

UNIVERSITY OF SAN CARLOS Josef Baumgartner Learning Resource Center Humanities Section



Acquisitions List

SECOND SEMESTER, SY 2014-2015

THE ARTS

- Architectural façade. 3 volumes. (2013). Edited by Hongkong Polytechnic
 International Publishing Co., Ltd. Hongkong: Tang Art Design & Information
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- Arp, Rober and Kevin S. Decker. (Editors). (2013). *The ultimate South Park and philosophy: respect my philosophah!*. Malden, MA: Wiley-Blackwell. [791.4572 UI8]
- The art of the interior: timeless designs by the master decorators. (2013).

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- Barber, Barrington. (2013). *Essential guide to drawing: a practical and inspirational workbook.* London: Arcturus. [741.2 B23]
- Brightman, Michael. (2013). *The SketchUp workflow for architecture: modeling building, visualizing design, and creating construction documents with SketchUp Pro and LayOut*. Hoboken, New Jersey: Wiley. [720.2840285668 B76]
- *Car parks*. (2013). Hongkong: Artpower International Publishing Co. Ltd. [725.38 C17]
- Chandler, Heather Maxwell. (2014). *The game production handbook*. 3rd ed. Burlington, MA: Jones Bartlett Learning. [794.81526 C45]

- Corporate and commercial landscape. (2013). Edited by Hi-Design Publishing.
 Dalian, China: Dalian University of Technology Press.
 [725.4 C81] 2 copies
- Creative & modern office II. (2013). Edited by Hi-Design Publishing. Dalian, China: Dalian University Technology Press. [728 C86]
- **Design express: modern vogue.** (2013). Dalian China: Dalian University Technology Press. [747 D46]
- **Designing architecture**. (2013). Edited by Yanli Hu. Hongkong, China: Artpower International Publishing Co., Ltd. [729 D46] 2 copies
- Experience first: experience-based commercial space design. 2 volumes.

 (2013). Edited by Tang Art Design & Information Group Limited. Hongkong:
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- Fatih, Driss. (2012). *Pure luxury: world's best houses*. Victoria, Australia: Images. [729 P97]
- Finton, John. (2012). *California luxury living: a private tour*. Victoria, Australia: Images Publishing Group. [720.9794 F49]
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- Galindo, Michelle. (2013). *Bungalow: architecture + design*. Salenstein: Braun. [728.373 B13]
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- Guenther, Robin, FAIA, LEED AP and Gail Vittori, LEED Fello. (2013). Sustainable healthcare Architecture. Second edition. Hoboken, New Jersey: Wiley. [725.51 G93]
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- 2013 home space models integration: neoclassicism and new Chinese style.(2013). Fuzhou Shi: Fujian ke xue ji shu chu ban she.[747 Y3] with accompanying DVD
- **2013 home space models integration: new simple style.** (2013). Fuzhou Shi: Fujian ke xue ji shu chu ban she. [747 Y3] with accompanying DVD
- Houses: residential architecture. (2013). Singapore: Page One Publishing Pte Ltd. [728.37 H81]
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- Light in space design. (2013). Edited by Artpower International Publishing Co., Ltd. Dalian, China: Dalian University Technology Press. [729.28 L62]
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- MacLeod, Suzanne. (2013). *Museum architecture: a new biography*. New York: Routledge. [727.6 M22]
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- Penner, Richard. (2013). *Hotel design: planning and development*. 2nd edition. New York: W.W. Norton & Company. [728.5 P38]
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- Sito, Tom. (2013). *Moving innovation: a history of computer animation.*Cambridge, Massachusetts: The MIT Press. [777.709 Si87]
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- Pargeter, Alison. (2012). *Libya: the rise and fall of Qaddafi.* New Haven, Conn.: Yale University Press. [961.2042092 P21]
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- Borg, Simon. (2013). *Teacher research in language teaching: a critical analysis.* Cambridge, UK: Cambridge University Press. [428.0072 B64]
- Elder, Jane & Joe Cortina. (2013). *Opening doors: understanding college reading.* 7th ed. Boston, Mass.: McGraw-Hill. [428.6 El22]
- Flemming, Laraine E. (2014). *Readings for results*. 12th edition. Australia: Wadsworth. [428.6 F62]
- Milan Spears, Deanne. (2013). *Improving reading skills: contemporary readings for College students*. 7th edition. New York: McGraw Hill. [428.40711 M58]
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- Decker, Kevin S. (Ed.) (2013). *Ender's game and philosophy: the logic gate is down.* Malden, MA: Wiley-Blackwell. [813.54 En21]
- Walliman, Nicholas. (2014). *Your undergraduate dissertation: the essential guide for Success.* 2nd edition. Los Angeles: SAGE. [808.066378 W15]
- White, Fred D. (2014). *The well-crafted argument: a guide and reader*. 5th edition. Australia: Wadsworth Cengage Learning. [808.042 W58]

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- Allen, Danielle S. (2013). *Why Plato wrote.* Malden, MA: Wiley-Blackwell. [184 Al53]
- Badiou, Alain. (2013). *Philosophy and the event*. Cambridge: Polity Press. [194 B14]

- Berlin, Isaiah. (2013). *The roots of romanticism*. 2nd edition. Princeton: Princeton University Press. [141.6 B45]
- Bowie, Andrew. (2013). *Adorno and the ends of philosophy*. Cambridge, UK: Polity. [193 B67]
- Brown, Donald A. (2013). *Climate change ethics: navigating the perfect moral storm*. London: Routledge. [179.1 B81]
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- Clark, Stephen R.L. (2013). *Ancient Mediterranean philosophy: an introduction*. New York: Bloomsbury. [180 C54]
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- Costelloe, Timothy N. (2013). *The British aesthetic tradition: from Shaftesbury to Wittgenstein.* New York: Cambridge. [111.850941 C82]
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- Ferry, Luc. (2013). *On love: a philosophy for the twenty-first century*. Malden, MA: Polity. [128.46 F41]
- Fisher, Celia B. (2013). *Decoding the ethics code: a practical guide for psychologists*. 3rd edition. Los Angeles: SAGE. [174.915 F53]
- Georgios Anagnostopoulos. (Ed). (2013). *A companion to Aristotle.* Chichester, U.K.: Wiley- Blackwell. [185 C73]

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- John Leslie & Robert Lawrence Kuhn. (Editors). (2013). *The mystery of existence: why is there anything at all?* Maden, MA: Wiley-Blackwell. [111 M 99]
- Nader, Steven. (2013). *The philosopher, the priest, and the painter: a portrait of Descartes.* Princeton, New Jersey: Princeton University Press. [194 N 13]
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- Shields, Christopher. (2012). *Ancient philosophy: a contemporary introduction*. 2nd ed. New York: Routledge. [180 Sh61]
- Van Camp, Julie C. (2014). *Ethics.* Boston, MA: Wadsworth. [170 V27]
- Velasquez, Manuel. (2014). *Philosophy: a text with readings*. 12th edition. California: Wadsworth Cengage Learning. [100 V54]
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- Sumegi, Angela. (2014). *Understanding death: an introduction to ideas of self and the Afterlife in World Religions.* New Jersey: Wiley Blackwell. [202.3 Su62]

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