



UNIVERSITY OF SAN CARLOS
Josef Baumgartner Learning Resource Center
Humanities Section



Acquisitions List

FIRST SEMESTER, SY 2014-2015

THE ARTS

Alberti, J. (2013). *Acting: the Gister method.* Boston: Pearson Education.

792.082 AL14 2013

Amoroso, N. (Ed.) (2012). *Representing landscapes: a visual collection of landscape architectural drawings.* London: Routledge.

712.0222 R29 2012

Anderson, C. (2012). *DP Architects on Orchard Road: evolution of a retail streetscape.* Australia: The Images Publishing Group.

725.21095957 An23 2012

Antomarini, B. and Berg, A. (Eds.) (2013). *Aesthetics in present future: the arts and the technological horizon.* Maryland: Lexington Books.

701.17 Ae89 2013

Arroyo, N.M. (2011). *1 brief, 50 designers, 50 solutions in fashion design.* Massachusetts: Rockport Publishing.

746.92 Ar69 2011

Baldwin, A. (2011). *Creative paint workshop for mixed-media artists: experimental techniques for composition, layering, texture, imagery, and encaustic.* Massachusetts: Quarry Books.

751.49 B19 2011

Bass, J. & Kirkham, P. (2011). *Saul Bass: a life in film & design.* London: Laurence King Publishing.

740.92 B29 2011

Bassani, E. (2012). *African art.* Milano: Skira Editore.

709.6 B29 201

Boddy, T. (Ed.) (2013). *Blue sky living: the architecture of Helliwell + Smith*. Australia: The Images Publishing Group.
728.0222711 H36 2013

Bordwell, D., Thompson, K. (2013). *Film art: an introduction, 10th ed.* New York: McGraw-Hill.
791.4301 B64 2013

Brooker, G. and Stone, S. (Eds.) (2013). *From organization to decoration: an interiors reader*. London: Routledge.
729 F92 2013

Browne, B. (Ed.) (2012). *Masterpiece iconic houses by great contemporary architects*. Australia: The Images Publishing Group.
728.370904 M39 2012

Cantrell, B., Yates, N. (2012). *Modelling the environment: techniques and tools for the 3D illustration of dynamic landscapes*. New Jersey: John Wiley & Sons.
712.3 C16 2012

Ching, F.D.K., Eckler, J.F. (2013). *Introduction to architecture*. New Jersey: John Wiley & Sons.
720 C44 2013

Cleary, M. (2012). *21st century architecture: designer houses*. Australia: The Images Publishing Group.
728 D45 2012

Coppola, F. (2013). *Eclecticism: the master architect series*. Australia: The Images Publishing.
724.5 C79 2013

Crafty, S. (2012). *Reviving great houses from the past*. Australia: Images Publishing.
728.0994 C84 2012

Cullinane, J.J. (2013). *Maintaining and repairing old and historic buildings*. New Jersey: John Wiley & Sons.
720.288 C89 2013

Danto, A.C. (2013). *What art is*. New Haven: Yale University Press.
700.1 D23 2013

Davis, H. (2012). *Living over the store: architecture and local urban life*. London: Routledge.
728.314 D29 2012

Dieffenbacher, F. (2013). *Fashion thinking: creative approaches to the design process*. London: AVA Publishing.

746.92 D56 2013

Dodd, P.J. (2013). *The art of classical details: theory, design, and craftsmanship*. Australia: The Images Publishing Group.

722.8 D66 2013

Edwards, A. (Ed.) (2013). *Exceptional jewellery*. The Netherlands: The Pepin Press.

739.27 Ex22 2013

Edwards, B.W. and Naboni, E. (2013). *Green buildings pay: design, productivity and ecology*, 3rd ed. London: Routledge.

720.47 Ed 95 2013

Emmit, S. (2012). *Architectural technology*, 2nd ed. United Kingdom: Wiley-Blackwell.

720.105 Em66 2012

English, B. (2013). *A cultural history of fashion in the 20th and 21st centuries: from catwalk to sidewalk*, 2nd ed. London: Bloomsbury.

746.920904 En36 2013

Entwistle, J. (2011). *Detail in contemporary lighting design*. London: Laurence King Publishing Ltd.

729.28 En87 2011

Ewing, S., McGowan, C.S. and Bernie, V.C. (2011). *Architecture and field/work*. London: Routledge.

720 Ar25 2011

Farrelly, L. (2012). *The Fundamentals of architecture*. Switzerland: AVA Publishing SA.

720 F24 2013

Fichner-Rathus, L. (2013). *Understanding art*, 10th ed. Australia: Wadsworth Cengage Learning.

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Fisher, F. (Ed.) (2011). *Performance, fashion and the modern interior: from the Victorians to today*. United Kingdom: Berg.

747.09 P41

Fox, A., Caruana, N. (2012). *Basics creative photography 03: behind the image: research in photography*. Switzerland: AVA Publishing.

778.3 F83 2012

Frascari, M. (2011). *Eleven exercises in the art of architectural drawing: slow food for the architect's imagination*. London: Routledge.

720.284 F86 2011

Friedman, A. (2012). *Town and terraced housing for affordability and sustainability*. London: Routledge.
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Galindo, M. (2012). *Fashion worlds: contemporary retail spaces*. Germany: Braun.
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Galindo, M. (2012). *Resort design*. Germany: Braun.
728.5 G13 2012

Galton, E. (2012). *Basics fashion designing 10: jewellery design*. Switzerland: AVA Publishing
739.27 G13 2012

Glendinning, M. (2013). *The conservation movement: a history of architectural preservation: antiquity to modernity*. London: Routledge.
720.288 G48 2013

Gordon, B. (2011). *Textile: the whole story: uses, meaning, significance with 380 illustrations, 318 in colour*. London: Thames & Hudson.
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Haweis, H.R. (2011). *Music and morals*. Cambridge: Cambridge University Press.
780.4 H31 2011

Hefner, W. (2013). *California homes*. Australia: The Images Publishing Group.
720.9794 H36 2013

Hellstern, C., Leitte, S. (Ed.) (2012). *The future of buildings: perspectives methods, objectives, prospects*. Munich: GmbH & Co.
720 F98 2012

Hemmings, J. (Ed.) (2012). *The textile reader*. London: Berg.
746 T31 2012

Hensel, M. (2013). *Performance-oriented architecture: rethinking architectural design and the built environment*. United Kingdom: John Wiley and Sons.
720.47 H39 2013

Heywood, I. and Sandywell, B. (Eds.) (2012). *The Handbook of visual culture*. London: Berg.
700.103 H19 2012

Hopkins, O. (2012). *Reading architecture: a visual lexicon*. London: Laurence King Publishing.
720.222 H77 2012 c.2

Jaffe, H., Relis, N. (2012). *Draping for fashion design, 5th ed.* Boston: Prentice Hall.
746.92 J18 2012

Jankovic, L. (2012). *Designing zero carbon buildings: using dynamic simulation methods*. London: Routledge.
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Jenkins, E.J. (2013). *Drawn to design: analyzing architecture through freehand drawing*. Switzerland: Birkhäuser.
720.284 J41 2013

Joris, J. (2012). *Garden's quintessence*. Belgium: BETA-PLUS Publishing.
712.092 J76 2012

Kadolph, S.J. (2013). *Textiles: basics*. Boston: Pearson Education.
746 K11 2013

Keay, A. (2012). *The Crown jewels: the official illustrated history*. London: Thames & Hudson.
739.270942 K22 2013

Keller, M., Taute, M. (2012). *Design matters: an essential primer*. Massachusetts: Rockport Publishers.
745.4 K28 2012

Killen, P. (2012). *The Modern Californian beach house*. Australia: The Images Publishing.
720.9794 K55 2012

Kirkpatrick, B.L., Kirkpatrick, J.M. (2013). *AutoCAD 2013 for interior design and space planning*. Boston: Pearson Education.
729.0285536 K63 2013

Kleiner, F.S. (2014). *Gardner's art through the ages: the Western perspective, 14th ed. vol. 1*. Australia: Wadsworth Cengage Learning.
709 K67 2014

Koeck, R. (2013). *Cine-scapes: cinematic spaces in architecture and cities*. New York: Routledge.
720.108 K81 2013

Kunz, M.N. & Guillou, R. (Eds.) (2012). *Cool restaurants: top of the world, vol. 2*. Germany: teNeues Publishing Group.
747.8571 C77 2012 v.2

Landis, D.N. (2012). *Costume design*. United Kingdom: ILEX.
746.92 L23 2012

Lau, J. (2012). *Basics fashion design 09: designing accessories*. Switzerland: AVA Publishing.
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Lazear, S.M. (2012). *Adobe illustrator for fashion design*, 2nd ed. Boston: Pearson Education.
746.920285 L45 2012

Leonard, N., Ambrose, G. (2013). *Basics graphic design 03: idea generation*. Switzerland:
AVA Publishing SA.
741.6 L55 2013

Ligniti, E. (Ed.) (2012). *Massimo Scolari: the representation of architecture*. Milan: Skira
Editore.
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Listri, M. (2012). *Mediterranean home*. London: Thames & Hudson.
747.091822 L69 2012

Long, S. (2013). *Embroidery: traditional techniques and contemporary applications for hand
and machine embroidery*. Singapore: Page One.
746.44 L85 2013

Mansfield, S. (2011). *Japan's master gardens: lessons in space and environment*. Tokyo: Tuttle
Publishing.
712.0952 M31 2011

Marshall, S.G. (2012). *Individuality in clothing selection and personal appearance*, 7th ed.
Boston: Prentice Hall.
746.92 M35 2012

McLeod, V. (2012). *Detail in contemporary residential architecture*. London: Laurence King
Publishing.
728.370222 M22 2012

Mechikoff, R.A. (2014). *A history and philosophy of sport and physical education: from ancient
civilizations to the modern world*. New York: McGraw-Hill.
796.09 M46 2014

Menzel, L. (2012). *Facades: design, construction & technology*. Berlin: Braun.
729.1 M52 2012

Minke, G. (2013). *Building with earth: design and technology of a sustainable architecture*, 3rd
and rev. ed. Switzerland: Birkhäuser.
721.04422 M66 2013

Montague, J. (2013). *Basic perspective drawing: a visual approach*, 6th ed. New Jersey: John
Wiley & Sons.
742 M76 2013

O'Brien, E., Nicodemus, E. (Eds.) (2013). *Modern art in Africa, Asia, and Latin America: an
introduction to global modernisms*. United Kingdom: John Wiley & Sons.

709.04 M72 2013

Phillips, B.L. (2013). *Interiors by design*. Utah: Gibbs Smith.

747 P54 2013

Piotrowski, C.M. (2014). *Professional practice for interior designers*, 5th ed. New Jersey: John Wiley & Sons.

729.068 P65 2014

Plunkett, D. and Reid, O. (2012). *Detail in contemporary retail design*. London: Laurence King Publishing.

747.8521 P74 2012

Postell, J. (2012). *Furniture design*, 2nd ed. New Jersey: John Wiley & Sons.

749 P84 2012

Präkel, D. (2013). *Basics photography 02: lighting*. London: AVA Publishing.

778.7 P88 2013

Radycki, D. (2013). *Paula Modersohn-Becker: the first modern woman artist*. New Haven: Yale University Press.

759.3 R11 2013

Richards, J. (2013). *Freehand drawing and discovery: urban sketching and concept drawing for designers*. New Jersey: John Wiley & Sons.

720.284 R39

Roaf, S. (2013). *Ecohouse: a design guide*, 4th ed. London: Routledge.

728.047 R53 2013

Roth, M. (2012). *Roof architecture + design*. Germany: Braun.

721.5 R74 2012

Saunders, B. (2011). *Do the Gods wear capes?: spirituality, fantasy, and superheroes*. London: Continuum International Publishing.

741.5382 Sa87 2011

Schröpfer, T. (2012). *Ecological urban architecture: qualitative approaches to sustainability*. Switzerland: Birkhäuser.

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Sharr, A. (Ed.) (2012). *Reading architecture and culture: researching buildings, spaces and documents*. London: Routledge.

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Smith, J. (2012). *Adobe after effects CS6 digital classroom*. Indiana: John Wiley & Sons.
777.9028553 Sm51 2012

Starke, B.W., Simonds, J.O. (2013). *Landscape architecture: a manual of environmental planning and design, 5th ed.* New York: McGraw-Hill.
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Uffelen, C.V. (2012). *Convention centers*. Germany: Braun Publishing.
725.91 Uf3 2012

Uffelen, C.V. (2012). *Skyscrapers*. Germany: Braun Publishing.
720.483 Uf3 2012

Varbanova, L. (2013). *Strategic management in the arts*. New York: Routledge.
700.68 V42 2013

Williams, A.L. (2012). *The environmental stewardship toolkit: how to build, implement, and maintain an environmental plan for grounds and golf courses*. New Jersey: John Wiley & Sons.
796.352069 W67 2012

Wolff, H.J. (2012). *100 hotels + resorts: destinations that lift the spirit*. Australia: The Images Publishing Group.
728.5 On21 2012

Yee, R. (2013). *Architectural drawing: a visual compendium of types and methods, 4th ed.* New Jersey: John Wiley & Sons.
720.284 Y35 2013

Yudelson, J. and Meyer, U. (2013). *The world's greenest buildings: promise versus performance in sustainable design*. London: Routledge.
720.47 Y90 2012

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721 C71 2013

_____. [2011?]. Excellent layout design. [Place of publication not identified]: Format Design.
741.6 Ex22 [2011?]

_____. [2012]. *Exhibition space design*. Dalian: Dalian University of Technology Press.
747.8591 Ex48 [2012]

_____. *Home inspirations = Maisons a vivre = Inspirerent wonen*. [Place of publication not identified] : Beta-Plus.

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725.8 Z61 2012

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725.23 W89 [2012]

HISTORY

Biging, A. & Ixmeier, E. (2012). *Healing hotels of the world*. Germany: teNeues Publishing Group.
910.46 H34 2012

Brenner, M. (2010). *A short history of the Jews = Kleine Jüdische Geschichte*. New Jersey: Princeton University Press.
909.04924 B75 2010

Campbell, H.M. (Ed.) (2011). *A history of Western Civilization: the emergence of Modern Europe c. 1500 to 1788*. New York: Britannica Educational Publishing.
940.232 Em32 2011

Catling, C. (2011). *A practical handbook of archaeology: a beginner's guide to unearthing the past: an invaluable tool for amateur archaeologists with 300 step-by-step photographs, maps and illustrations from excavations around the world*. United Kingdom: Hermes House.
930.1028 C28 2011

Cawthorne, N. (2012). *History's greatest battles: masterstrokes of war*. London: Arcturus Publishing.
904.7 C31 2012

Cooper, R. (2011). *Culture shock!: a survival guide to customs and etiquette: Laos*. New York: Marshall Cavendish.
915.940442 C78 2011

Crossley, P.K., Lees, L.H., Servos, J.W. (2013). *Global society: the world since 1900*. Australia: Wadsworth Cengage Learning.
909.82 C88 2013

Cunningham, L.S., Reich, J.J., Fichner-Rathus, L. (2014). *Cultures & values: a survey of the humanities*, 8th ed. Australia: Wadsworth Cengage Learning.

909.09812 C91 2014

De Bary, W.T. and Bloom, I. (1999). *Sources of Chinese tradition: from earliest times to 1600*, vol. 1. New York: Columbia University Press.

951 D35 1999

Fagan, B.M. (2012). *Archaeology: a brief introduction*, 11th ed. Boston: Pearson Education.

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Hodder, I. (Ed.) (2012). *Archaeological theory today*, 2nd ed. United Kingdom: Polity Press.

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Lembright, R.L. (Ed.) (2012). *Western Civilization, volume 1 – the Earliest Civilizations through the Reformation*, 16th ed. New York: McGraw-Hill.

901.905 An78 2012

Nokes, J.D. (2013). *Building students' historical literacies: learning to read and reason with historical texts and evidence*. New York: Routledge.

907.1073 N69 2013

Norton, M.B., Sheriff, C. (2012). *A people & a nation: a history of the United States, volume I: to 1877*, 9th ed. Australia: Wadsworth Cengage Learning.

973 N82 2012

Pavlovskaya, A. (2011). *Culture shock!: a survival guide to customs and etiquette: Russia*. New York: Marshall Cavendish.

914.704863 P28 2011

Rathje, W.L., Shanks, M. and Witmore, C. (Eds.) (2013). *Archaeology in the making: conversation through a discipline*. London: Routledge.

930.1 Ar23 2013

Renfrew, C., Bahn, P. (2012). *Archaeology: theories, methods and practice*, 6th ed. London: Thames & Hudson.

930.1 R29 2012

Richards, G. and Munsters, W. (Eds.) (2010). *Cultural tourism research methods*. United Kingdom: CAB International.

910.72 C89 2010

Schmidt, A. (2013). *Earth resistance for archaeologists*. Maryland: AltaMira Press.

930.1 Sch52 2013

Stearns, P.N., Gosch, S.S., Grieshaber, E.P., Belzer, A.S. (2012). *Documents in world history, vol. II: the modern centuries: from 1500 to the present, 6th ed.* Boston: Pearson Education.

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Stewart, J. (2012). *Madrid: the history.* London: I.B. Tauris.

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Stoessinger, J.G. (2011). *Why nations go to war, 11th ed.* Australia: Wadsworth Cengage Learning.

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Sutton, M.Q. (2013). *Archaeology: the science of the human past, 4th ed.* Bosotn: Pearson Education.

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VanPool, T.L. & Leonard, R.D. (2011). *Quantitative analysis in archaeology.* United Kingdom:

John Wiley & Sons.

930.1072 V34 2011

LANGUAGES

Allington, D. and Mayor, B. (Eds.) (2012). *Communicating in English: talk, text, technology.* Oxford: Routledge.

428.24 C73 2012

Bloch, J. (2010). *Plagiarism, intellectual property and the teaching of L2 writing.* United Kingdom: Multilingual Matters.

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Campbell, S. (2009). *English for the energy industry.* Oxford: Oxford University Press.

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Celce-Murcia, M., Brinton, D.M., Snow, M.A. (Eds.) (2014). *Teaching English as a second or foreign language, 4th ed.* Australia: Heinle Cengage Learning.

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Clark, A., Fox, C. and Lappin S. (Eds.) (2013). *The handbook of computational linguistics and natural language processing.* United Kingdom: Wiley-Blackwell.

410.285 H19 2013

Das, P.C. (2012). *Applied English grammar and composition.* London: New Central Book Agency.

428.294144 D26 2012

Grosjean, F. and Li, P. (2013). *The psycholinguistics of bilingualism*. United Kingdom: John Wiley & Sons.
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Hoff, E. (2014). *Language development*, 5th ed. Australia: Wadsworth Cengage Learning.
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Isac, D. and Reiss, C. (2013). *I-Language: an introduction to linguistics as cognitive science*, 2nd ed. United Kingdom: Oxford University Press.
410 Is17 2013

Lester, M. and Beason, L. (2013). *The McGraw-Hill handbook of English Grammar and Usage*, 2nd ed. New York: McGraw-Hill.
428.2 L56 2013

McCarthy, T.R. & Duckworth, M. (2009). *English to telecoms and information technology*. Oxford: Oxford University Press.
428.220465 R35 2009

Razfar, A. and Rumenapp, J.C. (2014). *Applying linguistics in the classroom: a sociocultural approach*. New York: Routledge.
418.0071 R21 2014

Ringe, D. and Eska, J.F. (2013). *Historical linguistics: toward a twenty-first century reintegration*. United Kingdom: Cambridge University Press.
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Small, L.H. (2012). *Fundamentals of phonetics: a practical guide for students*, 3rd ed. Boston: Pearson Education.
421.58 Sm18 2012

Stanley, G. (2013). *Language learning with technology: ideas for integrating technology in the language classroom*. United Kingdom: Cambridge University Press.
418.0078 St25 2013

LITERATURE

Browne, M.N., Keeley, S.M. (2012). *Asking the right questions: a guide to critical thinking*, 10th ed. Boston: Pearson.
808 B81 2012

Carroll, J.A. and Wilson, E.E. (2012). *4 by 4: practical methods for writing persuasively*. California: Libraries Unlimited.
808.042 C23 2012

Coyle, W., Law, J. (2013). *Research papers*, 7th ed. Australia: Wadsworth Cengage Learning.
808.02 C83 2013

Gallo, G. (2012). *Screenwriter's compass: character as true north*. Amsterdam: Elsevier.
808.23 G13 2012

Golding, W. (2013). *Lord of the flies*. Oxford: Oxford University Press.
823.914 Sm51 2013

Hirschberg, S., Hirschberg, T. (2014). *Patterns across cultures*, 2nd ed. Australia: Wadsworth Cengage Learning.
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Keith, W., Lundberg, C.O. (2014). *Public speaking: choices and responsibility*. Australia: Wadsworth Cengage Learning.
808.51 K29 2014

Laplante, P.A. (2012). *Technical writing: a practical guide to engineers and scientists*. Florida: CRC Press.
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Matthews, J.T. (2012). *William Faulkner: seeing through the south*. United Kingdom: John Wiley & Sons.
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Nelson, P.E. (2013). *iSpeak: public speaking for contemporary life*, 5th ed. New York: McGraw-Hill.
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Rowling, J.K. (2012). *The casual vacancy*. New York: Little, Brown and Company.
823.914 R79 2012

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Cass, K. (2012). *The Selection*. New York: HarperCollins Publishers.
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- Coelho, P. (2010). *Aleph*. New York: Random House.
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- Coelho, P. (1992). *The pilgrimage: a contemporary quest for ancient wisdom*. New York:
Harper Collins Publishers.
F C650pi 1992
- Rachman, T. (2011). *The imperfectionists: a novel*. New York: Dial Press Trade Paperbacks.
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- Sparks, N. (2007). *The choice*. New York: Vision.
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- Teng Xiaolan (2013). *Beautiful days: two novellas*. New York: Better Link Press.
F T253 2013

PHILOSOPHY

- Brady, M. (Ed.) (2011). *New waves in metaethics*. New York: Palgrave Macmillan.
170.42 N42 2011
- Brinkman, B. and Sanders, A.F. (2013). *Ethics in a computing culture*. Australia: Course
Technology Cengage Learning.
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- Chan, W.T. (1963). *A source book in Chinese Philosophy*. New Jersey: Princeton University
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- Cheng, C., Nelson, E. and Gu L. (Eds.) (2013). *European and Chinese philosophy: origins and
intersections*. United Kingdom: John Wiley & Sons.
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- Cook, R.T. (2013). *Paradoxes*. United Kingdom: Polity Press.
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- Dimock, S., Al-Hakim, M. (2013). *Ethics and the public service: trust, integrity, and
democracy*. Ontario: Nelson Education.
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- Giovannelli, A. (Ed.) (2012). *Aesthetics: the key thinkers*. London: Continuum International

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Harris, C.E., Pritchard, M.S. (2014). *Engineering ethics: concepts and cases, 5th ed.* Australia: Wadsworth Cengage Learning.,
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Hetherington, S. (Ed.) (2014). *Metaphysics and epistemology: a guided anthology.* United Kingdom: Wiley Blackwell.
110 M56 2014

Holowchak, M.A. (2011). *Critical reasoning and philosophy: a concise guide to reading, evaluating, and writing philosophical works, 2nd ed.* Maryland: Rowman & Littlefield.
107.2 H74 2011

Houser, R.A., Thoma, S. (2013). *Ethics in counseling & therapy: developing an ethical identity.* Los Angeles: Sage Publications.
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Howell, K.E. (2013). *An introduction to the philosophy of methodology.* Los Angeles: Sage Publications Ltd.
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Sunanders, C. (2013). *Doing philosophy: a practical guide for students, 2nd ed.* London: Bloomsbury.
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Schwartz, D. (2012). *Aquinas on friendship.* Oxford: Clarendon Press.
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Seay, G., Nuccetelli, S. (2012). *How to think logically.* Boston: Pearson Education.
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Shapiro, I. (2003). *The moral foundations of politics.* New Haven: Yale University Press.
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Emmanuel, S.M. (Ed.) (2013). *A companion to Buddhist Philosophy*. United Kingdom: John Wiley & Sons.

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Talbot, M. (2012). *Bioethics: an introduction*. United Kingdom: Cambridge University Press.

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Veatch, R.M. (2012). *The basics of bioethics, 3rd ed.* Boston: Pearson Education.

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Wang, R.R. (2010). *Yinyang: the way of heaven and earth in Chinese thought and culture*. New York: Cambridge University Press.

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Wen, H. (2010). Chinese philosophy. United Kingdom: Cambridge University Press.

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Wolff, R.P. (2012). *About philosophy, 11th ed.* Boston: Pearson Education.

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Alexander, T. D. (2012). *From paradise to the promised land: an introduction to the Pentateuch, 3rd ed.* Michigan: Baker Academic.

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Brown, P. (2013). *The rise of Western Christendom: triumph and diversity, A.D. 200-1000, 10th anniversary rev. ed.* United Kingdom: John Wiley & Sons.

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Catholic Bishops' Conference of the Philippines (1994). *Catechism of the catholic church*. Manila: Word & Life Publications.

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Dougill, J. (2012). *In search of Japan's hidden Christians: a story of suppression, secrecy and survival*. Tokyo: Tuttle Publishing.

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