



# Acquisitions List

## SECOND SEMESTER 2012-2013

### **THE ARTS**

Anderzhon, J., et al (2012). *Design for aging: international case studies of building and program*. New Jersey: John Wiley & Sons.

**720.846 D46**

Aspelund, K. (2010). *The design process, 2<sup>nd</sup> ed.* New York: Fairchild Books.

**745.2 As83**

\_\_\_\_\_. (2011). *Autodesk revit architecture 2010 in practice*. Massachusetts: Jones and Bartlett Publishers.

**720.2840285536 Au89**

Barrett, T. (2012). *Criticizing art: understanding the contemporary, 3<sup>rd</sup> ed.* New York: McGraw-Hill.

**701.18 B27**

Benton, J.R., DiYanni, R. (2012). *Arts and culture: an introduction to the humanities, 4<sup>th</sup> ed.* Boston: Prentice Hall.

**700.9 B47**

Bickle, M.C. (2011). *Fashion marketing: theory, principles, & practice*. New York: Fairchild Books.

**746.920688 B58**

Bloom, S.R. ( 2011). *Digital collage and painting: using photoshop and painter to create fine art, 2<sup>nd</sup> ed.* Amsterdam: Elsevier, Inc.

**776 B65**

Bowers, J. (2011). *Introduction to graphic design methodologies and processes: understanding theory and application*. New Jersey: John Wiley & Sons, Inc.

**741.6 B78**

Brannon, E.L. (2011). *Designer's guide to fashion apparel*. New York: Fairchild Books.

**746.92 B82**

Brannon, E.L. (2010). *Fashion forecasting*. New York: Fairchild Books.  
**746.920112 B73**

Campbell, J. (2010). *Creating glamorous jewelry with Swarovski elements*. Singapore: Page One Publishing.  
**745.5942 C18**

Corrigan, T., Ed. (2012). *Film and literature: an introduction and reader, 2<sup>nd</sup> ed.* London: Routledge.

**791.436 F48**

Cury, I. (2011). *Directing and producing for television: a format approach, 4<sup>th</sup> ed.* Amsterdam: Elsevier.

**791.450232 C98**

Davies, P.J.E. et al (2012). *Janson's history of art: the ancient world, 8<sup>th</sup> ed.* New Jersey: Prentice Hall.

**709 J35**

\_\_\_\_\_. (2011). *Designs of the world: pattern sourcebook with free DVD-ROM*. London: The British Museum Press.

**745.4 D45**

Dolan, T. (2012). *Live-work planning and design: zero-commute housing*. New Jersey: John Wiley & Sons.

**728 D68**

Doorley, S. and Withoft, S. (2012). *Make space: how to set the stage for creative collaboration*. New Jersey: John Wiley & Sons.

**729 D72**

Doyle, B.F. (2012). *Make your movie: what you need to know about the business and politics of filmmaking*. Amsterdam: Elsevier.

**791.430233 D77**

Drudy, E.K., Paci, T. (2011). *Figure drawing for men's fashion*. The Netherlands: The Pepin Press BV.

**741.672 D79**

English, B. (2011). *Japanese fashion designers: the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo*. Oxford: Berg.

**746.920922 En36**

Essig, L., Setlow, J. (2013). *Lighting and the design idea*, 3<sup>rd</sup> ed. Australia: Wadsworth Cengage Learning.

**792.025 Es77**

Faerm, S. (2010). *Fashion design course*. New York: Barron's Educational Series, Inc.

**746.92 F14**

Fishbel, C. and Gardner, B. (2011). *Logolounge masterlibrary: 3000 shape & symbol logos from logolounge.com*. Massachusetts: Rockport Publishers.

**741.6 F53 v.3**

Genova, A. (2012). **Accessory design**. New York: Fairchild Books.

**746.92 G28**

Gilbert, P.U.P.A. and Haeberli, W. (2012). *Physics in the arts*, rev. ed. Amsterdam: Elsevier.

**700.105 G37**

Goodridge, M. & Grierson, T. (2012). *Cinematography*. United Kingdom: ILEX Press.

**777 G65**

Gracyk, T. and Kania, A., Eds. (2011). *The Routledge companion to philosophy and music*. London: Routledge.

**781.1 R76**

Harrington, R., Weiser, M., Pixel, R. (2011). *Professional web video: plan, produce, distribute, promote, and monetize quality video*. Amsterdam: Elsevier.

**778.59 H29**

Hess, J. and Pasztorrek, S. (2010). *Graphic design for fashion*. London: Laurence King Publishing.

**741.6 H46 c.2**

Holman, T. (2010). *Sound for film and television*, 3<sup>rd</sup> ed. Amsterdam: Elsevier.

**778.52344 H73**

\_\_\_\_\_. (2006). *How to draw manga: sketching manga-style*. Tokyo: Graphic-sha Publishing Co.

**741.50952 H32, v.2: logical proportions**

\_\_\_\_\_. (2007). *How to draw manga: sketching manga-style*. Tokyo: Graphic-sha Publishing Co.

**741.50952 H32, v.3: unforgettable characters**

Jennings, T. (2011). *Creativity in fashion design: an inspiration workbook*. New York: Fairchild Books.

**746.92 J54**

Johnson, C. (2012). *The practical zone system for film and digital photography*, 5<sup>th</sup> ed. Amsterdam: Elsevier, Inc.

**771 J63**

Johnson, G. (2011). *Digital wedding photography: capturing beautiful memories*, 2<sup>nd</sup> ed. Indiana: Wiley Publishing.

**778.993925 J66**

Kim, E., Fiore, A.M. and Kim, H. (2011). *Fashion trends: analysis and forecasting*. Oxford: Berg.

**746.920112 K56**

Kruger, A., Seville, C. (2013). *Green building: principles and practices in residential construction*. Australia: Delmar Cengage Learning.

**720.47 K94**

Lazzari, M. & Schlesier, D. (2012). *Exploring art: a global, thematic approach*, 4<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.

**700 L43**

Leibrock, C., Harris, D.D. (2011). *Design details for health: making the most of design's healing potential*, 2<sup>nd</sup> ed. New Jersey: John Wiley & Sons.

**747.8551 L52**

\_\_\_\_\_. (2005). *Lingerie*. United Kingdom: Grange Books.

**746.92 L64**

Lyons, S. (2012). *Indie film producing: the craft of low budget filmmaking*. Amsterdam: Elsevier.

**791.430232092 L99**

Marshall, L. and Meachem, L. (2010). *How to use images*. London: Laurence King Publishing.

**741.6 M36**

Mertens, E. (2010). *Visualizing landscape architecture: functions, concepts, strategies*. Switzerland: Birkhäuser Verlag AG.

**712 M55 – 2 copies**

Mills, C.B. (2011). *Designing with models: a studio guide to architectural process models*, 3<sup>rd</sup> ed. New Jersey: John Wiley & Sons, Inc.

**720.228 M62**

Nelmes, J., Ed. (2012). *Introduction to film studies*, 5<sup>th</sup> ed. London: Routledge.

**791.43 In8**

Onstott, S. (2011). *Enhancing architectural drawings and models with photoshop*. Indiana: Wiley Publishing, Inc.

**720.285 On59**

Owen, L. (2011). *The contemporary flower arranger: a fresh, new approach to creating glorious displays*. Singapore: Words & Visuals Press.

**745.92 Ow97**

Owens, J., Millerson, G. (2012). *Television production, 15<sup>th</sup> ed.* Amsterdam: Elsevier Inc.

**791.450232 Ow97**

Piotrowski, C.M. (2011). *Problem solving and critical thinking for designers*. New Jersey: John Wiley & Sons, Inc.

**729 P66**

Ponzanesi, S. and Waller, M. (2012). *Postcolonial cinema studies*. London: Routledge.

**791.436581 P85**

Pool, J.G., Wright, H.S. (2011). *A research guide to film and television music in the United States*. Maryland: The Scarecrow Press.

**781.5072 P82**

Rakow, D.A., Lee, S.A. (2011). *Public garden management*. New Jersey: John Wiley & Sons.

**712.5068**

Sammon, R. (2010). *Rick Sammon's HDR photography secrets for digital photographers*. Indiana: Wiley Publishing, Inc.

**775 Sa18**

Sandaker, B.N., Eggen, A.P., Cruvellier, M.R. (2011). *The structural basis of architecture, 2<sup>nd</sup> ed.* London: Routledge.

**721 Sa21**

Seeling, C. (2010). *Fashion: 150 years of couturiers designers labels*. Germany: H.F. Ullmann.

**746.920904 Se45**

Serrats, M. (2011). *Star interior designers: latest trends of visionary interior designers*. Singapore: Page One Publishing Pte Ltd.

**747 Se68**

Shiratuddin, M.F., Sulbaran, T., Germany, S. (2010). *Introduction to archiCAD: a BIM application*. Australia: Delmar Cengage Learning.

**721.0285 Sh55**

Steele, V. (2010). *The Berg companion to fashion*. Oxford: Berg.

**746.9203 B49**

Stern, K. (2012). *Photo 1: an introduction to the art of photography, int'l ed.* Australia: Delmar Cengage Learning.

**771 St83**

Sweetow, S. (2011). *Corporate video production: beyond board room (and out of the bored room).* Amsterdam: Elsevier Inc.

**778.59 Sw36**

Tain, L. (2010). *Portfolio presentation for fashion designers, 3<sup>rd</sup> ed.* New York: Fairchild Books.

**746.92 T13**

Taylor, A. (2011). *Design essentials for the motion media artist: a practical guide to principles and techniques.* Amsterdam: Elsevier Inc.

**778.53 T23**

\_\_\_\_\_. (2011). *Thai: the 5<sup>th</sup> exhibition of new expression of Asian art.* Thailand: Dhonburi Rajabhat University.

**759.995 Ex48**

Thorn, A. (2011). *Game engine design and implementation.* Massachusetts: Jones & Bartlett Learning.

**794.81526 T39**

Tomarik, J.J. (2011). *Filmmaking: direct your movie from script to screen using proven Hollywood techniques.* Amsterdam: Elsevier Inc.

**791.430233 T65**

Tsui, C. (2010). *China fashion: conversations with designers.* Oxford: Berg.

**746.92 T88**

Uffelen, C. (2011). *Waterscapes: contemporary landscaping.* Germany: Braun Publishing AG.

**714 Uf23**

Watson, D. and Adams, M. (2011). *Design for flooding: architecture, landscape, and urban design for resilience to flooding and climate change.* New Jersey: John Wiley & Sons, Inc.

**720.47 W33**

Welters, L. and Lillethun, A., Eds. (2011). *The fashion reader, 2<sup>nd</sup> ed.* Oxford: Berg.

**746.92 F24**

Winchip, S.M. (2011). *Fundamentals of lighting, 2<sup>nd</sup> ed.* New York: Fairchild Books.

**729.28 W72**

Wyatt, W.G. (2011). *Accessing autoCAD architecture 2011*. Australia: Delmar Cengage Learning.

**720.2840285536 W97**

Zettl, H. (2011). *Sight sound motion: applied media aesthetics, 6<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**778.5 Z61**

Zone, R. (2012). *3-DIY: stereoscopic moviemaking on an indie budget*. Amsterdam: Elsevier, Inc.

**777.8 Z87**

### **HISTORY**

Adler, P.J., Pouwels, R.L. (2012). *World civilizations*. Australia: Wadsworth Cengage Learning.

**909 Ad59**

Johnson, K. (2008). *Sarah: how a hockey mom turned the political establishment upside down*. Illinois: Tyndale House Publishers.

**979.8052 J63**

Kathuria, C.D. (2011). *Remote sensing and geographic information system*. New Delhi: Centrum Press.

**910.285 K15**

Mattingly, D.J. (2011). *Imperialism, power, and identity*. New Jersey: Princeton University Press.

**937.06 M44**

Norton, M.B., et al, Eds. (2012). *A people & nation: a history of the United States*. Australia: Wadsworth Cengage Learning.

**973 P39**

Unwin, D.J., et al, Eds. (2012). *Teaching geographic information science and technology in higher education*. United Kingdom: John Wiley & Sons Ltd.

**910.711 T22**

### **LANGUAGES**

Dimroth, C., Jordens, P., Eds. (2009). *Functional categories in learner language*. Berlin: Mouton de Gruyter.

**401.93 F96**

Edge, J., Garton, S. (2009). *From experience to knowledge in ELT*. Oxford: Oxford University Press.

**428.24 Ed35**

Gore, S. (2007). *English for marketing & advertising: express series.* Oxford: Oxford University Press.

**428.6 G66**

Lieber, R. (2010). *Introducing morphology.* Cambridge: Cambridge University Press.  
**415.92 L71**

Nelson, G. (2011). *English: an essential grammar, 2<sup>nd</sup> ed.* London: Routledge.  
**428.2 N42**

Smith, D.G. (2007). *English for telephoning: express series.* Oxford: Oxford University Press.  
**428.24 Sm54 c.2**

Spolsky, B. (1989). *Conditions for second language learning: introduction to greater theory.* Oxford: Oxford University Press.

**401.93 Sp65**

#### **LITERATURE**

Howard, R.M. (2010). *Writing matters: a handbook for writing and research.* New York: McGraw-Hill.

**808.042 H83**

McKay, H. (2005). *Saffy's angel.* London: Hodder Literature.  
**F M459s**

Ruszkiewicz, J., et al (2011). *The Scott, Foresman handbook for writers, 9<sup>th</sup> ed.* Boston: Longman.

**808.042 R29**

Timmins, F. and Duffy, A. (2011). *Writing your nursing portfolio: a step-by-step guide.* New York: Open University Press.

**808.06661073 T48**

#### **PHILOSOPHY**

Bakhurst, D. (2011). *The formation of reason.* United Kingdom: John Wiley & Sons, Ltd.  
**128.33 B17**

Black, J., Roberts, C. (2011). *Doing ethics in media: theories and practical applications.* New York: Routledge.

**174.907 B62**

Blackson, T.A. (2011). *Ancient greek philosophy: from the Presocratics to the Hellenistic philosophers.* United Kingdom: John Wiley & Sons Ltd.

**180 B56**

Campbell, J.K. (2011). *Free will*. United Kingdom: Polity Press.  
**123.5 C15**

Cheney, G., May, S., Munshi, D. (2011). *The handbook of communication ethics*. New York: Routledge.

**175 H19 c.2**

Chung, M.C. and Hyland, M.E. (2012). *History and philosophy of psychology*. United Kingdom: John Wiley & Sons, Ltd.

**190 C55**

Clark, T. (2002). *Martin Heidegger*. London: Routledge.  
**193 C59**

Crocker, D.A. (2008). *Ethics of global development: agency, capability, and deliberative democracy*. Cambridge: Cambridge University Press.

**174 C87**

Desjardins, J.R. (2013). *Environmental ethics: an introduction to environmental philosophy*, 5<sup>th</sup> ed. Australia: Wadsworth Cengage Learning.

**179.1 D36**

Dilman, I. (2011). *Philosophy as criticism: essays on Dennett, Searle, Foot, Davidson, Nozick*. New York: The Continuum International Publishing Group.

**100 D58**

Faubion, J.D. (2011). *An anthropology of ethics*. Cambridge: Cambridge University Press.  
**170.92 F25**

Gertler, B. (2011). *Self-knowledge*. London: Routledge.  
**126 G38**

Gordon, D.A. et al (2011). *Controversies in media ethics*, 3<sup>rd</sup> ed. New York: Routledge.  
**175 C76**

Graham, G. (2011). *Theories of ethics: an introduction to moral philosophy with a selection of classic readings*. New York: Routledge.

**171 G73**

Gruen, L. (2011). *Ethics and animals: an introduction*. Cambridge: Cambridge University Press.

**179.3 G92**

Hale, B. and Hoffman, A. Eds. (2010). *Modality: metaphysics, logic, and epistemology*. Oxford: Oxford University Press.

**160 M68**

Hume, D. (2011). *An enquiry concerning human understanding*. Canada: Broadview Press.  
**121 H88**

Hurley, P.J. (2012). *A concise introduction to logic, 11<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.  
**160 H93**

Irwin, T. (2007). *The development of ethics: a historical and critical study*. Oxford: Oxford University Press.

**170.9 Ir72 – v.1: From Socrates to the Reformation**

**170.9 Ir72 – v.2: From Suarez to Rousseau**

**170.9 Ir72 – v.3: From Kant to Rawls**

Jaworski, W. (2011). *Philosophy of mind: a comprehensive introduction*. United Kingdom: John Wiley & Sons, Ltd.

**128.2 J41**

Jencks, C., Ed. (2011). *The Post-Modern reader, 2<sup>nd</sup> ed.* United Kingdom: John Wiley & Sons Ltd.

**149 P84**

Kuhse, H. and Singer, P. Eds. (2012). *A companion to bioethics, 2<sup>nd</sup> ed.* United Kingdom: John Wiley & Sons Ltd.

**174.2 C73**

Kuusela, O. (2011). *Key terms in ethics*. London: Continuum International Publishing Group.  
**170 K96**

Lai, K.L. (2008). *An introduction to Chinese philosophy*. Cambridge: Cambridge University Press.

**181.11 L18**

Poel, I. and Royakkers, L. (2011). *Ethics, technology, and engineering: an introduction*. United Kingdom: John Wiley & Sons Ltd.

**174.96 P75**

Portmore, D.W. (2011). *Commonsense consequentialism: wherein morality meets rationality*. Oxford: Oxford University Press.

**171.5 P83**

Salmon, M.H. (2013). *Introduction to logic and critical thinking, 6<sup>th</sup> ed.* Australia: Wadsworth Cengage Learning.

**160 Sa35**

Slater, M.R. (2009). *William James on ethics and faith*. Cambridge: Cambridge University Press.

**191 SL15**

Staehler, T. (2010). *Plato and Levinas: the ambiguous out-side of ethics*. New York: Routledge.  
**194 St77**

Stumpf, S.E., Fieser, J. (2008). *Philosophy: history and readings, 8<sup>th</sup> ed.* New York: McGraw-Hill.

**190 Sa93**

Vansielegem, N. and Kennedy, D. (2012). *Philosophy for children in transition: problems and prospects*. United Kingdom: John Wiley & Sons, Ltd.

**108.3 P54**

Williams, B. (2010). *Ethics and the limits of philosophy*. London: Routledge.  
**170.42 W72**

Wittgenstein, L. (2009). *Philosophical investigations = philosophische untersuchungen, rev. 4<sup>th</sup> ed.* United Kingdom: John Wiley & Sons Ltd.

**192 W78 c.3**

Wolff, J. (2011). *Ethics and public policy: a philosophical inquiry*. London: Routledge.  
**172 W83**

### **RELIGION**

Aune, D.E., Ed. (2010). *The Blackwell companion to the new testament*. United Kingdom: John Wiley & Sons, Ltd.

**225.6 B56**

Barnes, L.P., Ed. (2012). *Debates in religious education*. London: Routledge.  
**207.5 D35**

Barth, K. (2011). *The word of God and theology*. London: T & T Clark International.  
**230.044 B28**

Cavanaugh, W.T., Bailey, J.W. and Hovey, C., Eds. (2012). *An Eerdmans reader in contemporary political theology*. United Kingdom: William B. Eerdmans Publishing Company.

**261.7 Ee26**

Clague, J., Hoose, B., Mannion, G., Eds. (2008). *Moral theology for the twenty-first century: essays in celebration of Kevin Kelly*. London: T & T Clark.

**241 M82**

Evans, C.S. (2010). *Natural signs and knowledge of God: a new look at theistic arguments*. Oxford: Oxford University Press.

**211.3 Ev92**

Fasching, D.J., Dechant, D. and Lantigua, D.M. (2011). *Comparative religious ethics: a narrative approach to global ethics, 2<sup>nd</sup> ed.* United Kingdom: John Wiley & Sons Ltd.

**205 F24**

Haldane, J. (2010). *Reasonable faith*. London: Routledge.

**261.51 H15**

Jordan, J.J., Ed. (2011). *Philosophy of religion: the key thinkers*. London: Continuum International Publishing Group.

**210 P54**

Juergensmeyer, M. and Kitts, M., Eds. (2011). *Princeton readings in religion and violence*. New Jersey: Princeton University Press.

**201.76332 P93**

McDowell, J.C. Ed. (2011). *Philosophy and the burden of theological honesty: a Donald Mackinnon reader*. London: T & T Clark International

**230 P54**

McGrath, A.E. (2011). *Christian theology: an introduction, 5<sup>th</sup> ed.* United Kingdom: John Wiley & Sons, Ltd.

**230 M47**

Maqsood, R.W. (2010). *Islam*. Oxford: Bookpoint Ltd.

**297 M29**

\_\_\_\_\_. (1995). *March for love heaven is on the move: a manual for the special forces, the soldiers of the army of Jesus Christ*. Ohio: Triumph Books & Media.

**204 M33**

Parker, D.C. (2008). *An introduction to the new testament manuscripts and their texts*. United Kingdom: Cambridge University Press.

**225.4 P22**

Prebish, C.S. and Keown, D. (2010). *Introducing Buddhism, 2<sup>nd</sup> ed.* London; Routledge.

**294.3 P92**

Scharen, C. and Vigen, A.M., Eds. (2011). *Ethnography as Christian theology and ethics*. London: Continuum International Publishing Group.

**261.5 T84**

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