



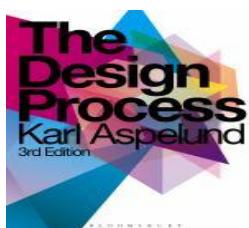
# *Acquisitions List*

SECOND SEMESTER, SY 2016 – 2017

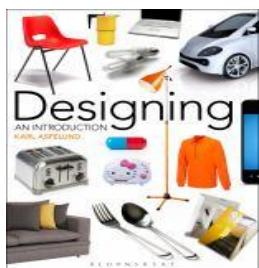
## THE ARTS



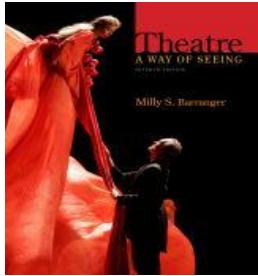
*Architecture's appeal: how theory informs architectural praxis.*  
(2015). Oxon, England: Routledge. [720.1 Ar25]



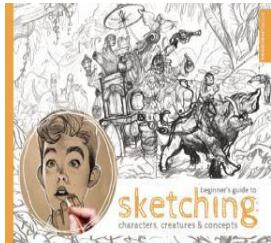
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Fairchild Books. [745.4 As63]



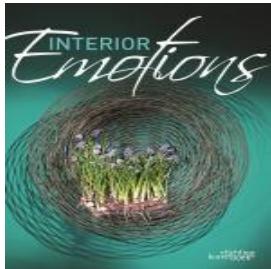
Aspelund, Karl. (2015). *Designing: an introduction*. New York:  
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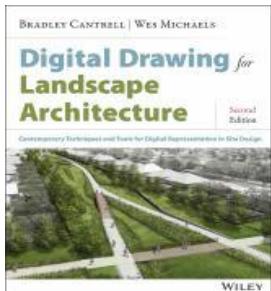
Barranger, Milly S. (2015). *Theatre: a way of seeing*. 7<sup>th</sup> edition.  
Australia: Cengage Learning. [792 B27]



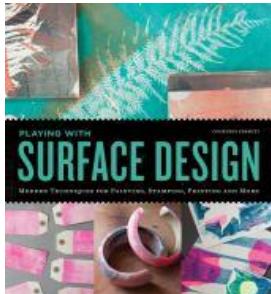
*Beginner's guide to sketching: characters, creatures & concepts*. (2015). Worcester, United Kingdom: 3D Total Publishing. [741.2 B39]



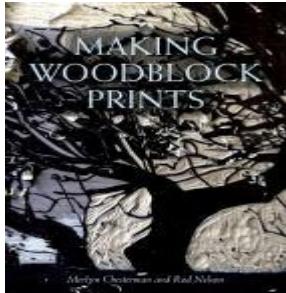
Benjamin, Per. (2014). *Interior emotions*. Belgium: Stichting Kunstboek. [747.98 B43]



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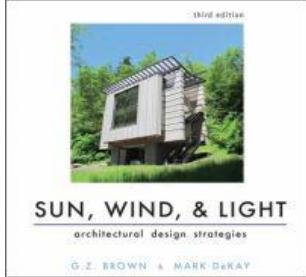
Cerruti, Courtney. (2015). *Playing with surface design: modern techniques for painting, stamping, printing and more*. Massachusetts: Quarry Books. [746.6 C33]



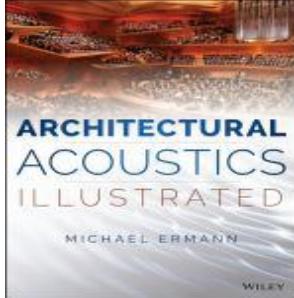
Chesterman, Merlyn. (2015). *Making woodblock prints*. Wiltshire: The Crowood Press Ltd. [761 C42]



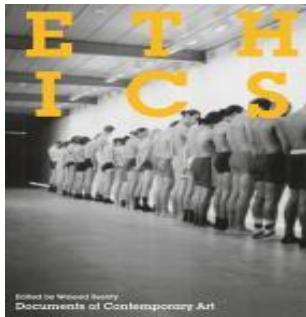
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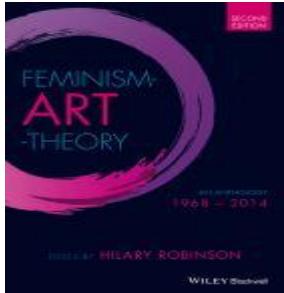
DeKay, Mark. (2014). *Sun, wind, and light: architectural design strategies*. 3<sup>rd</sup> edition. Hoboken: Wiley. [720.472 D36]



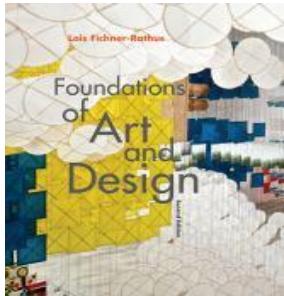
Ermann, Michael. (2015). *Architectural acoustics illustrated*. Hoboken: Wiley. [729.29 Er55]



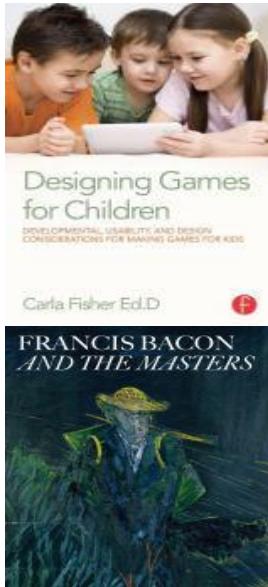
Ethics. (2015). London: Whitechapel Gallery. [701.08 Et37]



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United Kingdom: Wiley Blackwell. [704.042 F34]

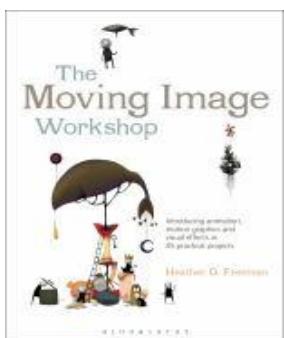


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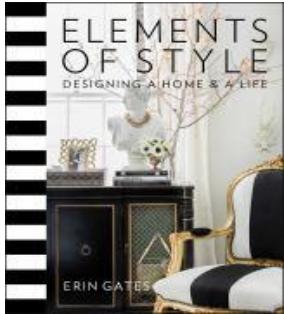


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Massachusetts: Focal Press. [794.81536 F53]

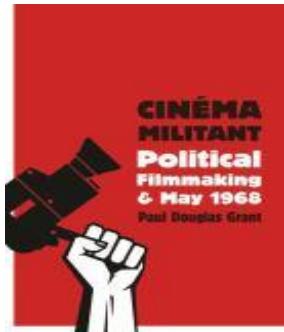
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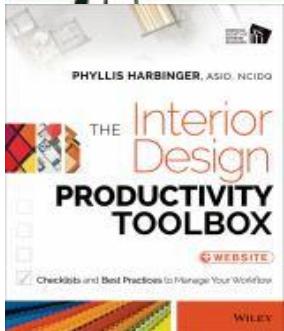
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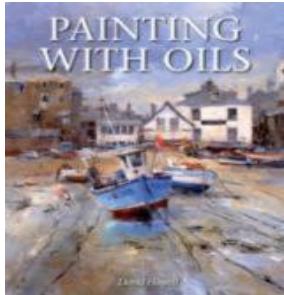
Harbinger, Phyllis. (2014). *The interior design productivity toolbox: checklist and best practices to manage your workflow*. New Jersey: Wiley. [729 H21]



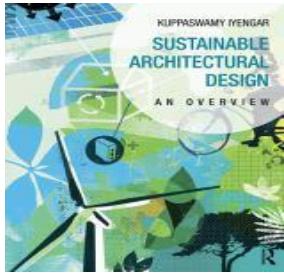
Herrmann, Eva Maria. (2014). *Furnishing-zoning: spaces, materials, fit-out*. Basel, Switzerland: Birkhauser. [729 H43]



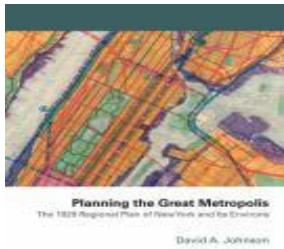
Hornstein, Shelley. (2016). *Losing site: architecture, memory and place*. England: Routledge, Taylor & Francis. [720.1 H78]



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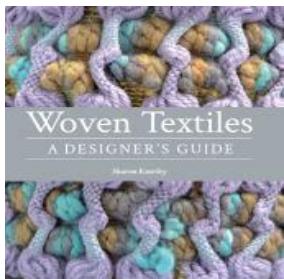


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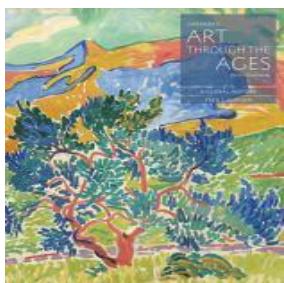


Johnson, David A. (2015). *Planning the great metropolis: the 1929 regional plan of New York and its environs*. London: Routledge, Taylor & Francis Group. [711.43 J63]

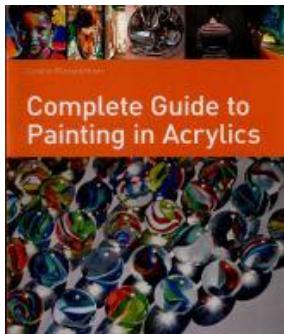
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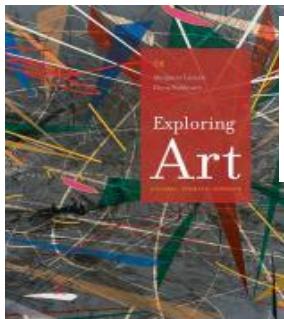
Kearley, Sharon. (2014). *Woven textiles: a designer's guide*. England: The Crowood Press. [746.14 K21]



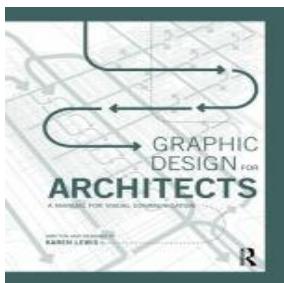
Kleiner, Fred S. (2016). *Gardner's Art through the ages: a global history*. 15<sup>th</sup> edition. Australia: Cengage Learning. [709 G17]



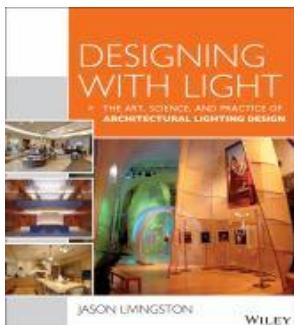
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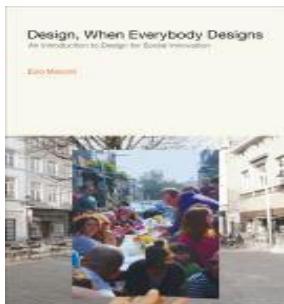
Lazzari, Margaret. (2016). *Exploring art: a global, thematic approach*. 5<sup>th</sup> edition. Australia: Wadsworth. [700 L45]



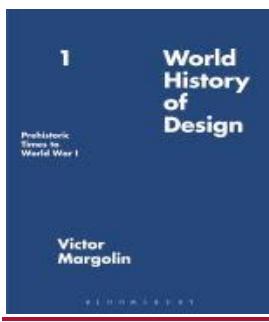
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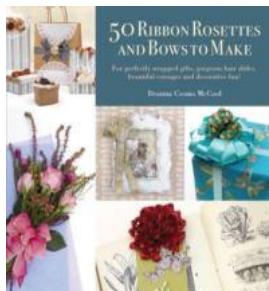
Manzini, Ezio. (2015). *Design, when everybody designs: an Introduction to design for social innovation*. Massachusetts: The MIT Press. [745.2 M31]



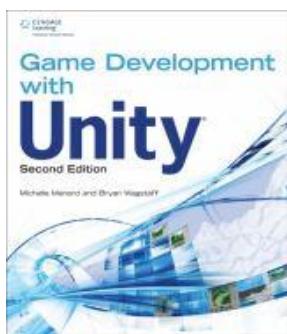
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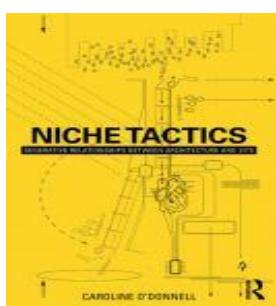
Mayo, Joseph. (2015). *Solid wood: case studies in mass timber architecture, technology and design*. London: Routledge. [721.0448 M45]



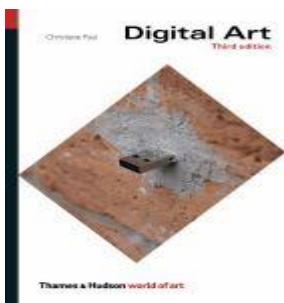
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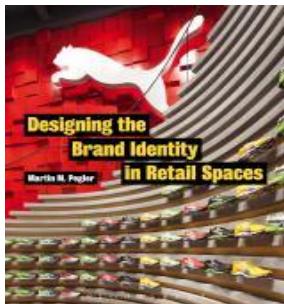
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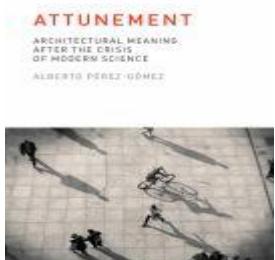
O'Donnell, Caroline. (2015). *Niche tactics: generative relationships between architecture and site*. New York: Routledge, Taylor & Francis Group. [720.9 Od52]



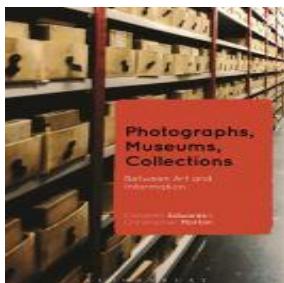
Paul, Christiane. (2015). *Digital art*. 3<sup>rd</sup> edition. London: Thames & Hudson. [776 P28]



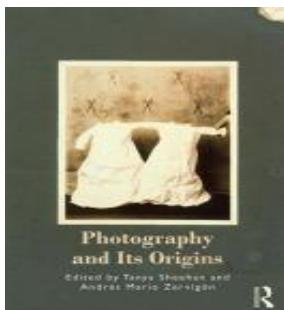
Pegler, Martin M. (2015). *Designing the brand identity in retail spaces*. London: Fairchild Books. [725.21 P34]



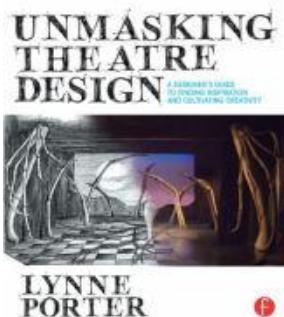
Perez Gomez, Alberto. (2016). *Attunement: architectural meaning after the crisis of modern science*. Massachusetts: The MIT Press. [720.1 P41]



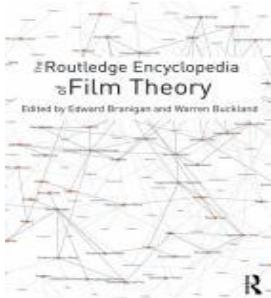
*Photographs, museums, collections: between art and information*. (2015). London: Bloomsbury Academic. [770.74 P56]



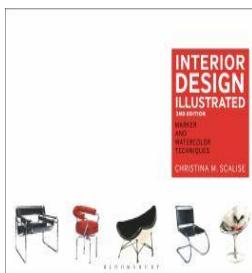
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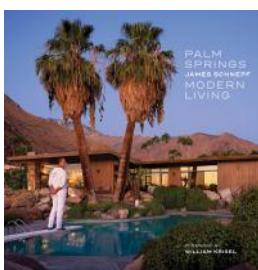
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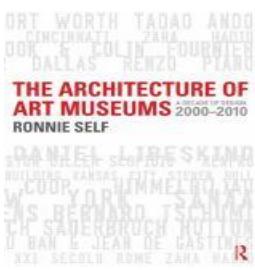
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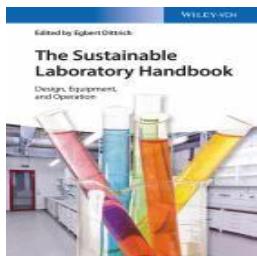
Scalise, Christina M. (2014). *Interior design illustrated: marker and Watercolor techniques*. 2<sup>nd</sup> edition. New York: Fairchild Books. [741.6 Sca45]



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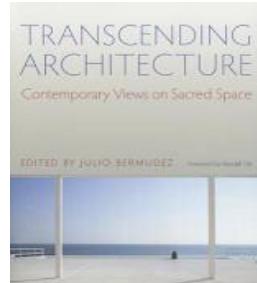
Self, Ronnie. (2014). *The architecture of art museums: a decade of design: 2000-2010*. London: Routledge. [727.709051 Se48]



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[727.55 Su82]



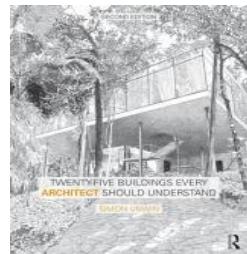
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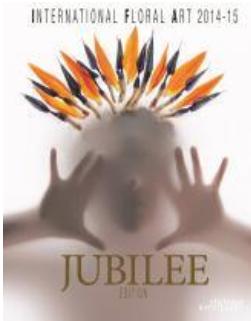
*Transcending architecture: contemporary views on sacred space.* (2015). Washington, D.C.: The Catholic University of America Press. [726.01 T68]



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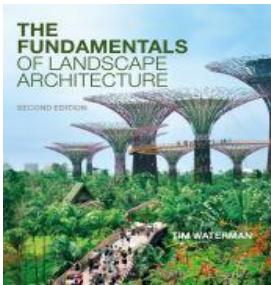
Unwin, Simon. (2015). *Twenty-five buildings every architect should understand*. 2<sup>nd</sup> edition. London: Routledge, Taylor & Francis Group. [724.6 Un9]



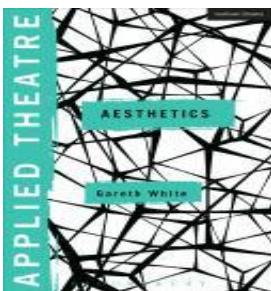
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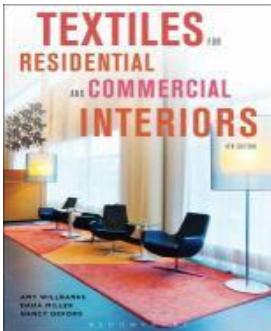
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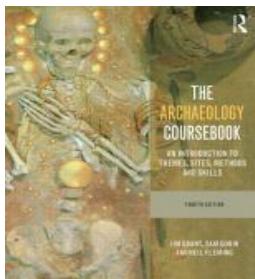


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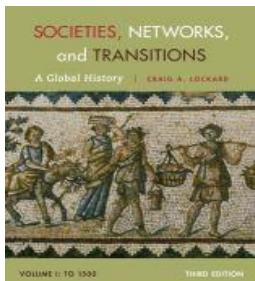


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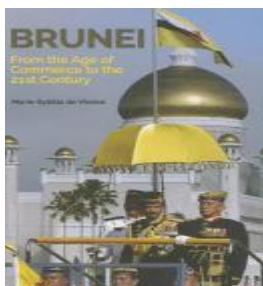
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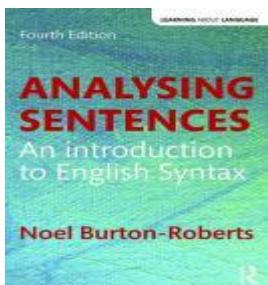


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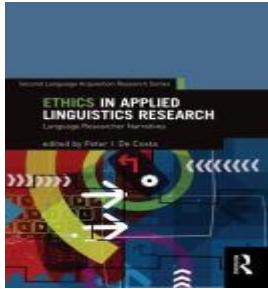


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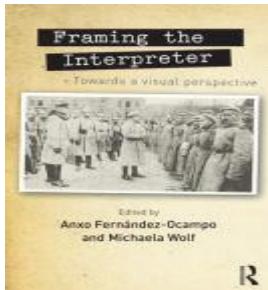
## LANGUAGES



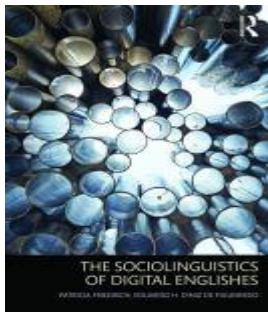
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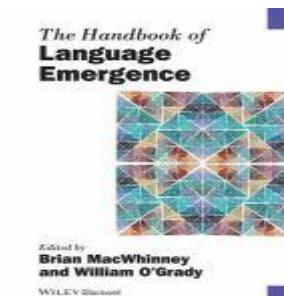
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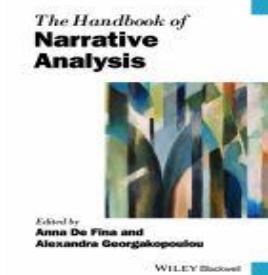
*Framing the interpreter: towards a visual perspective.* (2016). London: Routledge, Taylor & Francis Group. [418.020285 F84]



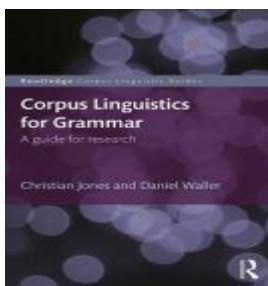
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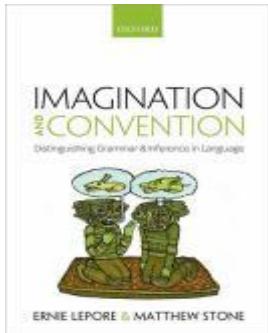
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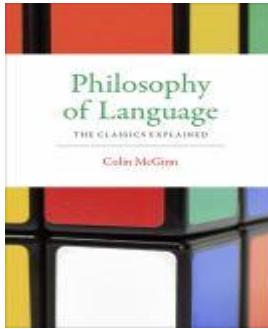
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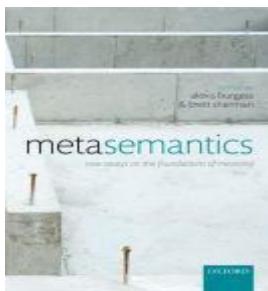
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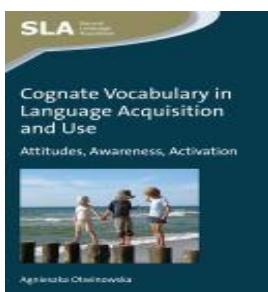
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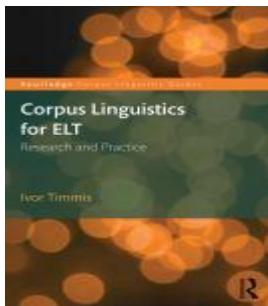
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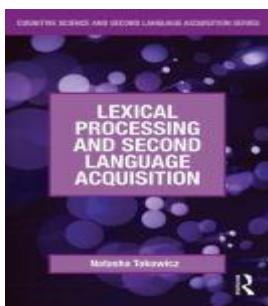
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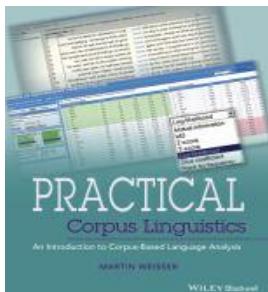
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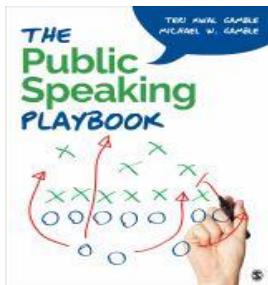


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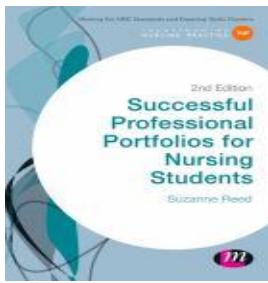


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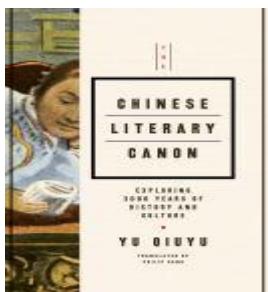
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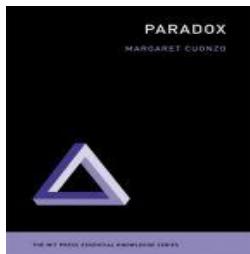


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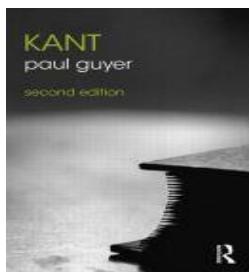


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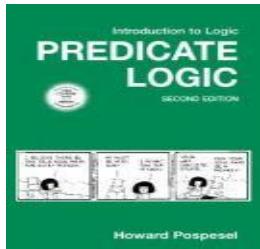
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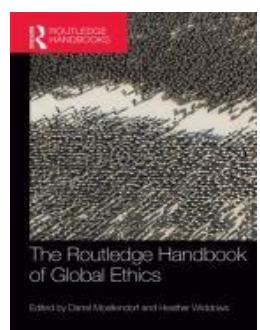
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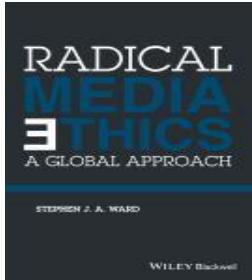
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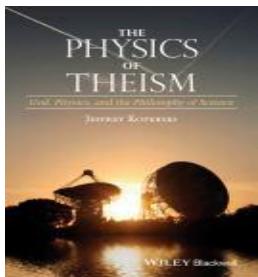


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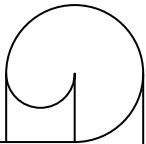


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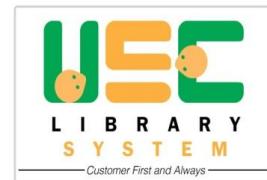


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