



UNIVERSITY OF SAN CARLOS
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Architecture and Fine Arts Library

Acquisitions List

SECOND SEMESTER 2009-2010

Arts and related subjects

Ablan, Dan. Digital Photography for 3d imaging and animation. Indianapolis: Wiley Pub., Inc., c2007 **006.686 Ab64**

Abravanel, Lesley. Frommer's South Florida: with the best of Miami and the Keys. 5th ed. New Jersey: Wiley Publication, c2006 **917.5930464 Ab84**

Anderson, Reid. Exploring digital prepress. New York: Thomson/Delmar Learning, c2007 **686.23 An24**

Arnold, Brian. Exploring visual storytelling. New York: Thomson Delmar Learning, c2007 **808.066791 Ar64**

Asuncion, Josep. Drawing. New York: Barron's, c2009 **741.2 As93**

Atlas of the world. The art atlas. New York: Abbeville Press Publishers, c2008 **702.23 At65**

Aton, Mary. Learning to look at paintings. 2nd ed. London: Routledge, c2009 **750 Ac87**

Baker, Ronald J. Measure what matters to customers: using key predictive indicators. New Jersey: Wiley, c2006 **658.4036 B17**

Berenbaum, Diane. How to talk to customer: create a great impression every time with magic. San Francisco: John Wiley and Sons, c2007 **658.812 B45**

Berry, John D. Dot-font: talking about fonts. New York: Mark Batty Publisher, c2006 **686.22 B45**

_____. The best of colored pencil V. Rockport: Rockprot Publishers, c1999 **741.24 B46**

_____. BIG-GAME: design overview. Oostkamp: Strichting Kunstboek, c2008 **745.2 B48**

Bishop, Sherry. The web collection standard edition: adobe dreamweaver CS3, Flash CS3 and fireworks Cs3: revealed. Boston: Thomson Course technology, c2008 **005.72 B45**

Blair, John G. Alternative digital photography. Boston: Thomson/course Technology, c2008 **775 B57**

Bolton, Patricia. 1000 artist trading cards: innovative and inspired mixed media ATCs. Gloucester: Quarry Books, c2007 **760 B63**

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Botello, Chris. Adobe Indesign CS3: revealed. Boston: Thomson Course Technology, c2008 **006.6869 B45**

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Brereton, Richard. Sketchbooks: the hidden art of designers, illustrators and creatives. London: Laurence King, c2009 **702.8 B75**

Burns, Alvin C. AB213 research methods. Singapore: Pearson Custom Publishing, c2007 **658.83 B93**

Cain, Eugene. Dragons: collected manuscripts detailing the masters secret for studying and drawing dragons. Irvine: Walter Foster Publication, c2009 **743.87 C12**

Cancellaro, Joseph. Exploring sound design for interactive media. New York: Delmar Learning, c2006 **006.5 C16**

Carroll, Collen. The elemets: earth, air, fire, water. New York: Abbeville Kids, c1996 **760.01 C23**

Carroll, Colen. Heroes: myth, history, war everyday. New York: Abbeville Kids, c2003 **704.942 C23**

Carroll, Collen. Work: farm, factory, office, home. New York: Abbeville Kids, c1997 **704.94331 C23**

Chevalier, Michael. Luxury brand management: a world of privilege. New Jersey: John Wiley, c2008 **658.827 C42**

Christiansen, Mark. Adobe after effects CS3: professional studio techniques. Berkeley: Peachpit, c2008 **006.696 C45**

_____. The contemporary Hollywood film industry. Malden: Blackwell Pub., c2008
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Denison, Edward. More packaging prototypes. 2nd ed. Switzerland: Roto Vision, c2006 **741.6 D41**

Derakshani, Dariush. Introducing 3ds max 2008. Indianapolis: Wiley Pub., c2008 **006.696 D44**

DeSetto, Joseph. The business of design. New York: Delmar Cengage Learning, c2009
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Devor, Richard E. Statistical quality design and control: contemporary concepts and methods. 2nd ed. New Jersey: Pearson/Prentice Hall, c2007 **658.562 D49**

Evamy, Michael. Logo. London: Laurence King Publications, c2007 **741.6 Ev13**

Foster, John. New Masters of poster design: poster design for the next century. Gloucester: Rockport Publishers, c2006 **741.674090511 F81**

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Gaddis, Tony. Starting out with visual basic 2008. 4th ed. Boston: Pearson Addison Wesley, c2009 **005.2762 G11**

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Holden, Greg. Introducing Microsoft Expression Studio: using design, web blend and media to create professional digital content. Boston: Course Technology, c2008 **006.786 H71**

Hudson, Jennifer. Process: 50 product designs from concept to manufacture. London: Laurence King, c2008 **745.2 H86**

James, Christopher. The book of alternative photographic processes. 2nd ed. New York: Delmar Cengage Learning, c2009 **771 J23**

Joachim, Jean C. 151 quick ideas for advertising on a shoestring. New Jersey: The Career Press, c2008 **659.1 J57**

Johnson, Dave. How to do everything: digital camera. 5th ed. New York: McGraw-Hill, c2008
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Kleinwe, Fred. Gardner's art through the ages: a global history. 13th ed. Australia: Thomson/Wadsworth, c2009 **709 G17**

Knight, Cher Krause. Public art: theory, practice and populism. Malden: Blackwell, c2008 **709.73 K74**

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Lleonart, Aitana. Outside in: a visual tour of indoor gardens, garages, pools, spas, ang more. Beverley: Rockport, c2008 **747.791 L77**

Lovell, Sophie. Limited edition: prototype, one-offs and design art furniture. Basel: Birkhouser, c2009 **684.1 L94**

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Meadhra, Michael. Exposure and lighting for digital photographers only. New Jersey: Wiley, c2007 **778.70285 M46**

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Pitcher, Colette. Watercolor painting for dummies. New Jersey: Wiley Publication, c2008 **751.422 P68**

Quinn, Bradley. Textile designers at the cutting edge. London: Laurence King, c2009 **746.0922 Q44**

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Reding, Elizabeth Eisner. Adobe photoshop CS3 revealed. Boston: Thomson Course Technology, c2008 **006.686 R24**

Ragal, Wolfgang. Vienna: a doctor's guide: 15 walking tours through Vienna's medical history. New York: Springer, c2007 **914.36045 R26**

Regan, Cynthia L. Apparel product design and merchandising strategies. New Jersey: Pearson Prentice Hall, c2008 **646.404688 R26**

Rivers, Charlotte. CD-art: innovation in CD packaging design. Rev. ed. Switzerland: Rotovision, c2008 **741.66 R52**

Rogers, Kenn. Managers- personality and performance. New Jersey: Aldins Transaction, c2007 **658.409 R63**

Sale, Teel. Drawing: a contemporary approach. United States: Thomson/Wadsworth, c2008 **741.2 Sa32**

Saunders, Gill. Prints now: directions and definitions. London: V&A Publications, c2006
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Sharma, Chetan. Mobile advertising: supercharge your brand in the exploding wireless market. Hoboken: John Wiley and Sons, c2008 **659.144 Sh23**

Shuman, James E. Adobe Flash CS3 revealed. Boston: Thomson Course Technology, c2008
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Stephenson, Keith. Communicating with pattern: squares, checks and grids. Hove: RotoVision, c2007 **745.4 St45**

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Thomson, David. Watches. London: British Museum, c2008 **681.114074 T37**

Till, Steven. Exploring 3D animation with 3ds max 8. New York: Thomson/ Delmar Learning, c2007 **006.696 T46e**

Tondreau, Beth. Layout essentials: 100 design principles for using grids. Beverley: Rockport Publishers, c2009 **686.2252 T61**

Villalobos, Ray. Exploring multimedia for designers. New York: Thomson Delmar Learning, c2008 **006.7 V71**

Weinrebe, Steve. Adobe Photoshop and the art of photography: a comprehensive introduction. New York: Thomson Delmar Learning, c2008 **775 W43**

Weller, Alan. Greek and Roman mythology. Mineola: Dover Publication, Inc., c2008
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Wells, Paul. Drawing for animation. Lausanne: Ava Publication, c2009 **741.58 W46**

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Wright, Craig M. Listening to western music. Belmont: Thomson/Schirmer, c2008 **781.17 W93**

Wood, Allan B. The graphic designer's digital toolkit. 3rd ed. New York: Thomson Delmar Learning, c2008 **006.686 W58**

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Cestner, Marianne. Fashion designer's handbook for Adobe Illustrator. Oxford: Blackwell Publication, c2007 **677.02202856686 C33**

Colussy, M. Kathleen. How to research the Internet for Fashion. New Jersey: Pearson/Prentice Hall, c2007 **025.0674692 C72**

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Frings, Gini Stephens. Fashion: from concept to consumer. 9th ed. Upper Saddle River: Prentice Hall, c2008 **687 F91**

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Fischer, Anette. Basics fashion design 3: construction. Switzerland: AVA Academy, c2009 **746.92 F52**

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Manlow, Veronica. Designing clothes: culture and organization of the fashion industry. New Brunswick: Transaction publishers, c2007 **338.47687 M31**

Marshal, Noreen. Dictionary of Children's clothes: 1700s to present. New York: Victoria and Albert Museum, c2008 **646.406 M35**

Medaris Culea, Patti. Creative cloth explorations: adventures in fairy-inspired fiber art. Beverly: Quarry Books, c2009 **746 M46**

Wilcox, Claire. Modern fashion in detail. London: V and A, c1991 **746.92 W64**

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Brown, Nancee. Can't fail window treatments. New Jersey: Creative Homeowner, c2009 **747.5 B81**

Curry, Zane D. Autocad 2009 for interior design: a 3D modeling approach. New Jersey: Pearson/Prentice Hall, c2009 **747.0285536 C93**

Clifton-Mogg, Caroline. All in the detail: over 400 finishing touches that make a house a home. London: Ryland Peters and Small, c2009 **747 C61**

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Kilmer, Rosemary. Construction drawing and details for interiors: basic skills. New Jersey: Wiley, c2009 **729 K55**

McLeod, Virginia. Detail in contemporary bathroom design. London: Laurence King, c2009 **747.78 M45**

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Sawahata, Lesa. Complete color harmony workbook: a workbook and guide to creative color combinations. Gloucester: Rockport Publishing, c2007 **747.94 Sa96**

Skinner, Kerry. The painted home: transform your home with color, pattern, and texture. East Sussex: Quatro Publishing, c2005 **747.3 Sk35**

Stegmeir, Diane. Innovations in office design: the critical influence approach to effective work environments. Hoboken: John Wiley and Sons, c2008 **658.23 St32**

Weller, Allan. Japanese vector design. New York: Dover Publications, c2008 **769.952 W45**

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Davis, Gretchen. The makeup artist handbook: techniques for film, TV, photography, and theatre. Boston: Focal Press, c2008 **792.027 D29**

Donald, Ralph. Fundamentals of television production. 2nd ed. Boston: Pearson/Allyn and Bacon, c2008 **791.450232 D71**

Donati, Jason. Exploring digital cinematography. New York: Thomson/Delmar Learning, c2008 **778.53 D71**

Drate, Spencer. Motion by design. London: Laurence King, c2006 **741.6 D79**

Foster, Jeff. After effects and photoshop: animation and production effects for DV and film. 2nd ed. Indianapolis: John Wiley, c2006 **006.686 F81**

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Giannetti, Louis D. Understanding movies. 11th ed. New Jersey: Pearson Education, c2008 **791.43 G34**

Lawson-Borders, Gracis. Media organization and convergence: case studies of media convergence pioneers. New Jersey: Lawrence Erlbaum Associates, c2006

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Abbott, Dan. AutoCAD: secrets every user should know. Indianapolis: Wiley, c2007 **620.00420285536 Ab26**

Andres, Cameron K. Principles and practices of commercial construction. 8th ed. New Jersey: Person Prentice Hall, c2009 **690An25**

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Bedient, Philip B. Hydrology and floodplain analysis. 4th ed. New Jersey: Prentice Hall, c2008 **551.48 B39**

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