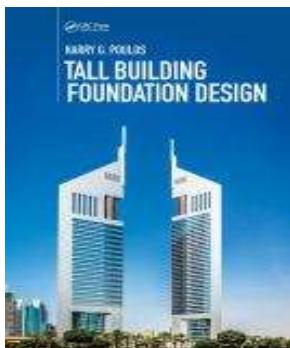
Moritsch, S. (2018). ***Craft-based design: On practical knowledge and manual creativity [Produzierte Gestaltung]: von Handwerken und Gestaltern.*** Salenstein, Switzerland:
Niggli Verlag.
[745.4 M82]



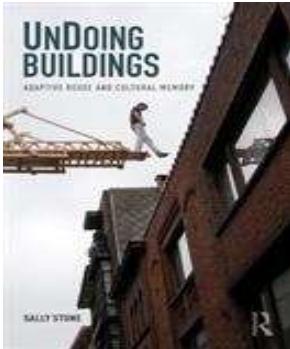
Orbach, O. **Drawing as performance: Theatrical games and techniques for visual artists.** New York: Routledge.
[702.8 Or16]



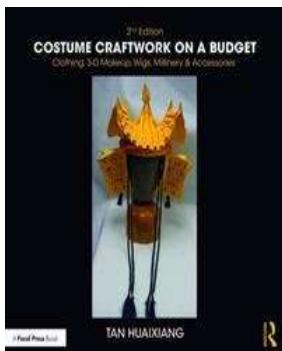
Pearce, A., Ahn, Y., & Hanmi, K. (2018). **Sustainable buildings and infrastructure: Paths to the future.** 2nd ed. London: Routledge.
[720.47 P31 2018]



Poulos, H. (2017). **Tall building foundation design.** Boca Raton: CRC Press.
[721.1 P86]



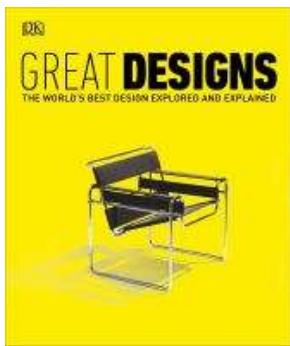
Stone, S. (2020). **Undoing buildings: Adaptive reuse and cultural memory.** New York: New York: Routledge, Taylor & Francis Group.
[720.103 St71]



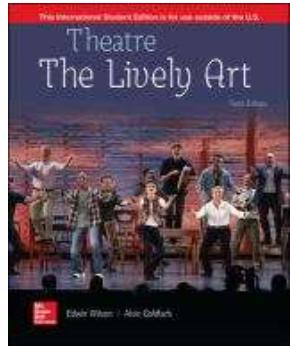
Tan, H. (2019). ***Costume craftwork on a budget: Clothing, 3-D make-up, wigs, millinery & accessories***. 2nd ed. New York: Routledge, Taylor & Francis Group.
[792.026 T15]



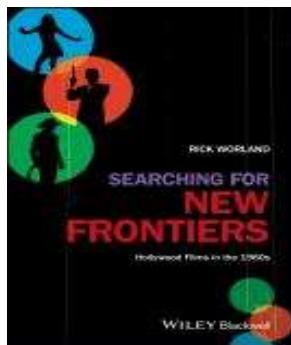
Vear, C. (2019). ***The digital score: Musicianship, creativity and innovation***. New York, NY.: Routledge.
[780.140285 V48]



Wilkinson, P. (2019). ***Great design***. 2nd ed. London: Dorling Kindersley Limited.
[745.209 W65]



Wilson, E., & Goldfarb, A. (2019). ***Theatre: The lively art***. 10th ed. New York, NY: McGraw-Hill Education.
[729 W69]

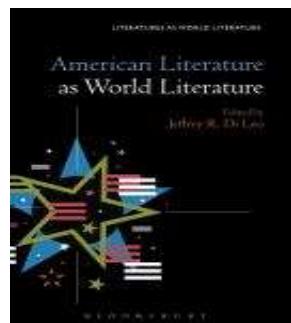


Worland, R. (2018). ***Searching for new frontiers: Hollywood films in the 1960s***. Hoboken, New Jersey: Wiley.
[791.430979494 W89]

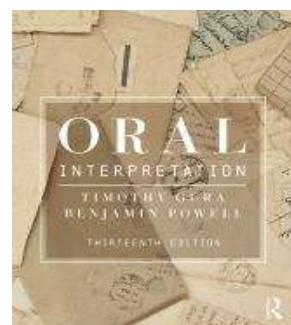


Young, L. (Ed.). (2019). ***Machine landscapes: Architectures of the post-anthropocene***. Oxford, United Kingdom: John Wiley and Sons.
[720.1 M18]

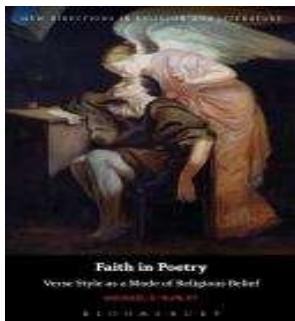
LITERATURE



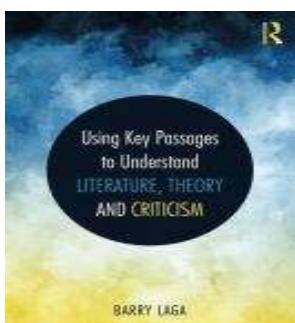
Di Leo, J. (Ed.). (2018). ***American literature as world literature***. New York: Bloomsbury Academic.
[810.9 Am35]



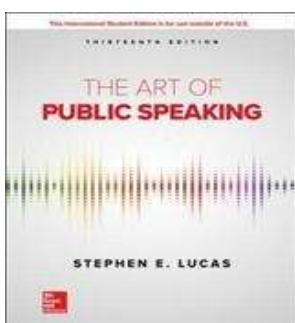
Gura, T. (2019). ***Oral interpretation***. 13th ed. New York, NY: Routledge.
[808.54 G96]



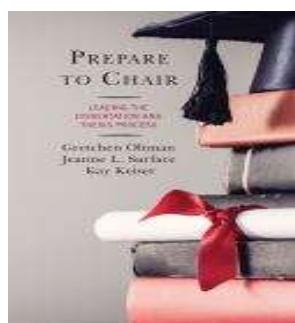
Hurley, M. (2018). ***Faith in poetry: Verse style as a mode of religious belief.*** London: Bloomsbury Academic.
[821.009382 H93]



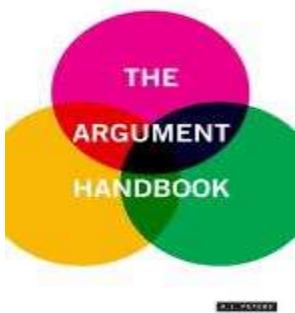
Lala, B. (2019). ***Using key passages to understand literature, theory and criticism.*** [801.95 L13]



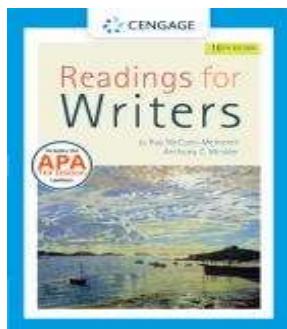
Lucas, S., & Stob, P. (2020). ***The art of public speaking.*** 13th ed. New York, NY: McGraw-Hill Education.
[808.51 L96 2020]



Oltman, G., Surface, J., & Keiser, K. (2019). ***Prepare to chair: Leading the dissertation and thesis process.*** Lanham, Maryland: Rowman & Littlefield.
[808.066378 OI89]



Peter, K. (2019). ***The argument handbook.***
Peterborough, Ontario: Broadview Press.
[808.042 P44]

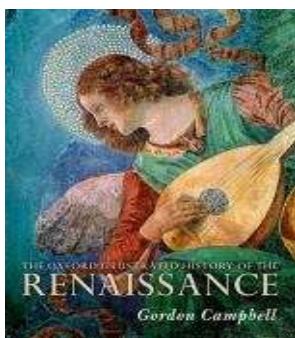


Readings for writers. (2020). 16th ed. Australia:
Cengage.
[808.0427 R22]

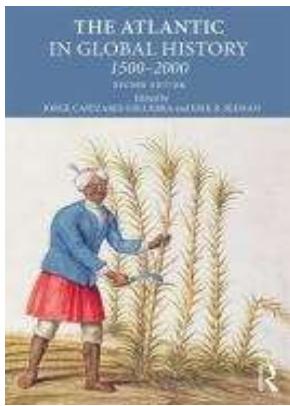
HISTORY



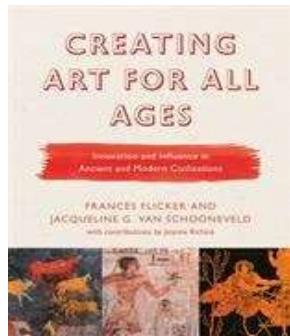
Ball, D. (2019). ***Travel goals: Inspiring experience to transform your life.*** Oakland, California: Lonely Planet Global Limited.
[910.4 B21]



Campbell, G. (Ed.). (2019). ***The Oxford illustrated history of the Renaissance.*** Oxford, United Kingdom: Oxford University Press.
[940.210222 Ox22]



Canizares-Esguerra, J., & Seeman, E. (Eds.).
(2018). ***The Atlantic in global history, 1500-2000***. 2nd ed. London: Routledge Taylor & Francis Group.
[909.09821 At63]



Flicker, F., & Van Schooneveld, J. (2019). ***Creating art for all ages: Innovation and influence in ancient and modern civilizations***. Lanham: Rowman & Littlefield.
[930.1076 F64]

PUBLICATION CREDITS

JACQUELYN A. GABAT
Humanities Librarian

FOR INQUIRIES:
Phone No: 2.300.100 local 197