

# UNIVERSITY OF SAN CARLOS Josef Baumgartner Learning Resource Center Humanities Library



# Acquisitions List

1st SEMESTER 2020-2021

### **FICTION**



Cox, G. (2017). *The librarians and the mother goose chase.* New York: Tor. [F C83]



Riordan, R. (2017). *Magnus Chase and the Gods of Asgard*. Los Angeles: Disney-Hyperion. [F R47ma]

## **GENERAL KNOWLEDGE**

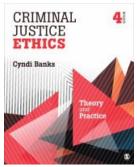


Griffin, G., & Hayler, M. Eds.). (2016). *Research methods for reading digital data in the digital humanities.* Edinburgh: Edinburgh University Press.
[001.3 R31]

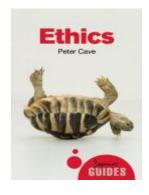
#### **PHILOSOPHY**



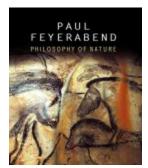
Arneson, P. (Ed.). (2007). *Exploring*communication ethics: Interviews with
influential scholars in the field.
New York: Peter Lang.
[175 Ex74]



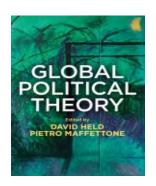
Banks, C. (2017). *Criminal justice ethics: Theory and practice.* Los Angeles, California: SAGE. [172.2 B22]



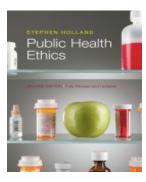
Cave, P. (2015). *Ethics: A beginner's guide.*London, England: One World.
[170 C31]



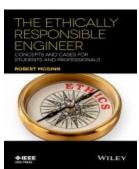
Feyerabend, P. (2016). *Philosophy of nature: Paul Feyerabend.* Malden, Massachusetts:
Polity.
[113 F43]



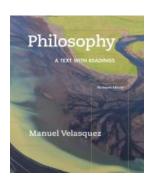
Held, D., & Maffettone, P. (Eds.). (2016). *Global political theory.* Cambridge, UK: Polity. [172.4 G51].



Holland, S. (2015). *Public health ethics. 2nd ed.*Cambridge, United Kingdom: Polity Press.
[174.28 H71]

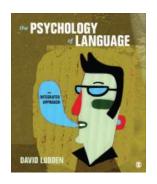


McGinn, R. (2015). *The ethically responsible engineer: Concepts and cases for students and professionals.* New Jersey: John Wiley and Sons.
[174.962 M17]



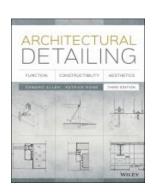
Velasquez, M. (2017). *Philosophy: A text with readings.* 13th ed. Australia: Cengage Learning. [100 V54 2017]

#### **LANGUAGES**

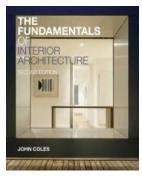


Ludden, D. (2016). *The psychology of language. An integrated approach.* Los Angeles: SAGE.
[401.9 L96]

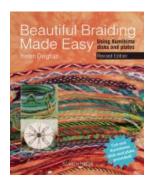
#### THE ARTS



Allen, E., & Rand, P. (2016). *Architectural detailing: Function, constructibility, aesthetics.* 3rd ed. New Jersey: John Wiley & Sons, Inc.



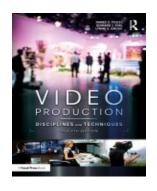
Coles, J. (2015). *The fundamentals of interior architecture.* 2nd ed. London: Bloomsbury, Fairchild Books, an imprint of Bloomsbury Publishing Plc. [729 C67]



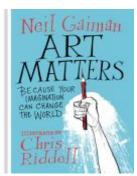
Deighan, H. (2015). **Beautiful braiding made easy: Using Kumihimo disks and plates.**Tunbridge Wells, Kent: Search Press.
[746.14 D36]



Emmit, S. (2017). **Design management.**London: Routledge.
[729 Em66]



Foust, J. (2018). *Video production: Disciplines and techniques.* 12 ed. New York: Routledge. [791.450232 F82]



Gaiman, N. (2018). *Art matters: Because your imagination can change the world.*New York: William Morrow, an imprint of HarperCollins Publishers.
[701.15 G12]



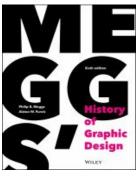
Hack, G. (2018). *Site planning: International practice.* Cambridge, Massachusetts: The MIT Press. [720 H11]



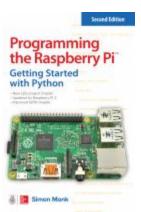
Howard, M. (Ed.) (2015). **Research - observe - make (ROM): An alternative manual for architectural education**. Basel, Switzerland:
Birkhäuser Verlag GmbH.
[724.6 R31]



Kramer, S. (2015). **Yoga and spiritual retreats: Relaxing spaces to find oneself.** [Salenstein, Switzerland]: Braun Publishing AG.
[725.51 K86]



Meggs, P., & Purvis, W. (2016). *Meggs' history of graphic design.* 6th ed. New Jersey:
John Wiley & Sons.
[741.6 M47]



Monk, S. (2016). *Programming the Raspberry Pi: Getting started with Python.* 2nd ed.
New York: McGraw-Hill Education.
[794.81526 M74]

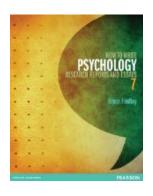


Schneiderman, D., & Campos, A. (Eds.). (2018). *Interiors beyond architecture.* London: Routledge. [729 In81]

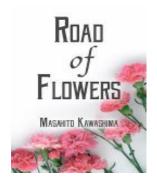


Siew, M. (Ed.). (2015). *Relentless pursuit of an architecture*. [Place of publication not identified]: ORO Editions.
[720.922 M69]

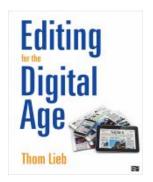
#### **LITERATURE**



Findlay, B. (2015). *How to write psychology research reports and essays.* 7th ed. Melbourne, Australia: Pearson, Australia. [808.06615 F49]

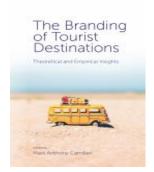


Kawashima, M. (2015). *Road of flowers.*[Place of publication not identified]:
Rivershore Books.
[895.644 K17]

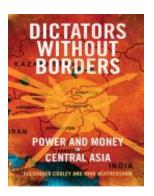


Lieb, T. (2016). *Editing for the digital age.*Los Angeles: SAGE.
[808.027 L62]

### **HISTORY**



Camilleri, M. (Ed.). (2019). *The branding of tourist destinations. Theoretical and empirical insights.* Bingley, United Kingdom: Emerald Publishing Limited.
[910.688 B73]



Cooley, A., & Heathershaw, J. (2017). *Dictators without borders: Power and money in Central Asia.* New Haven, Connecticut: Yale University Press. [958.043 C77]