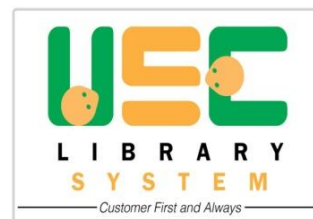




UNIVERSITY OF SAN CARLOS  
Josef Baumgartner Learning Resource Center  
**Humanities Section**



# *Acquisitions List*

FIRST SEMESTER, SY 2015 – 2016

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- Alread, Jason. (2014). ***Design-tech: building science for architects***. 2<sup>nd</sup> edition.  
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- Anderson, Kjell. (2014). ***Design energy simulation for architects: guide to 3D graphics***. New York: Routledge. [720.472028566]
- Bailey, Sarah. (2014). ***Visual merchandising for fashion***. London: Bloomsbury Academic. [746.920688 B15]
- Ballinger, Barbara. (2014). ***The kitchen bible: designing the perfect culinary space***. Australia: Images Publishing. [747.797 B21]
- Barlis, Alan. (2013). ***Classic and modern: signature and styles***. [San Rafael, California]: ORO Editions. [728 B24]
- Binggeli, Corky. (2014). ***Materials for interior environments***. 2<sup>nd</sup> edition.  
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- Bonda, Penny. (2014). ***Sustainable commercial interiors***. 2<sup>nd</sup> edition.  
Hoboken, New Jersey: John Wiley and Sons, Inc. [725.23047 B64]
- Bradbury, Dominic. (2014). ***New Brazilian house: with 303 colour illustrations***.  
New York, N.Y.: Thames and Hudson. [720.0981 B72]
- Broto, Charles. (2014). ***Social housing: architecture and design***. Barcelona:  
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- Bluyssen, Philomena. (2014). ***The healthy indoor environment: how to assess occupants' wellbeing in buildings***. New York: Taylor & Francis Group. [720.286 B62]
- Burkhalter, Thomas. (2013). ***Local music scenes and globalization: transnational platforms in Beirut***. New York: Routledge. [780.956925 B91]
- Cairns, Stephen. (2014). ***Buildings must die: a perverse view of architecture***. Massachusetts: The MIT Press. [720.1 C12]
- Camuffo, Dario. (2014). ***Microclimate for cultural heritage: conservation, restoration, and maintenance of indoor and outdoor monuments***. 2<sup>nd</sup> edition. Amsterdam: Elsevier. [702.9 C15]
- Cantor, Jeremy. (2014). ***Secrets of CG short filmmakers***. Boston: Cengage Learning PTR. [777.7 C16]
- Cline, Lydia Sloan. (2014). ***SketchUp for interior design: 3D visualizing, designing, and space planning***. Hoboken, New Jersey: Wiley. [747 C61]
- DelPrince, James. (2013). ***Interior plantscaping: principles and practices***. Australia: Delmar/Cengage Learning. [747.98 D38]
- Dopress. (Ed.) (2013). ***Eco design : lamps = lampes = lamparas = iluminacao***. Barcelon, Spain: Promopress. [749.63 Ec71]
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- Dudek, Mark. (2013). ***Nurseries: a design guide***. London: Routledge. [725.57 D86]
- Emm, Adele. (2014). ***Researching for the media: television, radio and journalism***. 2<sup>nd</sup> edition. New York: Routledge. [791.440293 Em61]
- Evans, Margaret. (2014). ***Pastels unleashed***. Tunbridge Wells, Kent: Search Press. [741.24 Ev15]

- Fernie, Eric. (2014). ***Romanesque architecture: the first style of the European age.*** New Haven: Yale University Press. [723.4 F34]
- Fischer-Lichte, Erika. (2014). ***The Routledge introduction to theatre and performance studies.*** New York: Routledge. [792 F52]
- Fraser, Murray.(Ed.).(2014). ***Design research in architecture: an overview.*** Burlington: Ashgate. [720.72 D46]
- French, Soraya. (2014). ***Expressive painting in mixed media.*** Ramsbury: The Crowood Press. [751.49 F88]
- Garcia, Mark. (Ed.). (2014). ***Future details of architecture.*** London: Wiley. [721 F98]
- Georgenes, Chris. (2013). ***Pushing pixels: secret weapons for the modern flash animator.*** Burlington, MA: Focal Press. [777.7 G29]
- Gervich, Chad. (2014). ***How to manage your agent: a writer's guide to Hollywood representation.*** New York: Focal Press, Taylor & Francis Group. [791.450232 G32]
- Harney, Marion. (Ed.). (2014). ***Gardens and landscapes in historic building conservation.*** West Sussex: John Wiley and Sons, Inc. [712 G16]
- Haverkamp, Michael. (2013). ***Synesthetic design: handbook for a multisensory approach.*** Basel: Birkhauser. [745 H29]
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- Hinson, David. (2013). ***Designed for Habitat: collaborations with habitat for humanity.*** New York: Routledge. [728 H59]
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- Hyland, Ken and Lilian Wong. (2013). ***Innovation and change in English language education.*** London: Routledge, Taylor and Francis Group. [428.0071 In6]

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- Jefferis, Alan. (2014). ***Residential design, drafting, and detailing***. 2<sup>nd</sup> edition. Australia: Delmar Cengage Learning. [728.028 J35]
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- John, Geraint. (2013). ***Stadia: the design and development guide***. 5<sup>th</sup> edition. New York: Routledge. [796.068 J61]
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- LaGro, James A. (2013). ***Site analysis: informing context-sensitive and sustainable site planning and design***. 3<sup>rd</sup> edition. Hoboken, New Jersey: Wiley. [720.28 L13]
- Landa, Robin. (2014). ***Graphic design solutions***. 5<sup>th</sup> edition. Australia: Wadsworth/Cengage Learning. [741.6 L23]
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- London, Barbara. (2014). ***A short course in photography: film and darkroom: An introduction to photographic technique***. 9<sup>th</sup> edition. Boston: Pearson. [770 L84]
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- Mesch, Claudia. (2013). ***Art and politics: a small history of art for social change since 1945***. New York: I.B. Tauris. [709.04 M56]
- Midgelow-Marsden, Alys. (2014). ***Stitch, fibre, metal and mixed media***. Ken: Search Press. [746.092 M58]
- Miyasaka, Taiji. (2014). ***Seeing and making in architecture: design exercises***. New York: Routledge. [720.28 M69]
- Myers, Debbie Rose. (2014). ***The graphic designer's guide to portfolio design***. 3<sup>rd</sup> edition. Hoboken, New Jersey: Wiley. [741.60688 M99]
- Natsuki, Otani. (Ed.). (2014). ***Creative techniques of fashion illustration***. Hong Kong: Design Media Publishing. [741.672 C86]
- Null, Roberta. (2014). ***Universal design: principles and models***. Boca Raton, Florida: CRC Press. [720.87 N91]
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- Ross, Steven. (Ed.). (2014). ***Movies and American society***. 2<sup>nd</sup> edition. Hoboken: Wiley-Blackwell. [791.430973 M86]
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- Shields, Jennifer. (2014). ***Collage and architecture***. New York: Routledge/Taylor & Francis Group. [729 Sh61]
- Sporre, Dennis. (2015). ***Perceiving the arts: an introduction to the humanities***. 11<sup>th</sup> edition. Boston: Pearson. [700.1 Sp67]

- Steffen, Marcus. (2014). ***Residential lighting design***. Ramsbury, Wiltshire: The Crowood Press. [729.28 St32]
- Sullivan, Chip. (2014). ***Drawing the landscape: the art of hand drawing and digital representation***. 4<sup>th</sup> edition. Hoboken, New Jersey: John Wiley and Sons, Inc. [743.836 Su53]
- Tang Art Design & Information Group Limited. (Ed.). (2014). ***Modern architecture details collection: on function, shape and material use***. Guang Dong: Tang Art. 3vols. [721 M72]
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- Williams, Jean. (2014). ***Applied sport psychology: personal growth to peak performance***. 7<sup>th</sup> edition. Singapore: McGraw-Hill. [796.01 W67]
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- Bulliet, Richard W. (2015). ***The earth and its people: a global history***. 6<sup>th</sup> ed. Stamford, CT: Cengage Learning. [909 B87]
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- Curtis, Kenneth. (2014). ***Architects of world history: researching the global past***. Chichester, West Sussex, UK: John Wiley & Sons. [907.2022 Ar25]
- Duiker, William. (2015). ***Contemporary world history***. 6<sup>th</sup> edition. Australia: Wadsworth. [909.82 D88]

- Halttunen, Karen. (2014). ***A companion to American cultural history***. United Kingdom: John Wiley and Sons. [973 C73]
- Hamel, Debra. (2012). ***Reading Herodotus: a guided tour through the wild boars, dancing suitors, and crazy tyrants of the history***. Baltimore: The John Hopkins University Press. [938.03 H17]
- Hunt, Lynn. (2014). ***Writing history in the global era***. 1<sup>st</sup> edition. New York: W.W. Norton & Company. [907.2 H91]
- Kidner, Frank. (2014). ***Making Europe: the story of the West***. 2<sup>nd</sup> edition. Boston: Cengage Learning. [909.09812 K54]
- Leatherbarriw, William. (Ed.).(2012). ***A history of Russian thought***. Cambridge; New York: Cambridge University Press. [947 H62]
- Lindemann, Albert. (2013). ***A history of modern Europe: from 1815 to the present***. United Kingdom: Wiley-Blackwell. [940.28 L64]
- Lust, Ellen. (Ed.). (2014). ***The Middle East***. 13<sup>th</sup> edition. Los Angeles, California: Sage/CQ Press. [956 M58]
- Morgan, George. (2014). ***Advanced genealogy research techniques***. New York: McGraw-Hill Education. [929.1 M82]
- Murphey, Rhoads. (2014). ***A history of Asia***. 6<sup>th</sup> edition. Singapore: Pearson Education South Asia. [950 M95]
- Palmer, Robert Roswell. (2014). ***A history of Europe in the modern world***. 11<sup>th</sup> Edition. New York, NY: McGraw-Hill Education. [909.08 P18]
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- Aikhenvald, Alexandra. (Ed.). (2014). ***The grammar of knowledge: a cross-linguistics typology***. 1<sup>st</sup> edition. New York: Oxford University Press. [415 G76]
- Bolhuis, Jonathan and Martin Everaert. (Editors). (2013). ***Birdsong, speech, and language: exploring the evolution of mind and brain***. Cambridge, Massachusetts: MIT Press. [401.93 B53]
- Brown, Adam. (2014). ***Pronunciation and phonetics: a practical guide for English language teachers***. New York: Routledge. [421.5 B81]
- Buck, Jemma. (2013). ***Teaching and learning languages: a practical guide to learning by doing***. London: Routledge. [418.0071 B85]
- Crookes, Graham. (2013). ***Critical ELT in action: foundations, promises, Praxis***. New York, NY: Routledge. [428.0071 C88]
- Echevarria, Jana. (2014). ***Making content comprehensible for secondary English learners: the SIOP model***. 2<sup>nd</sup> edition. Boston: Pearson. [428.00712 Ec43]
- Fennessy, Corinne. (2015). ***Reading for life***. 2<sup>nd</sup> edition. Boston: Pearson. [428.4 F36]
- Frommer, Paul. (2015). ***Looking at languages: a workbook in elementary linguistics***. 6<sup>th</sup> edition. Australia: Cengage Learning. [410.76 F92]
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- Goldsmith, John. (Ed). (2014). ***The handbook of phonological theory***. 2<sup>nd</sup> ed. United Kingdom: Wiley-Blackwell. [414 H19]
- Gotti, Maurizio & Davide S. Giannoni. (Eds.). (2014). ***Corpus analysis for descriptive and pedagogical purposes: ESP perspectives***. Bern, New York: Peter Lang. [420.188 C81]



- Green, Rita. (2013). ***Statistical analyses for language testers***. New York: Palgrave Macmillan. [418.0076 G82]
- Halliday, Michael Alexander Kirkwood. (2014). ***Halliday's introduction to functional grammar***. 4<sup>th</sup> edition. Milton Park, Arbingdon, Oxon: Routledge. [410.18 H15]
- Henry, Dorothy Jean. (2015). ***The skilled reader***. 4<sup>th</sup> edition. Boston: Pearson. [428.40711 H39]
- Hollingsworth, John. (2013). ***Explicit direct instruction for English learners***. Thousand Oaks: Corwin Press. [428.0071 H72]
- Horobin, Simon. (2013). ***Does spelling matter?*** Oxford: Oxford University Press. [428.5209 H78]
- Hummel, Kirsten. (2014). ***Introducing second language acquisition: perspectives and practices***. United Kingdom: John Wiley and Sons, Inc. [418.0071 H88]
- Jimenez-Crespo, Miguel. (2013). ***Translation and web localization***. London: Routledge. [418.020285 J56]
- Kayne, Richard. (Ed.). (2014). ***An annotated syntax reader: lasting insights and questions***. Chichester, United Kingdom: Wiley Blackwell. [415 An78]
- Kecskes, Istvan. (2014). ***Intercultural pragmatics***. Oxford: Oxford University Press. [401.45 K23]
- McWhorter, Kathleen. (2014). ***Reading across the disciplines: college reading and beyond***. 6<sup>th</sup> edition. Boston: Pearson. [428.6 M25]
- Roe, Betty. (2014). ***Secondary school literacy instruction: the content areas***. 11<sup>th</sup> edition. Australia: Wadsworth/Cengage Learning. [428.40712 R62]
- Sportiche, Dominique. (2014). ***An introduction to syntactic analysis and theory***. Hoboken: John Wiley and Sons, Inc. [415 Sp67]
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- Tomasello, Michael. (2014). ***The new psychology of language: cognitive and functional approaches to language structure***. New York: Psychology Press. [401.9 N42]
- Turner, James. (2014). ***Philology: the forgotten origins of the modern humanities***. Princeton, New Jersey: Princeton University Press. [409 T85]
- Vihman, Marilyn May. (2014). ***Phonological development: the first two years***. 2<sup>nd</sup> edition. United Kingdom: Wiley-Blackwell. [401.93 V68]
- Watts, Catherine and Clare Forder. (Editors). (2013). ***Living languages: an integrated approach to teaching foreign languages in secondary schools***. London: Routledge/Taylor & Francis Group. [418.00712 L76]
- Williams, Jessica. (2013). ***Making connections: skills and strategies for academic reading***. 2<sup>nd</sup> edition. Cambridge: Cambridge University Press. [428.24 W67]

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- Anderson, Paul. (2014). ***Technical communication: a reader-centered approach***. 8<sup>th</sup> edition. Boston, MA: Wadsworth/Cengage Learning. [808.0666 An23]
- Berger, Robert. (2014). ***A scientific approach to writing for engineers and scientists***. Hoboken, New Jersey: John Wiley and Sons Inc. [808.0665 B45]
- Brummett, Barry. (2015). ***Rhetoric in popular culture***. 4<sup>th</sup> edition. Los Angeles: SAGE. [808 B83]
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- Damrosch, David. (Edited). ***World literature in theory***. United Kingdom: John Wiley and Sons. [801 W89]
- Dobrin, Sidney. (2015). ***Writing situations***. Boston: Pearson. [808.0420711 D65]
- Dusenberry, Pam. (2015). ***Crossroads: integrated reading and writing***. 2<sup>nd</sup> ed. Boston: Pearson. [808.0427 D94]
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- Friedmann, Anthony. (2014). ***Writing for visual media***. 4<sup>th</sup> edition. New York: Focal Press. [808.066302 F91]
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- Goshgarian, Gary. (2015). ***Dialogues: an argument, rhetoric, and reader***. 8<sup>th</sup> edition. Boston: Pearson. [808.0427 D54]
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- Summers, Jane. (2014). ***Communication skills handbook***. 4<sup>th</sup> edition. Milton, Queensland: Wiley. [808.042071194 Su64 LUO]
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