



Acquisitions List

FIRST SEMESTER 2012-2013

THE ARTS

Anderson, J. (2011). *Architectural design*. Switzerland: AVA Publishing SA.

721 An2

Asch, D. (2011). *Focus on photoshop elements*. Amsterdam: Elsevier.

778.3 As2

Barber, B. (2011). *The fundamentals of drawing portraits: a practical course for artists*. London: Arcturus Publishing Limited.

743.842 B23

Barber, B. (2011). *The fundamentals of drawing techniques: a practical course for artists*. London: Arcturus Publishing Limited.

741.2 B23

Bradbury, D. (2011). *New natural home with 386 illustrations, 340 in color*. New York: Thames & Hudson.

728.37 B72

Brockett, O.G., Robert J. Ball (2011). *The essential theatre, 10th ed.* Australia: Wadsworth Cengage Learning.

792.09 B78

Clark, R. (2011). *Mixing, recording, and producing techniques of the pros, 2nd ed.* Australia: Course Technology Cengage Learning.

778.5344 C54

Cleary, M. (Ed.) (2011). *21st century sustainable homes*. Australia: The Images Publishing Group.

728.370472 T91

Deming, M.E., Simon Swaffield (2011). *Landscape architecture research: inquiry, strategy, design*. New Jersey: John Wiley & Sons, Inc.

712.072 D39

The Design hotels book, edition 2011: a curated collection of 200 design hotels worldwide. Berlin: Design Hotels AG.

728.5 D46

Dorosz, C., J.R. Watson (2011). *Designing with color: concepts and applications.* New York: Fairchild Books.

701.85 D72

Flint, T. (2011). *The fundamentals of drawing anatomy: the dynamics of the human form.* London: Arcturus Publishing Limited.

743.849 F64

Gonnella, R., Christopher J. Navetta (2011). *Comp it up: a studio skills foundation.* Australia: Delmar Cengage Learning.

741.6 G58

Hirsch, R. (2011). *Exploring color photography: from film to pixels, 5th ed.* Amsterdam: Elsevier.

778.6 H61

Hunter, F. and Robin Reid (2011). *Focus on lighting photos.* Amsterdam: Elsevier.

778.72 H91

Joehnk, C.K., Peter Joehnk (2011). *101 hotel rooms.* Germany: Braun Publishing AG.

747.885 K88

Kolko, J. (2011). *Thoughts on interaction design, 2nd ed.* Amsterdam: Elsevier.

745.2 K83

Kwok, A.G. and Walter T. Grondzik (2011). *The green studio handbook: environmental strategies for schematic design, 2nd ed.* Amsterdam: Elsevier.

720.47 K97

Lauer, D.A., Stephen Pentak (2012). *Design basics, 8th ed.* Australia: Wadsworth Cengage Learning.

745.4 L36

Lemieux, C. (2011). *Undecorate: the no-rules approach to interior design.* New York: Clarkson Potter/Publishers.

747 L54

MacGaw, C., Kenneth L. Stilson, Larry D. Clark (2012). *Acting is believing, 11th ed.* Australia: Wadsworth Cengage Learning.

792.028 M17

Mallgrave, H.F. and David Goodman (2011). *An introduction to architectural theory: 1968 to present.* Massachusetts: Wiley-Blackwell.

720.1 M29

Marien, M.W. (2011). *Photography: a cultural history*, 3rd ed. New Jersey: Prentice Hall.
770.9 M33

Mitton, M., Courtney Nystuen (2011). *Residential interior design: a guide to planning spaces*, 2nd ed. New Jersey: John Wiley & Sons, Inc.
728.37 M69

Nicholson, H. (2011). *Theatre, education and performance: the map and the story*. London: Palgrave Macmillan.
792 N52

Parr, A. and Michael Zaretsky (Eds.) (2011). *New directions in sustainable design*. London: Routledge.
720.47 N42

Prinz, F. (2011). *Competition architecture*. Berlin: Braun Publishing AG.
711.4 Se4

Reigle, J. (2011). *Positioning for architecture and design firms*. New Jersey: John Wiley & Sons, Inc.
720.68 R27

Shane, D.G. (2011). *Urban design since 1945: a global perspective*. United Kingdom: John Wiley & Sons Ltd.
711.409045 Sh1

Tillman, B. (2011). *Creative character design*. Amsterdam: Elsevier.
741.51 T46

Uffelen, C. (2011). *Re-use architecture*. Berlin: Braun Publishing AG.
720 Uf3

Zakia, R.D., David A. Page (2011). *Photographic composition: a visual guide*. Amsterdam: Elsevier.
770.11 Z13

HISTORY

Armesto, Felipe Fernandez (2011). *The world: a history*, vol. 1: to 1500, combined volume. Boston: Prentice Hall.
909 F39

Beezley, W.H. (Ed.) (2011). *A companion to Mexican history and culture*. United Kingdom: Wiley-Blackwell.
972 C73

Bose, S. and Ayesha Jalal (2011). *Modern South Asia: history, culture, political economy*, 3rd ed. London: Routledge.
954 B65

Dodge, M., Rob Kitchin, Chris Perkins (Eds.) (2011). *The map reader: theories of mapping practice and cartographic representation*. United Kingdom: Wiley-Blackwell.

912 M32

Findley, C.V., John Alexander Murray Rothney (2011). *Twentieth-century world, 7th ed.* Australia: Wadsworth Cengage Learning.

909.82 F49

Longley, P.A., et al (2011). *Geographic information systems & science, 3rd ed.* New Jersey: John Wiley & Sons, Inc.

910.285 G29

LANGUAGES

Aarts, B. (2011). *Oxford modern English grammar*. London: Oxford University Press.

425 Aa7

Ambridge, B., Elena V.M. Lieven (2011). *Child language acquisition: contrasting theoretical approaches*. United Kingdom: Cambridge University Press.

401.93 Am1

Dixon, R.M.W. (2011). *The Jarawara language of Southern Amazonia*. New York: Oxford University Press.

498.9 D64

Finegan, E. (2012). *Language: its structure and use, 6th ed.* Australia: Wadsworth Cengage Learning.

410 F49

Henry, D.J. (2011). *The master reader*. Boston: Pearson Education.

428.40711 H39

Hoffman, T. (2011). *Preposition placement in english: a usage-based approach*. London: Cambridge University Press.

428.2 H67

Johnson, K.E., Paula R. Golombok (2011). *Research on second language teacher education: a sociocultural perspective on professional development*. New York: Routledge.

428.00711 R31

Li Wei (Ed.) (2011). *The Routledge applied linguistics reader*. London: Routledge.

418 R76

Ludlow, P. (2011). *The philosophy of generative linguistics*. New York: Oxford University Press.

415.0182 L96

McEnery, T. and Andrew Hardie (2012). *Corpus linguistics: method, theory and practice*. New York: Cambridge University Press.

410.188 M15

Mukalel, J.C. (2011). *Psychology of language learning*. New Delhi: Discovery Publishing House.

401.93 M89

Nassaji, H. and Sandra Fotos (2011). *Teaching grammar in second language classrooms: integrating form-focused instruction in communicative context*. New York: Routledge.

418.0071 N18

O'Keeffe, A., Brian Clancy, Svenja Adolphs (2011). *Introducing pragmatics in use*. London: Routledge.

401.45 Ok22

Rowe, B.M., Diane P. Levine (2012). *A concise introduction to linguistics*, 3rd ed. Boston: Pearson Education, Inc.

410 R79

Thomas, E.R. (2011). *Sociophonetics: an introduction*. New York: Palgrave Macmillan.

414.8 T36

Wong, M. (2011). *Language teaching: linguistic theory in practice*. Great Britain: Edinburgh University Press.

418.0071 W10

Yavas, M. (2011). *Applied English phonology*, 2nd ed. United Kingdom: Wiley-Blackwell.

428.0071 Y28

LITERATURE

Anderson, D. (2012). *Write now*. Boston: Prentice Hall.

808.042 An23

Beebe, S.A., Susan J. Beebe (2012). *Public speaking: an audience-centered approach*, 8th ed. Boston: Allyn & Bacon.

808.51 B39

Cheney, P. (2011). *Reading sixteenth-century poetry*. United Kingdom: Wiley-Blackwell.

821.309 C42

Elliot, J. and Derek Attridge (Eds.) (2011). *Theory after 'theory'*. London: Routledge.

801.95 T34

Fawcett, S. (2011). *Evergreen: a guide to writing with readings*, 9th ed. Australia: Wadsworth Cengage Learning.

808.042 F28

Flachmann, K. (2011). *Mosaics: reading and writing essays*, 5th ed. Boston: Prentice Hall.
808.042 F59

Giddens, E. (2011). *How to read a Shakespearean play text*. United Kingdom: Cambridge University Press.
822.33 G36

Goshert, J.C. (2011). *Entering the academic conversation: strategies for research writing*. Boston: Longman.
808.042 G69

Harty, K.J. (2011). *Strategies for business and technical writing*, 7th ed. Boston: Longman.
808.066651 H25

Hogan, P.C. (2011). *What literature teaches us about emotion*. Cambridge: Cambridge University Press.

809.93353 H67

Lannon, J.M., Laura J. Gurak (2011). *Technical communication*, 12th ed. Boston: Longman.
808.0666 L28

Mee, J. and David Fallon (Eds.) (2011). *Romanticism and revolution: a reader*. United Kingdom: Wiley-Blackwell.

820.80145 R66

Rapaport, H. (2011). *The literary theory toolkit: a compendium concepts and methods*. Massachusetts: Wiley-Blackwell.

801.95 R18

Reinking, J.A., Robert von der Osten (2011). *Strategies for successful writing: a rhetoric and reader*, 9th ed. Boston: Prentice Hall.

808.0427 R27

Rude, C.D., Angela Eaton (2011). *Technical editing*, 5th ed. Boston: Longman.
808.0666 R83

Ryan, M. (2011). *The encyclopedia of literary and cultural theory*. Massachusetts: Wiley-Blackwell.
Vol. 1 – Literary theory from 1990 to 1966 / edited by Gregory Castle
Vol. 2 – Literary theory from 1966 to the present / edited by Robert Eaglestone
Vol. 3 – Cultural theory / edited by M. Keith Booker
801.9503 En19

Searles, G.J. (2011). *Workplace communications: the basics*. Boston: Longman.
808.06665 Se17

Starcke, Bettina Fischer. *Corpus linguistics in literary analysis: Jane Austen and her contemporaries*. London: Continuum International Publishing Group.

823.7 F52

Wood, N.V. (2011). *Essentials of argument, 3rd ed.* Boston: Prentice Hall.

808.53 W85

PHILOSOPHY

Chaffee, J. (2012). *Thinking critically*. Australia: Wadsworth Cengage Learning.

121 C34

Cheney, G., Steve May, Debashish Munshi (Eds.) (2011). *The handbook of communication ethics*. New York: Routledge.

175 H19

Christian, J.L. (2012). *Philosophy: an introduction to the art of wondering, 11th ed.* Australia: Wadsworth Cengage Learning.

100 C46

Dolgoff, R., Donna Harrington, Frank M. Loewenberg (2012). *Ethical decisions for social work practice, 9th ed.* Australia: Brooks/Cole Cengage Learning.

174.93613 D68

Frowe, H. (2011). *The ethics of war and peace: an introduction*. London: Routledge.

172.42 F93

Kennedy, C.H. and Thomas J. Williams (Eds.) (2011). *Ethical practice in operational psychology: military and national intelligence applications*. Washington: American Psychological Association.

174.915 Et37

MacKinnon, B. (2012). *Ethics: theory and contemporary issues, 7th ed.* Australia: Wadsworth Cengage Learning.

170 M21

Mappes, T.A., Jane S. Zembaty, David DeGrazia (2012). *Social Ethics: morality and social policy, 8th ed.* New York: McGraw-Hill.

170 M32

Parfit, D. (2011). *On what matters, vol. 1 & 2.* London: Oxford University Press.

170 P21

Pope, K.S., Melba J.T. Vasquez (2011). *Ethics in psychotherapy and counseling: a practical guide, 4th ed.* New Jersey: John Wiley & Sons, Inc.

174.91583 P81

Singer, P. (2011). *The expanding circle: ethics, evolution, and moral progress*. New Jersey: Princeton University Press.

172 Si6

Singer, P. (2011). *Practical ethics, 3rd ed.* New York: Cambridge University Press.

170 Si6

Waller, B.N. (2011). *Consider philosophy*. Boston: Prentice Hall.

100 W15

White, J.E. (2012). *Contemporary moral problems, 10th ed.* Australia: Wadsworth Cengage Learning.

170 W58

RELIGION

Caputo, J.D. (2011). *On religion*. London: Routledge.

200 C17

Ford, D.F. (2011). *The future of Christian theology*. Massachusetts: Wiley-Blackwell.

230.01 F75

Kvanvig, J.L. (Ed.) (2011). *Oxford studies in philosophy of religion, vol. 3*. London: Oxford University Press.

210 Ox22

Thumma, S. and Warren Bird (2011). *The other 80 percent: turning your church's spectators into active participants*. California: Jossey-Bass.

253 T42

Wuerl, D. and Mike Aquilina (2011). *The mass: the glory, the mystery, the tradition*. New York: Doubleday.

264.02036 W95

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