

## UNIVERSITY OF SAN CARLOS Josef Baumgartner Learning Resource Center Humanities Library



### Acquisitions List

1st SEMESTER 2018-2019

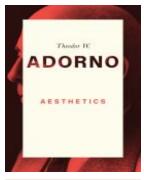
#### GENERAL KNOWLEDGE



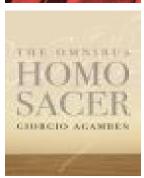
Pernecky, T. (2016). *Epistemology and metaphysics for qualitative research.* 

Los Angeles: Sage Publications. [001.42 P42 2016]

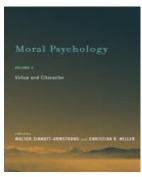
#### **PHILOSOPHY**



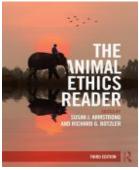
Adorno, T. (2018). *Aesthetics*. Cambridge, UK: Polity Press.
[111.85 Ad77 2018]



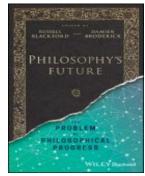
Agamben, G. (2017). *The Omnibus homo sacer*. Stanford, California: Stanford University Press. [195/Ag14]



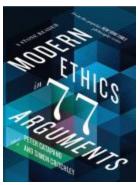
Sinnott-Armstrong, W. & Miller, C. (2017). *Moral Psychology: Virtue and character*Cambridge, Massachusetts: The MIT Press. [9170 M79]



Armstrong, S. & Botzler, R. (2017). *The animal ethics reader.* 3rd ed. New York: Routledge/Taylor & Francis Group. [179.3 An54 2017]

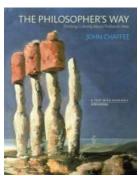


Blackford, R. (Ed.). (2017). *Philosophy's future: The problem of philosophical progress*.
Hoboken, New Jersey: Wiley Blackwell
[101 P54]

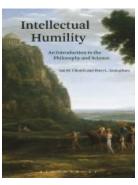


Catapano, P. & Critchley, S. (Eds.). (2017). *Modern ethics in 77 arguments: A stone reader.*New York: Liveright Publishing Corporation.

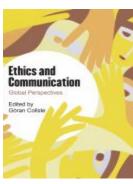
[170 M72 2017]



Chaffee, J. (2016). *The philosopher's way: A text with readings, thinking critically about profound ideas.* 5th ed. Boston: Pearson. [100 C34 2016]



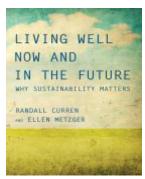
Church, I. (2017). *Intellectual humility: An introduction to the philosophy and science.* London: Bloomsbury Academic, an imprint of Bloomsbury Publishing. [179.9 C47 2017]



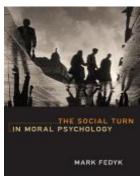
Collste, G. (2016). *Ethics and communication: Global perspectives.* London; New York:

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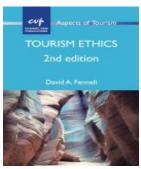
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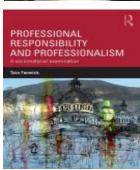
Curren, R. (2017). *Living well now and in the future: Why sustainability matters.*Cambridge, Massachusetts: The MIT Press.
[174.4 C93]



Fedyk, M. (2017). *The social turn in moral psychology.* Cambridge, Massachusetts: MIT Press.
[170.19 F31]



Fennel, D. (2018). *Tourism ethics*. 2nd ed. Blue Ridge Summit, Pennsylvania: Channel View Publications.
[174.991 T64]



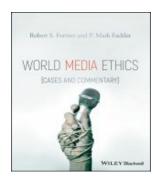
Fenwick, T. (2016). *Professional responsibility* and professionalism: A sociomaterial examination. London: Routledge, Taylor & Francis Group.
[174 F36 2016]



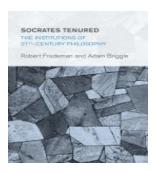
Foreman, G. (2015). *The ethical journalist: Making responsible decisions in the digital age.* 2nd ed. Chichester, West Sussex:

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[174.907 F76 2016)



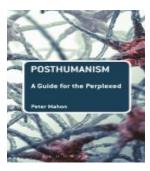
Fortner, R. & Fackler, M. (2018). *World media* ethics: Cases and commentary. Hoboken, New Jersey: John Wiley & Sons Inc. [175 F77]



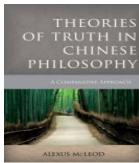
Frodeman, R. (2016). Socrates tenured: The institutions of twenty-first-century philosophy. London: Rowman & Littlefield International.
[190.905 F92 2016]



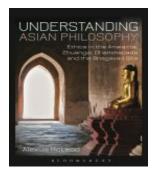
Liao, S. M. and O'Neil, C. (Eds.). (2017). *Current controversies in bioethics*. New York:
Routledge.
[174.2 C93 2017]



Mahon, P. (2017). *Posthumanism: A guide for the perplexed.* New York: Bloomsbury Academic. [144 M27]



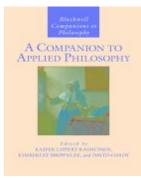
McLeod, A. (2016). *Theories of truth in Chinese philosophy: A comparative approach.*London: Rowman & Littlefield International.
[121.0931 M22]



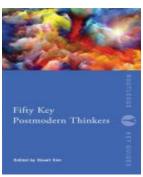
McLeod, A. (2014). *Understanding Asian philosophy: Ethics in the Analects, Zhuangzi, Dhammapada and the Bhagavad Gita.* London: Rowman & Littlefield
International.
[181 M22]



Neher, W. (2017). *Communicating ethically: Character, duties, consequences, and relationships.* 2nd ed. New York, NY: Routledge.
[175 N31 2017]



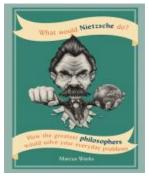
Lippert-Rasmussen, K., Brownlee, K. & Coady, David. (Eds.). (2017). *A companion to applied philosophy.* Chichester, UK: Wiley Blackwell. [100 C73 2017]



Stazicker, J. (Ed.) (2015). *The structure of perceptual experience*. *U*nited Kingdom: Wiley Blackwell. [121.34 St89]

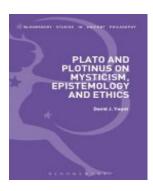


Sim, S. [2013]. *Fifty key postmodern thinkers.*Abingdon, Oxon, London: Routledge.
[149.97 Si41]



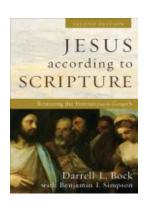
Weeks, M. (2017). What would Nietzsche do?:

How the greatest philosophers would
solve your everyday problems. London:
Cassell Illustration.
[170.44 W41 2017]

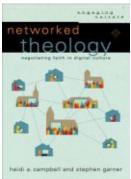


# Yount, D. (2017). *Plato and Plotinus on mysticism, epistemology, and ethics.*London: Bloomsbury Academic. [184 Y88 2017]

#### **RELIGION**



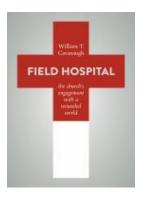
Bock, D. & Simpson B. (2017). *Jesus according to scripture: restoring the portrait from the Gospels. (2nd ed.)* Grand Rapids, Michigan: Baker Academic [232.901 B63 2017]



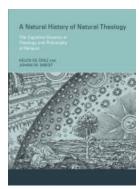
Campbell, H. & Garner, S. *Networked theology:* negotiating faith in digital culture.

Grand Rapids, Michigan: Baker Academic, a division of Baker Publishing Group.

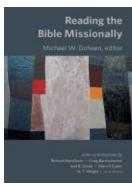
[261.52 C15]



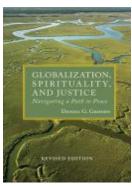
Cavanaugh, W. (2016). *Field hospital: The church's engagement with a wounded world.* Grand Rapids, Michigan: William B. Eerdmans Publishing Company. [261.8 C31 2016]



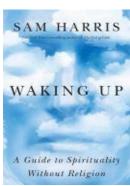
De Cruz, H. (2015). A natural history of natural theology: The cognitive science of theology and philosophy of religion. Cambridge, Massachusetts: MIT Press.
[210 D35 20.15]



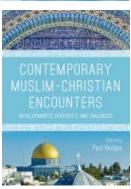
Goheen, M. (Ed.). (2016). *Reading the Bible missionally.* Grand Rapids, Michigan: William B. Eerdmans Publishing Company. [266 R22]



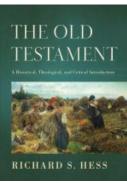
Groody, D. (2015). *Globalization, spirituality, and justice: Navigating a path to peace.* Revised ed. Maryknoll, New York: Orbis Books. [261.8 G89 2015]



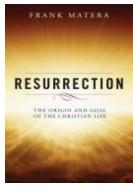
Harris, S. (2014). Waking up: A guide to spirituality without religion. New York: Simon & Schuster. (204 H24 2014)



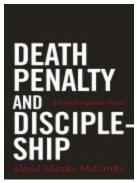
Hedges, P. (Ed.). (2017). *Contemporary muslim-christian encounters: Developments, diversity and dialogues.*London: Bloomsbury Academic.
[297.283 C76]



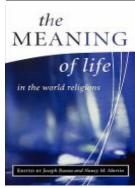
Hess, R. (2016). *The Old Testament: A historical, theological, and critical introduction.* Grand Rapids, Michigan: Baker Academic, a division of Baker Publishing Group.
[221.61 H46]



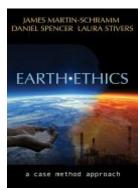
Matera, F. (2015). *Resurrection: The origin and goal of the Christian life.* Collegeville, Minnesota: Liturgical Press. [232.5 M41 2015]



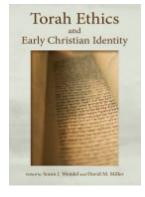
McCarthy, D. (2016). *Death penalty and discipleship: A faith formation guide.*Collegeville, Minnesota: Liturgical Press. [261.83366 M12]



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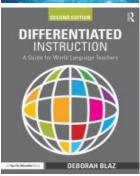


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#### **LANGUAGES**



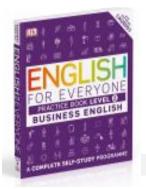
Angelelli, C., & Baer, B. (Eds). (2016). *Researching translation and interpreting.* London:
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[418.02072 R31 2016]



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New York: Routledge, Taylor & Francis.

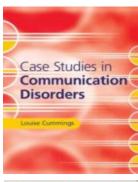
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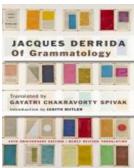
Booth, T., & Burrow, T. *English for everyone: Practical book level 2*. (2017).

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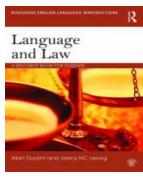
[428.24 En36 2017].



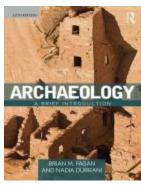
Cummings, L. (2016). *Case studies in communication disorders.* Cambridge: Cambridge University Press. [410 C91]



Derrida, J. (2016). *Of grammatology.* 40th anniversary ed. Baltimore: Johns Hopkins University Press. [401 D44]



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Abingdon, Oxon: Routledge.
[404 D93]



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[428.0071073 F87 2017]



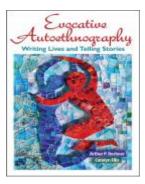
Fulcher, G. (2015). **Re-examining language testing: A philosophical and social inquiry.**London: Routledge, Taylor & Francis Group.
[418.0076 F95 2015]



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[401.93 Ad95]

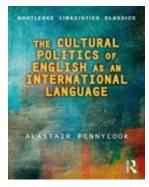


Mullany, L., & Stockwell, P. (2015). *Introducing English language : A resource book for students.* 2nd ed. London : Routledge, Taylor & Francis Group.

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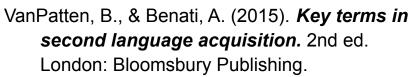


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[420 P38 2017]





[418.0071 V34 2015]



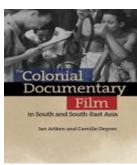
Zwiers, J. (2017). **Academic language mastery: Conversational discourse in context.** 

Thousand Oaks, California: Corwin, a SAGE Publishing Company. [428.0071073 Z97 2017]

#### **THE ARTS**



Allen, E. & Iano, J. (2017). *The architect's studio companion: Rules of thumb for preliminary design.* 6th ed. Hoboken, New Jersey: John Wiley & Sons.
[729 Al53]



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Anderson, J. & Ortega, D. (Eds.). (2016).

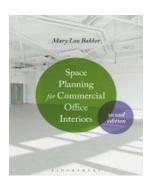
Innovations in landscape architecture.

London: Routledge, Taylor & Francis Group.

[712 In6 Copy 1]



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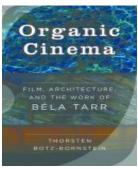
Bender, D. (2017). *Design portfolios: Presentation and marketing for interior designers.* 3rd ed. New York: Fairchild Books.

[720.23 B43 2017]



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New York: Berghahn. [791.430233092 B65]



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Routledge/Taylor & Francis Group [712.072 R31]



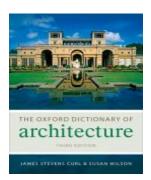
Brockett, O., Ball, R., Fleming, J. & Carlson, A. (2017). *The essential theatre*. 11th ed. Australia: Cengage Learning.

[792 B78)

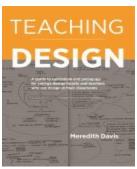


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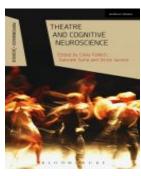
Curl, J. (2015). *The Oxford dictionary of Architecture.* 3rd ed. New York: Oxford University Press.
[720.3 C92 2015]



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Falletti, C., Sofia, G. & Jacono, V. (Eds.) (2016). *Theatre and cognitive neuroscience.*London, United Kingdom: Bloomsbury

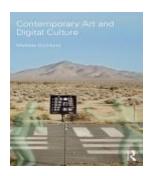
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Publishing Plc.

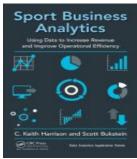
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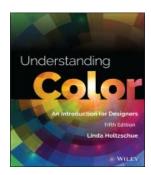
Godsey, L. (2017). *Interior design materials and specifications*. 3<sup>rd</sup> ed. New York: Fairchild Books. (747 G54)



Gronlund, M. (2017). *Contemporary art and digital culture.* London: Routledge, Taylor & Francis Group. (701.03 G89 2017)



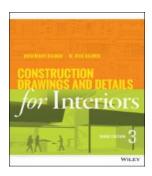
Harrison, C. & Bukstein, S. (2017). Sport business analytics: Using data to increase revenue and improve operational efficiency. Boca Raton, FL: CRC Press, Taylor & Francis Group. [796.069 H24 2017]



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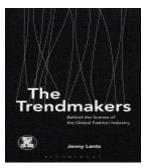
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Ladkin, S., McKay, R., Bojesen, E. Eds.). (2016). *Against value in the arts and education.*London: Rowman & Littlefield International.
[700.71 Ag14 2016]



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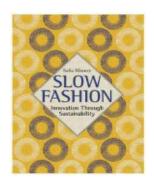
[746.92 L29 2016]



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[725.51 L59 2017]



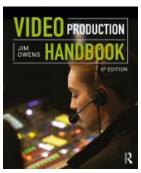
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[712 L96]



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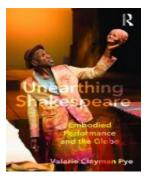
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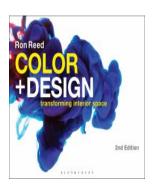
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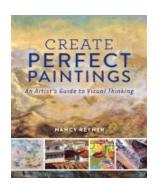
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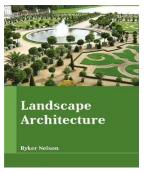
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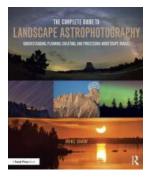
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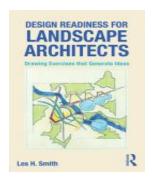
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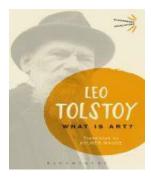
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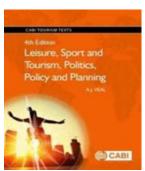
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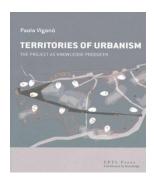
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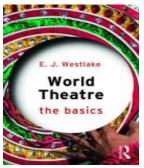
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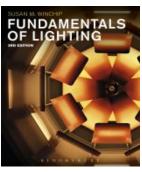
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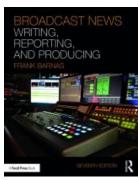
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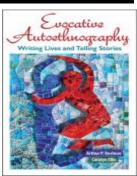


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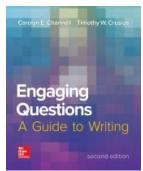
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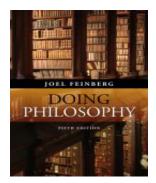
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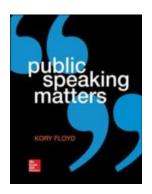
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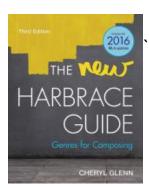
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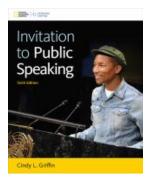
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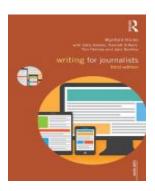
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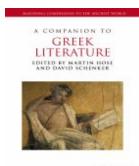
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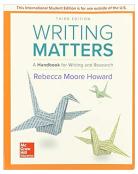
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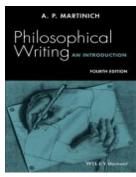
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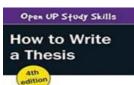
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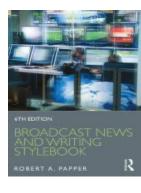


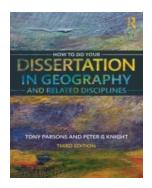
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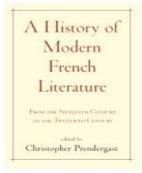
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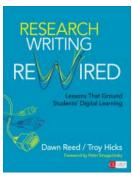




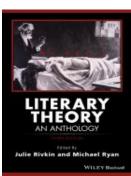
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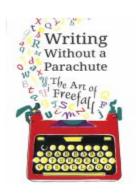
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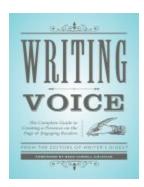
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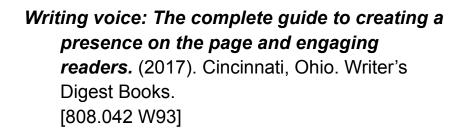


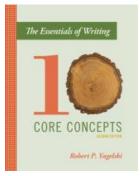
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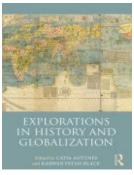
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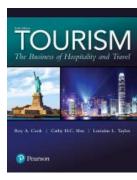
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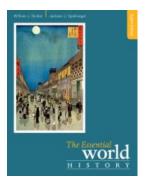
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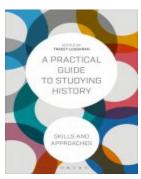
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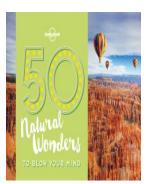
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