

Message from the Director



Innovation is the byword in libraries today. It is not only in services but even in spaces. The idea of the *Library as a Third Place* has created learning environments that library users may find more relaxing and comfortable.

The USC Library System is creating various spaces in this context: at the LRC, we have the Collaborative Hub, Multimedia Hub, Game Zones and Brewing Area; at the Education Library, the Learning Hub is in place and another will soon be designed for the Bonk Library Downtown Campus the Graduate School Learning Hub. Recently, the reading areas of the LRC have provided spaces for games and beverages without leaving a trace of disorder and untidiness. It is the beginning of the adoption by the USC Library System to be truly the "Library as a Third Place."

We consider listening and responding to student feedback as the key towards this innovation.



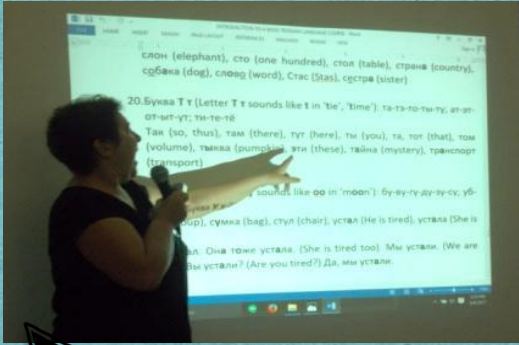
Mrs. Maxie Doreen L. Cabarron

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Basic Russian Conversational Lesson

By: Mari-Rose Lapad



Last September 7 and 8, 2017, a “Basic Russian Conversational Lesson,” organized by Ms. Mari Rose Y. Lapad, was held outside the International Collection Library. Moreover, the USC library system had sponsored and collaborated with the Russian Federation in conducting the lesson, which was instructed by Ms. Zinaida Potapurchenko, a Russian language teacher, who has dedicated herself to teaching students from China and Moscow.

The lesson’s objectives are as follows:

- To teach basic conversational Russian to USC students.
- To be able to communicate using the language.

The Basic Russian Conversational Lesson served as a big opportunity for USC students to explore the Russian culture as well as enhance their language literacy. There were twenty-five (25) students from different courses, three (3) teachers, and one (1) administrative staff, who gathered for the said activity to experience learning a new language. Furthermore, the participants were able to acquire the basics of Russian language through written and spoken exercises on the language’s phonological and lexical features.

To conclude, the people who actively participated in the Russian Conversational Lesson left the place wearing smiles on their faces as they carry newly acquired knowledge of a foreign language. It was noteworthy to let the students stimulate their interests in learning another language other than the extensively used mother tongue.



MOVIES: Inspires, Informs, and Innovates Learning

By: Irish G. Concepcion



As time goes by, the USC Library System has become gradually modernized due to the influence of social technology. With this, people have been more engaged in visual media nowadays, may it be an art form or movies, which studies confirm can enhance one's learning. Hence, the Social Science Library organized a program called "MOVIES: Inspires, Informs, and Innovates Learning", which can be experienced at the LRC Multimedia Hub. The movies to be shown are chosen by the faculty and librarians. At the end of every movie time, sharing of learning is facilitated by the librarian. The objectives of the program are to (1) increase learning, (2) enhance the comprehension, (3) encourage reading, and (4) develop the critical thinking of USC students.

Millennials learn in a different mode, setting, and environment than it was before. Comprehension is fast and quick with music at the background, with visual presentation, by interacting with fellow students or classmates, and by doing things through experiments or exploration. With this scenario, the library system gathered feedback from its customers and has innovated a service that adapts to their needs. The LRC Multimedia Hub served as a venue for users to relax, enjoy, and be comfortable while learning at their own convenience and pace.

The University of San Carlos Library System lives up to the Carolinian identity of being a Witness to the Word through activities where knowledge is shared and disseminated. Learning is a continuous process, not limited to the four walls of the classroom, and reaches out beyond.

As Carolinians, we believe:

"The University of San Carlos sees: A society where citizens are competent, have nobility of character and nurture a sense of community..."

- What they know, they apply justly and honestly...
- What they do not know, they seek to learn...
- What they do not have, they endeavor to acquire...
- What they have, they share..."

The LRC Multimedia Hub MOVIES: Inspires, Informs, Innovates is for every Carolinian...

UCBerkeleyX (University of California Berkeley) Massive Open Online Course (MOOC) on Journalism for Social Change through edX

By: Irish G. Concepcion



Amid striking polarization, the rise of fake news, and the degraded state-of-the-art mainstream media, producing trustworthy journalism is more important than ever. This MOOC Camp aims:

- To teach students of journalism, public policy and social work on the practice of solution-based journalism,
- To use media as an implement of social change and have the students become effective agents of change themselves.

This course is designated for students who are interested in the intersection of public policy, journalism and social welfare and who are looking to use their expertise and careers to drive positive social change. This course also discusses a single issue, particularly on Child Maltreatment and Vulnerable Children in order for the journalism students to get an experience of being an effective player in promulgating policy reform around issues facing vulnerable children focusing on deeply interwoven policy areas concerning communities, poverty, child protection, child maltreatment prevention, foster care and the courts.



USC-South Campus BOOKLOVERS CLUB 2017-2018

By: Nikita Belarmino



USCBED - South Campus Pupil Activity Program is offered to complement the academic offering of the department. Different clubs are organized to cater to the varied needs and interest of the clientele for their holistic growth, so as to live out the Carolinian profile as "Witness to the Word".

Young Booklovers Club is part of the Pupil Activity Program. This school year 2017-2018, it involves learners from Grade Three with Ms. Nikita Belarmino, our SC Grade School Librarian serving as Club Moderator. Club meetings form a part of the regular academic schedule. Pupil's performance in the club is rated per semester to assess his/her involvement in activities held outside the class. The criteria for rating are as follows: Performance (60%), Conduct/Behavior (20%), and Attendance (20%) with a total of 100%.

Young Booklovers Club aims to develop club member's interests in reading for their personal and intellectual enrichment. It enriches club members' classroom learning activities through story reading or storytelling and other learning activities. It also supports behavioral learning like learning the proper care and handling of reading materials. It helps children to positively relate with each other, which ultimately would lead them to express themselves by conveying ideas or emotions. At the end of the club season, members are able to learn skills of oral and silent reading, write or draw, relate simple stories, or engage in simple discussions about a story, and even perform with the inspiration from the books they read.

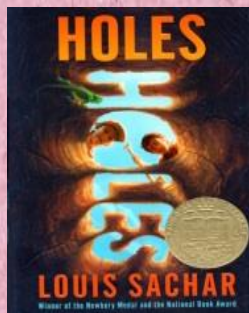
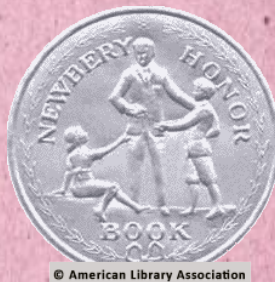
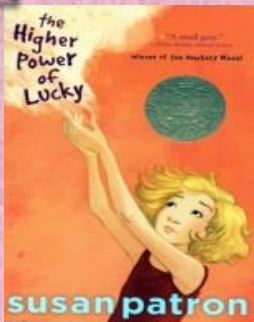
Last February 12 & 15, 2018 was the Culminating Activity of the Pupil Activity Program, with the Theme: EXODUS IN EDUCATION: Unleashing Carolinians' Talents and Potentials. The activities were opened with the parade of all Clubs, Performers & Exhibitors. Young Booklovers Club belongs to the Exhibitors group who were required to put up an Exhibit about their club with their outputs. Booklovers Club won the 2nd Place Award. Congratulations to the Young Booklover's Club Members!

Alumni Batch 1968 Donates Award Winning Books

By: Maria Gloria A. Trinidad



The University of San Carlos South Campus Library receives forty-eight Newbery Medal Award Winning Books and six stuffed toys for the Grade School Library from graduates of Girls High School Batch 1968 on January 22, 2018, headed by *Ma. Elisa P. Cabahug* and *Josephine L. Williams*, all based in the United States of America. The donation is the batch 1968's intention of sharing in the print resources, a contribution in the collection development of the library to support the English Home Reading. Students were attracted to the selection of titles on display, which cover different genres: adventure, mystery, fantasy, with complex plot and indelible evocation of unique characters depicting love, heartbreak, hope, sorrow; typical stories sought by teenage readers.



Celebrating LOVErery Month: Heart to heart with books

By: Gesyl E. Ambos

It's the month of LOVE! Book Lovers make Valentine's Day a time they never forget in the LOVErery. Carolinian kids truly enjoyed a variety of library activities, such as *video book talk*, *movie time*, *'I love reading post it'*, *Book Lover's photo opp* and *'How many hearts in the jar'*.

Pupils and students who love to read and stay in the library posted love messages at the 'heart to heart' with book area, while others enjoyed watching the movie "Coco", which is about the love of family and love of music. Moreover, the lucky winners of *'how many hearts in the jar'* are Ram Cabello (a grade 10 student) and Archer Vince Embrado (a grade 4 pupil).



In addition, *Video Book Talk* is exclusive for book lover's activity; it is a video recommendation about a book that they really enjoyed reading inside the library. For the Video Book Talk winners, first placers are the grade 10 students namely *April Rose Rosal*, *Aidaine Krishia Laxa*, and *Aizhia Uy*; second placers goes to grade 8 students, *Inelle Grace Noya*, *Dianne Therese Reyes*, and *Shaira Entrera*; and lastly, the third placers are grade 9 students namely *John Michael Felicia*, *Julianey Sol Mandawe* and *Daniel Ravin Espina*.

The Junior High School Book Lovers Club went on hiatus for a year and emerged again this school year wherein 34 students applied as members.

Significant activities of American Corner

By: Mary-Gwyn L. Caro

#epicyouth2017 workshop at American Corner Cebu



PeaceTechGlobal, a not-for-profit organization committed to promoting peace education through technology, together with American Corner Cebu concluded the one week #epic2017youth workshop from **July 16-22, 2017**. This is part of the Global classroom projects initiated by PeaceTech Global through Empowerment for Peace through Information and Communication Program (EPIC)".

The objective of EPIC is to connect and empower at-risk Filipino youth by promoting peace and tolerance through learning the basic principles and practice conflict management within themselves and the community they belong and promotion of PEACE education in the country. The workshop was participated by 26 out-of-school youth from Barangay Ermita, Barangay Luz, and Bogo City.

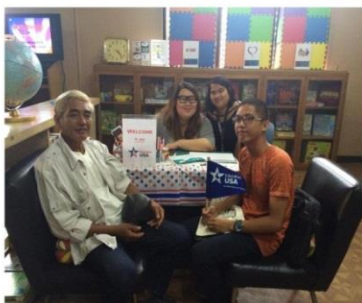
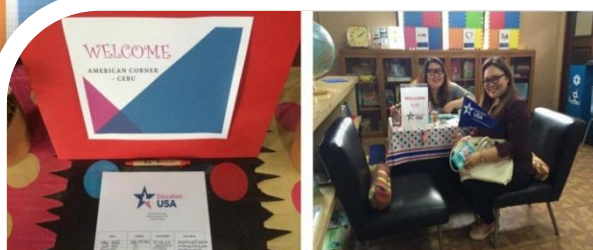
It was facilitated by Ms. Meg Villanueva, Executive Director of PeaceTech, and co-facilitated by Ms. Zaynab Ampatuan, Field Officer of PeaceTech Global. The founder, Mr. Robin Pettyfer, as well as Ms. Krista Bustamante, U.S. Embassy representative attended the workshop.

U.S. Embassy Talks: Life of a Foreign Service Officer with Bergen Bassett



Thirty – Six (36) IRFS students from the Department of Political Science joined the visiting Foreign Service Officer, Bergen Bassett, for an interesting question and answer session in relation to her real and practical experiences as a newly assigned Foreign Service Officer in the country.

EducUSA Free Advising @ AC Cebu
(August 19, 2017 and January 13, 2018)



Affrille Degoma, EducUSA advisee, visited AC Cebu for a free advising. The interested individuals were a mix of young working professionals within the city and a senior high student coming from the neighboring island of Bohol.

U.S Embassy Monitoring Visit (Go Green Program) with TJIC Director
(August 31, 2018)

The U.S. Embassy Manila, TJIC Director, Mr. Xavier Lara, had a monitoring and evaluation visit at Saint Arnold Janssen Village at Barangay Soong, Mactan, Cebu. This was in relation to the #GoGreen program of AC Cebu in partnership with JPIC-IDC thru the Janssenville community. During the visit, a community forum was organized as venue for the community partner to share learning experiences during the implementation of the #GoGreen program in the community.



Civil Society Workshops: Digital Photography, Video, Social Media and Journalism (September 15; 22 & 29, 2017 and February 27, 2018)

A series of workshops was organized in line with the U.S Embassy's thrust in empowering the community, especially the youth in the community, to use the media in various formats in promoting social change. The first three sessions was facilitated by Jude Crisostomo, Faculty, Department of Fine Arts (USC), and the fourth session on Journalism for Social Media was handled by Raffy Cabristante, Journalist practitioner from The Freeman and a YSEALI alumni.



U.S Embassy Monitoring Visit (Go Green Program) with TJIC Director (August 31, 2018)



The new U.S. Cultural Affairs Officer, Matt Keener, scheduled a visit at the American Corner Cebu. He was welcomed by the USC AC Director, Ms. Maxie Doreen Cabarron, and Ms. Ann Marie Pines Fernandez to meet and greet Fr. Aleksander Gaut, SVD the VP Academic Affairs of the university.

Film Screening @ SM Cebu for "BAT KIDS BEGINS" in celebration of the American Film Festival (October 5, 2017)

The U.S. Embassy in the Philippines and SM Cinema Cebu presented a film screening of "BatKid Begins" by Emmy Award-Winning Filmmaker Dana Nachman. It is a documentary that takes you back to November 15th, 2013, the day San Francisco turned into Gotham City and over a billion people took to social media to cheer on BatKid. The movie features Miles Scott, who was diagnosed with leukemia at 18 months old and tells the story of how his community came together to grant Miles' wish to be Batman for a day.



Eco Tour Archival Eco House with Jansenville Community Partners (October 7, 2018)



The #GoGreen program of AC Cebu, in partnership with JPIC, was culminated by an Eco Tour at the Archival Eco House together with representatives from Saint Arnold Janssen Village (Jansenville). It was facilitated by American Corner Cebu with AC Library Director Mrs. Maxie Doreen L. Cabarron assisted by USC Librarian Volunteers.

D.I.Y. on Herbal Liniment/Ointment Making (February 3, 2018)



Twenty-Five (25) participants joined the DIY session on Herbal Liniment Making, which is one of the priority programs of the U.S. Embassy Manila. This was held at the Multi-Purpose Hall of Saint Arnold Janssen Village, Barangay Soong, Mactan, Cebu. Facilitated by Ms. Vanbeth Camson (Faculty, SHS) and Mr. Arniel Casas (Department of Pharmacy).

U.S. Embassy Deputy Chief of Mission visits American Corner Cebu (February 6, 2018)



United States Deputy Chief of Mission had a walkthrough visit at the University Museum before proceeding to the scheduled U.S. Embassy Talk on “U.S. Philippine Relations” with the International Relations and Foreign Service students of the Department of Political Science.

U.S. Embassy Deputy Chief of Mission visits American Corner Cebu (February 6, 2018)



The 2018 EducationUSA Fair was held for the first time outside Manila last March 9, 2018, at the Raddison Blu Hotel. The event gained a huge crowd of attendees, reaching a thousand for both pre-registrants and walk-ins school administrators, faculty representatives, students from public, private schools, colleges and universities as well as parents. who all came to join the Fair.

PLAI Congress 2017

By: Violet F. Aoyama



The Philippine Librarians Association, Inc. (PLAI) in partnership with the National Commission for Culture and the Arts (NCCA) through the National Committee on Libraries and Information Services (NCLIS) and the National Library of the Philippines (NLP) sponsored the PLA I Congress 2017 on November 21-24 2017 “Libraries Take Action: Providing Access and Opportunity for All”. It was held at SM Convention Center, Bacolod City, Negros Occidental.

The BED Librarians, Nikita Belarmino, Maria Gloria Trinidad, and Violeta Aoyama attended the Congress. On the first day, November 21, it was finalization of the online pre-registered participants and onsite registration for walk-in participants and also facilitation of the accommodations of some participants. The Congress was well represented by different professional librarians nationwide. Some BLIS students also were there to join the activities. It was also a time for the formalization of the partnership with Thailand wherein there is the signing of the Memorandum of Understanding to start a collaborative partnership with other Asian neighbors.

On the second day, Mr. Michael Pinto, PLA I president, gave his Welcome Address and Ms. Elvira Lopus, the EX-Officio of PLA I and Deputy University Librarian of University of the Philippines-Diliman gave her keynote address “Libraries Development and the United Nations 2030 Agenda”. This UN 2030 Agenda is an inclusive, integrated framework of 17 Sustainable Development Goals (SDGs), which cover economic, environmental and social development. It aims to leave no one behind and recognize libraries as key institutions that will help achieve the Goals.




Invited paper from Thailand “Thailand Libraries Actions Towards the Achievement of the Sustainable Development Goals” by Chutima Sacchanand. She says that in the effort of focusing on the UN Goals, it is also necessary not to sacrifice the Library’s Basic Roles. The challenge is putting emphasis on Media Literacy Programs with the integration of the UN goals.

On the succeeding days are parallel sessions. The librarians were free to choose which sessions he/she was going to attend. Since Miss Belarmino, Miss Trinidad, and Ms. Aoyama were from BED, they had almost had the same sessions. The sessions were: Transcending Time & Space: Ensuring Continuing Access to Digital Heritage by Ife Jhan Margaret-I Santos-Nierras; How to Implement a Makerspace in Your School by Gino Cariño; 21st Century School Library Programs by Maria Catherine D. Teoxon; Technology-based Experience Among Teens & Tweens: Their Challenges & Opportunities of Libraries in Panay Island by Danilo M. Baylen; The Role of Librarians in the Inclusivity & Advocacy Framework by Reysa C. Alenzuela; Political Campaigns Videos in Social Media & Filipino Voters: Visual and Media Literacy, Librarians, and Library Services by Danilo M Baylen and Reysa C. Alenzuela; Librarians From LMK Movement, Inc. Take Action in Poor Communities and Indigenous People Group by Ross Torrefiel Bachiller and Rhoel E. Rondilla; Coming out of the Stacks: The Role of Information Professionals in the LGBTQ+ Movement by Benedict S. Olgado, Univ. of Philippines; Mindanao Academic Libraries as Dialogue Spaces for the Peace Process (MALDS for PP) by Briccio M. Merced, Jr. Raymund R. Diaz, Univ. of the Philippines Mindanao; Promoting Inclusive and Equitable Access to Information: National Library of the Philippines’ Initiatives by Dolores. D. Carungui.

Every end of the talk, there were questions raised by the participants whether they were clarification or significant points they wanted to verify and the speaker eagerly answered all.

The last day of the congress ends with the General Assembly meeting with Mr. Michael Pinto, PLAI president, as presider. Presented was the approval of the minutes of the 2016 General Assembly as well as the Treasurer’s report. Also discussed were updates of CPD implementation in regards to seminars/conference/conventions.



MAHLAP 30th National Congress and Seminar-Workshop with the theme, “Diversity matters in libraries: blending of services in physical and digital space in response to multicultural changes” at Belian Hotel, Tagbilaran City, Bohol, March 7- 9, 2018

By: Marciana R. Mariñas



The objectives of the seminar-workshop were as follows:

- Introduce ways to enhance and innovate physical and digital services;
- Motivate librarians to celebrate/promote diversity in libraries in terms of services, resources and its people;
- Foster camaraderie and networking among librarians, and;
- Provide a venue for discussion and exchange of best practices.

The two-and-a-half-day activity covered twelve talks and two product demonstrations, which were relevant to the theme. Indeed, libraries can be vehicles for promoting multicultural understanding and lifelong learning as thoroughly discussed in the keynote speech. This was reiterated in the talk on “Building information center in communities: DOST Starbooks experience, whereby communities are built through Broadcast and library services. Thus, there is the need to create more opportunities for collaboration with the following values inculcated: tax-deductible contributions, media, co-branding opportunities, use of the facility for corporate events. The two sessions on creating and upkeeping of library policies: focusing on disaster management plan discussed the importance of developing a higher level of awareness on disaster risk reduction and management, emphasizing the defined librarians’ roles and responsibilities in promoting disaster resiliency. Furthermore, the seminar workshop discussed roadmap to optimum customer service in dealing with different types of clients or in a multicultural environment using electronic tools like that of Digital repositories, Infographics for libraries and other tools & resources in conducting research. The last topic of the seminar workshop on IRR of CPD Act of 2016 with guest speaker Hon. Lourdes T. David paved the way for librarians to know its updates. Fostering camaraderie amongst librarians heightened during the fellowship night.

Thus, as library service providers, the following insights and learnings are certain to be applied in the respective libraries:

- The use of Canva application as infographics in designing signage for marketing libraries.
- Explore user engagement activities for improving library services like highlighting achievement of students (as top borrowers, etc.) and teachers (make available listing of published works, researches in the library (online or printed), assist in syllabus making, etc.)
- The specific roles of libraries and librarians in disaster management are: institutional supporters, collection managers, information disseminators, internal planners, community supporters, government partners, educators & trainers and information community builders.
- Creates collaborative relationships and enduring partnerships for mutual benefits to libraries and its users (librarians continue to share about libraries during assemblies, orientation and instruction with follow ups made through collaborative efforts specifically teachers and librarians).
- Libraries and librarians need to develop or foster an atmosphere of respect in understanding the diversity of users in a multicultural environment.

Indeed as quoted by Ola Joseph, *"Diversity is not about how we differ. Diversity is about embracing one another's uniqueness."*

(inset: Hon. David at the center with MAHLAP President and Vice President)



Information Awareness/Drive via USC Library FB Page

By: Marciana R. Mariñas



Collaboration with librarians for the highlighted activity/ies and issues worth sharing for university or worldwide information on library, its services and people was made explicit through the following postings in the Library FB Page:



#EresourcesRoadshow2017

A roadshow by Wheelers Books was held at the Josef Baumgartner Learning Resource Center last August 23, 2017. The speakers offered proposals and gave an orientation about their ePlatform. (Source: Today's Carolinian)

Photos by: Viktor Lequin

World eBook Library (Free Trial)

What: 30 Days Free Trial: World eBook Library

The world's largest collection of Books and Articles in electronic format since 1996. Globally coordinated effort to preserve and disseminate digital facsimiles of historical books, classic works of literature, serials, bibliographies, dictionaries, encyclopedias, and other heritage works in a number of languages and countries around the world.



World eBook Library
World eBook Library - eBooks
COMMUNITY.EBOOKLIBRARY.ORG

Who: The General Public can Access for Personal Use

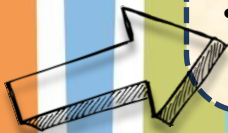
When: Until October 17, 2017

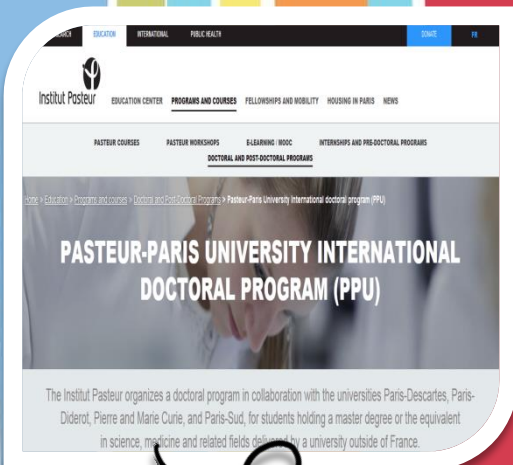
How: Login Information:

- User Name: USCLibrary
- Password: USCLibrary2017 Site Portal Link:

<http://Community.eBookLibrary.org/?AffiliateKey=WEL-UniSanCarUni>

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The university being a Central Visayas Consortium for Health Research & Development (CVCHRD) member helps in disseminating call for papers, available programs and grants from the consortium as seen below:

What: Call for 2018 Papers: Pasteur Paris University International Doctoral Program

Who: Students holding a Master's degree (or equivalent) in Science, Medicine or related fields from a non-French University

When: Deadline of submission is on November 2, 2017, Thursday

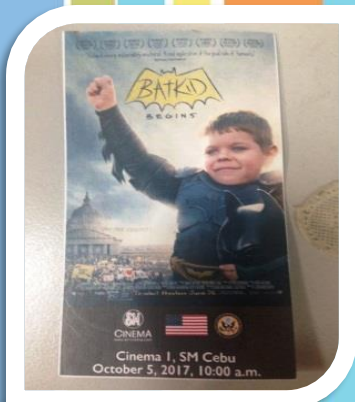
How: For further information, refer to the attached file or visit

<https://www.pasteur.fr/en/education/ppu>.

Share this info and help a friend...

NEDA launching and signing was done at Michael Richartz Conference Hall, USC, Talamban Campus. The launching and signing was between University of San Carlos and The World Bank. This linkage sees the USC-NEDA Philippine Development Plan 2017-2022 and Lecture Series (October 2017-March 2018).





Batkid

The U.S. Embassy in the Philippines and SM Cinema Cebu presented a film screening of “BatKid Begins” by Emmy Award-Winning Filmmaker Dana Nachman on October 5, 2017. A documentary that takes us back to November 15th, 2013, the day San Francisco turned into Gotham City and over a billion people took to social media to cheer on BatKid. The movie features Miles Scott, who was diagnosed with leukemia at 18 months old, and tells the story of how his community came together to grant Miles’ wish to be Batman for a day.

Director of Libraries Maxie Doreen L. Cabarron with some librarians took time to be part of this activity.



Social Journalism teaser info!

Interested to join the Massive Open Online Course Camp on Journalism for Social Change? Please contact Social Sciences Librarian, Ms. Irish G. Concepcion, through FB messenger, email adds:

igencon@gmail.com, igconcepcion@usc.edu/ph or at tel. no. 2300-100 loc. 199.



The Library FB Page is indeed a venue or a tool to market the library. More people will come to know the available and innovative services, which benefit the researchers and the rest of the community through using this worldwide trending social media. To know and see more of library updates, please visit <https://www.facebook.com/san.carloslibrary> or search **San Carlos library**.

New Books at Cebuano Studies Center Library

By: Mari-Rose Y. Lapad



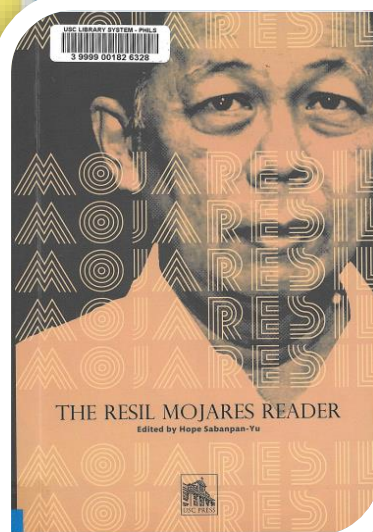
The **CEBU**
Almanac 2017
THE REPORTS

The Cebu Almanac 2017. (2017). Cebu City: The University of San Carlos Press.

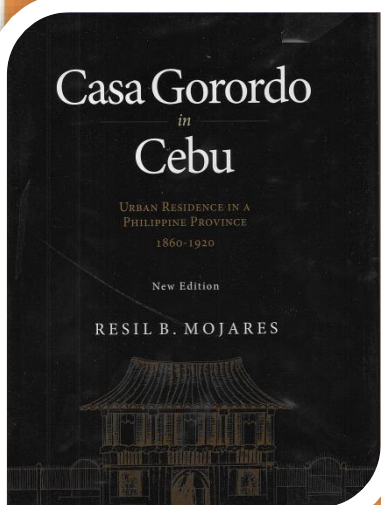
The Cebu Almanac 2017: The Reports is the second iteration of an annual effort to bring light to the need for evidence-based policy for Cebu province through the production of a volume that provides data and analysis on key areas of concern. In this edition, the emphasis is on the production of analytical reports.

Mojares, R. (2015). *The Resil Mojares reader*. Cebu City: University of San Carlos Press.

The Resil Mojares Reader contains twelve articles on Cebu selected from the writings of "Cebu's foremost scholar," Resil B. Mojares. Written between 1976 and 2012, the articles range from a variety of topics including Cebuano notions of personhood, space, and 'world', the historical formation of rural and metropolitan communities in Cebu, the symbolic dynamics of early Cebuano fiction, and the politics of nationalism as it played out in local controversies in the early twentieth-century over U.S. economic dominance, the Cebuano migration to Hawaii, and the political career of Sergio Osmeña.



Mojares, R. (2017). *Casa Gorordo in Cebu: Urban residence in a Philippine province*. Cebu City: Ramon Aboitiz Foundation, Inc.

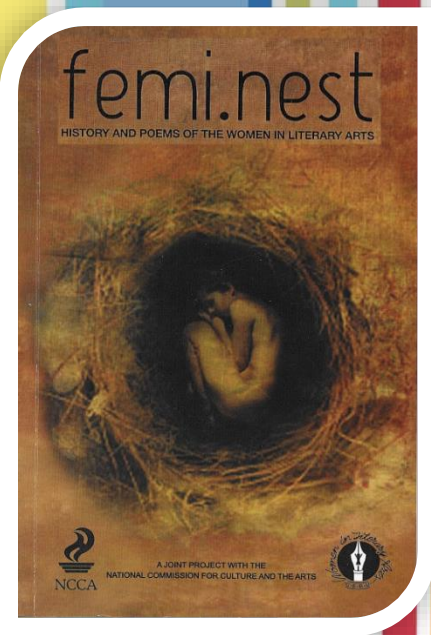


This is a work that combines historical description of Philippine domestic architecture, urban history, and portraiture of the turn-of-the-century urban Filipino family. The focus of the study is trained on a house and a district: Casa Gorordo, the nineteenth-century residence associated with the family of the late Cebuano Bishop Juan Gorordo (1862-1934), and the district in which it is found, Parian of Cebu.

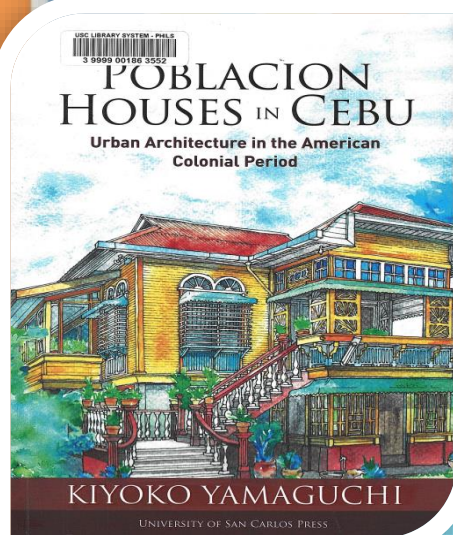
National Commission for Culture and Arts. (2015). *Femi.nest*. Cebu City. University of San Carlos.

Femi.nest is the latest WILA anthology to introduce the poetry of Cebuano women to the world. Although diverse in style and subject matter, all of the poems gathered in this volume touch in one way or another on issues of gender.

The poems are arranged by poet in alphabetical order, introduced by short biographies and prefaced by a testimonial each as to how WILA has nurtured the poet.



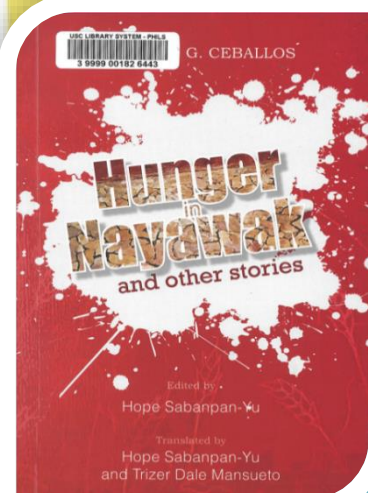
Yamaguchi, K. (2017). *Poblacion houses in Cebu: Philippine urban architecture in the American colonial period*. Cebu City. University of San Carlos.

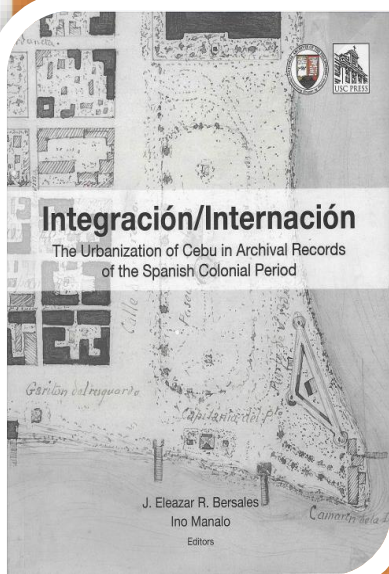


Poblacion Houses in Cebu: Urban Architecture in the American Colonial Period examines the process of urban transformation at the turn of the twentieth century in the Philippines, focusing in particular on Cebu. Based on the author's doctoral dissertation, the book looks at the changes in urban plans and buildings designed and built before and after the administrative transition from Spanish to American colonial rule. In doing so, it explores the implications brought about by these changes and the role that architecture played.

Ceballos, L. (2011). *Hunger in Nayawak and other stories*. Cebu City. University of San Carlos.

This anthology of prize-winning stories by Cebuano writer, Lamberto G. Ceballos, publicize the culture, history, and concerns of Cebu while entertaining general readers. There are good stories in this collection. Here you will discover the past and future and alternate realities of Cebu, the devious ploys of men and the pervasive role of community.



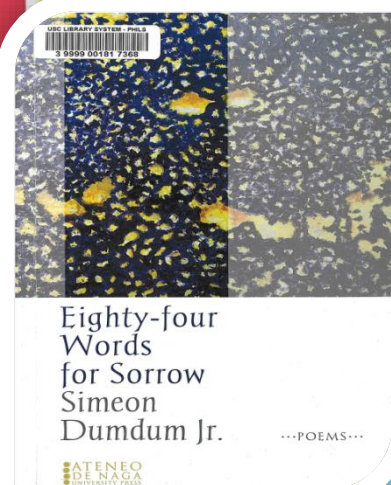


Bersales, J., Cullinane, M., Gerona, D., Manalo, I., Mansueto, T. & Mojares, R. (2017). *Integración/Internación: The Urbanization of Cebu in Archival Records of the Spanish Colonial Period*. Cebu City: University of San Carlos.

Integración/Internación is a book about the incongruities found between the theory and practice of colonial rule. As this important book reminds us, from the moment Miguel de Legazpi set foot on Cebu, he set out to rename places, peoples, and things in Spanish.

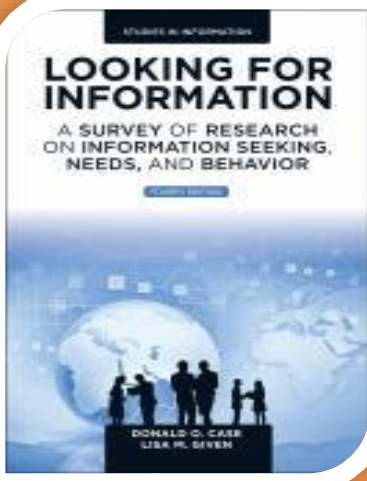
Dum dum Jr., Simeon. (2014). *Eighty-four words for sorrow*. Naga City: Ateneo de Naga University Press.

In Simeon Dum dum Jr.'s *Eighty-four Words for Sorrow*, recognizes himself in and in between verses in this collection. He concretizes divinity with familiar yet oft-overlooked earthly experiences – lullabies, evenings, old tales, love, seasons, songs, names, even ourselves. Ultimately, the beauty of Dum dum's latest collection lies in the gentle unfolding of images and thoughts in a world that, despite its material nature, is divine.



New Books at Social Sciences Library

By: Irish G. Conception



Case, D. O., & Given, L. M. (2016). *Looking for information: A survey of research on information seeking, needs, and behavior.*

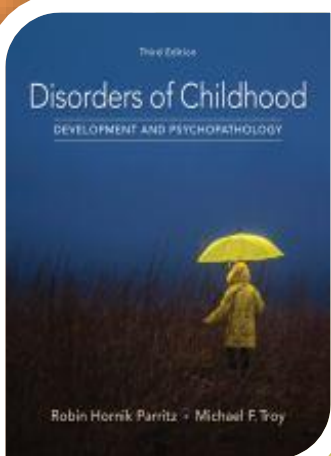
Bingley: Emerald. [025.524 C26]

The 4th edition of this popular text presents a comprehensive review of over a century of research on information behavior. It is intended for students in information studies and disciplines interested in research on information activities. Now co-authored, this new text includes significant structural and content changes from earlier editions.

Galda, L., Liang, L. A., & Cullinan, B. E. (2017). *Literature and the child.*

9th edition. Australia : Cengage Learning. [0280.55 G13]

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the formats and genres of children's literature and principles for the use of children's literature in the classroom. Beautifully written and illustrated discussions illuminate specific aspects of each format or genre, supported by information on the latest quality works appropriate for children in nursery school through middle school.



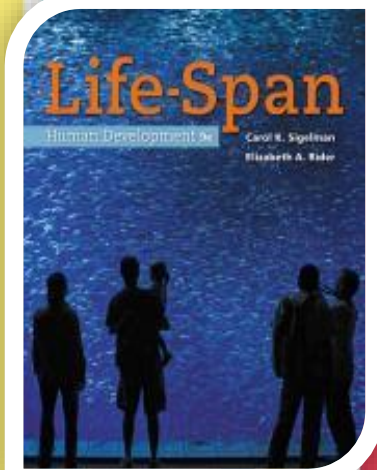
Parritz, R. H., & Troy, M. F. (2018). *Disorders of childhood: Development and psychopathology.* 3rd edition. Australia : Cengage Learning.

[155.4 P24]

This text is written with the whole child in mind and presents disorders in the context of typical development and developmental pathways. Multiple themes recur throughout the text: the continuity between typical and atypical development; risk and resilience; complex models of psychopathology; children in relationships over time; children in larger social contexts (ethnic backgrounds, neighborhoods, cultures); and the holistic nature of development (thinking about the whole child and his or her abilities and strengths as well as his or her disorder or areas of struggle).

Sigelman, C. K., & Rider, E. A. (2018). *Life-span human development*. Australia : Cengage Learning. [155 Si22]

Known for its clear, straightforward writing style, grounding in current research, and well-chosen visuals and examples, Sigelman and Rider's text combines a topical organization at the chapter level and an age/stage organization within each chapter. Each chapter focuses on a domain of development such as physical growth, cognition, or personality and traces developmental trends and influences in that domain from infancy to old age. Each chapter also includes sections on infancy, childhood, adolescence, and adulthood. This edition includes new research on biological and socio-cultural influences on life-span development and offers new media resources that help you engage more actively with the content.



Developing Effective Research Proposals

3rd Edition

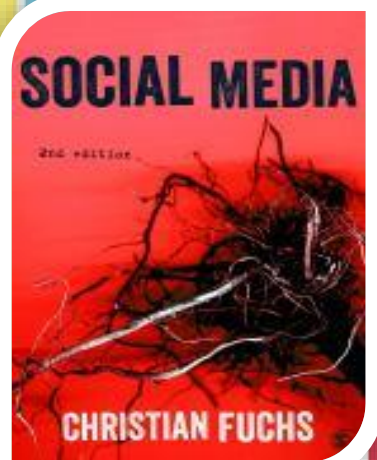
Keith F Punch

Punch, K. (2016). *Developing effective research proposals*. 3rd edition. Los Angeles : SAGE. [300.72 P96]

With brand new chapters on ethics and mixed methods, this indispensable guide continues to provide readers with everything they need to develop effective and successful research proposals.

Fuchs, C. (2017). *Social media: A critical introduction*. London: Sage Publications. [302.231 F95]

This book equips students with the critical thinking they need to understand the complexities and contradictions of social media and make informed judgments. The Second Edition explores the sharing economy of Uber and Airbnb and social media in China.



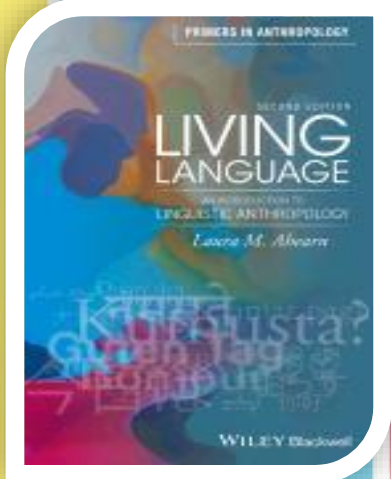


Christensen, P. M., & James, A. (ed.) (2017). *Research with children: Perspectives and practices*. London: Routledge, Taylor & Francis Group. [305.23072 R31]

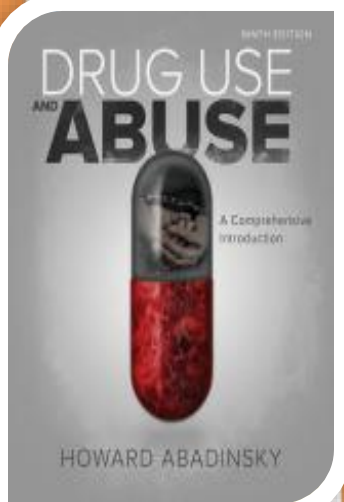
The entirely revised third edition of *Research with Children* forms a unique resource book on the methodology of childhood research with a core emphasis on theory-driven practices. As in the previous two editions, this edition presents particular standpoints in the field, whilst also reflecting the latest developments in the now well-established interdisciplinary field of childhood studies. A rich collection of contributions from leading researchers across a range of disciplinary backgrounds, research practices and theoretical perspectives discuss central questions of epistemology and methodology, demonstrating the links between theory and practice.

Ahearn, L. M. (2017). *Living language: An introduction to linguistic anthropology*. 2nd edition. Hoboken : John Wiley & Sons Inc. [306.44 Ah31]

Revised and updated, the 2nd Edition of *Living Language: An Introduction to Linguistic Anthropology* presents an accessible introduction to the study of language in real-life social contexts around the world through the contemporary theory and practice of linguistic anthropology.



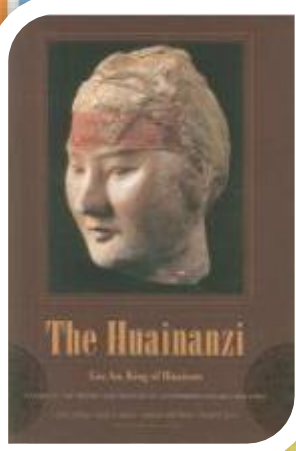
Abadinsky, H. (2018). *Drug use and abuse: A comprehensive introduction*. 9th edition. Australia : Cengage Learning. [363.290973 Ab14]



DRUG USE AND ABUSE: A COMPREHENSIVE INTRODUCTION, 9th Edition, is packed with the latest data and research spanning all aspects of drug and alcohol use and misuse. It's easy to read, and includes a glossary to help you comprehend potentially confusing terminology. Each chapter begins with objectives to focus your reading, and ends with an extensive summary to simplify study and review. Margin notes highlight critical issues, and poignant images complement the text discussions.

New Books at Humanities Library

By: Jacquelyn Gabat

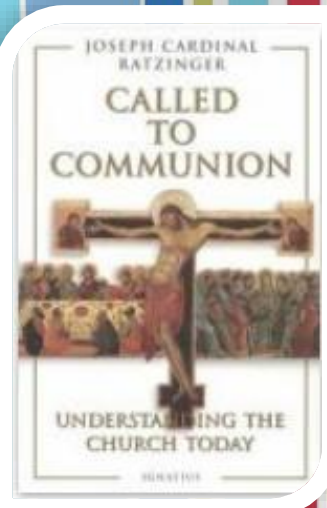


Liu, A. (2010). *The Huainanzi: a guide to the theory and practice of government in early Han China*. New York: Columbia University Press. [181.114 L74]

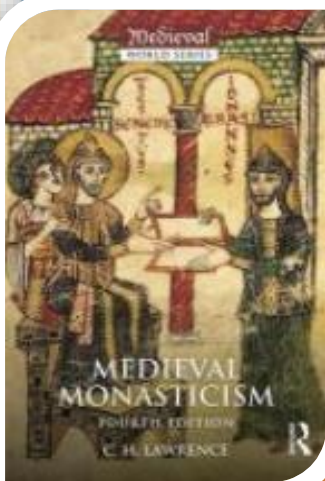
Compiled by scholars at the court of Liu An, king of Huainan, in the second century B.C.E, The Huainanzi is a tightly organized, sophisticated articulation of Western Han philosophy and statecraft. Outlining "all that a modern monarch needs to know," the text emphasizes rigorous self-cultivation and mental discipline, brilliantly synthesizing for readers past and present the full spectrum of early Chinese thought.

Ratzinger, J. (1996). *Called To Communion: Understanding The Church Today*. San Francisco: Ignatius Press. [262.02 R18]

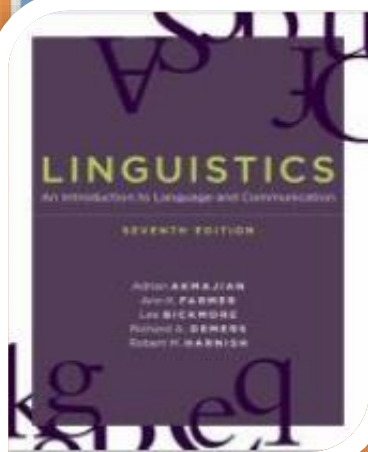
This is a book of wisdom and insight that explains how providential are the trials through which the Catholic Church is now passing. The need of the Papal Primacy to ensure Christian unity; the true meaning of the Priesthood as a sacrament and not a mere ministry; the necessity of the Eucharist as the Sacrifice of the Savior now offering Himself on our altars; the role of the Bishops as successors of the Apostles, united with the successor of St. Peter, the Bishop of Rome; the value of suffering in union with Christ crucified; the indispensable service of the laity in the apostolate - all these themes received from Cardinal Ratzinger new clarity and depth.



Lawrence, C.H. (1984). *Medieval monasticism: forms of religious life in western Europe in the Middle Ages*. London: Longman. [271.0094 L43]



Hugh Lawrence's book ranges right across Europe and the Middle East as well as reconstructing the internal life, experience and aims of the medieval cloister. He also explores the many-sided relationships between the monasteries and the secular world from which they drew recruits. This Third Edition contains new thoughts and perspectives throughout.

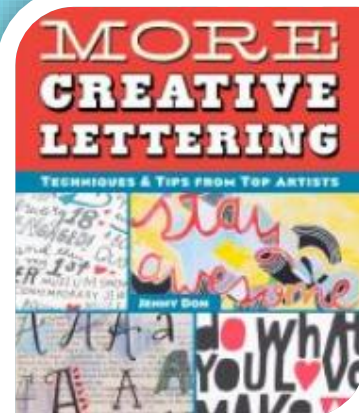


Linguistics: an introduction to language and communication. (2017). 7th ed. Cambridge, Massachusetts: The MIT Press. [410 L64]

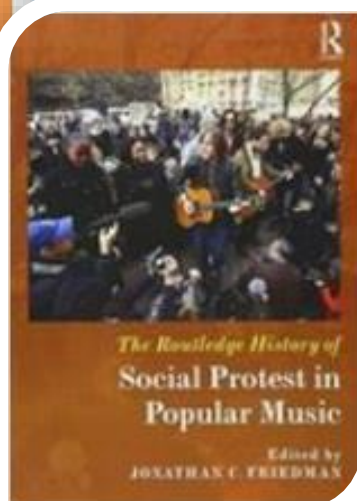
This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. The authors provide a sound introduction to linguistic methodology, focusing on a set of linguistic concepts that are among the most fundamental within the field. By studying the topics in detail, the students can get a feeling for how work in different areas of linguistics is done.

Doh, J. (2015). *More creative lettering: techniques & tips from top artists.* New York: Lar. [745.61 D68]

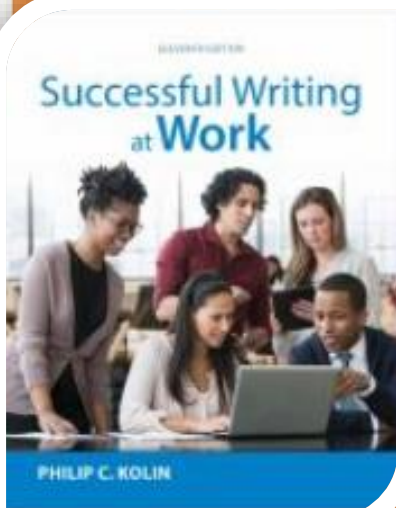
Creative Lettering was so popular that crafters wanted MORE. Welcome this fabulous follow-up, featuring 15 entirely new contributors. All the artists provide tips on their favorite forms of hand lettering and tools, complete alphabets, and how-to projects based on their signature styles. From posters and cards to collages and journals, this eye-catching collection will inspire readers as they do their own work.



Routledge history of social protest in popular music. (2017). New York: Routledge. [781.641592 R76]



The major objective of this collection of twenty-eight essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the nineteenth century until today. The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.



Kolin, P. (2017). *Successful writing at work*. 11th ed. Australia: Cengage Learning. [808.0666 K83]

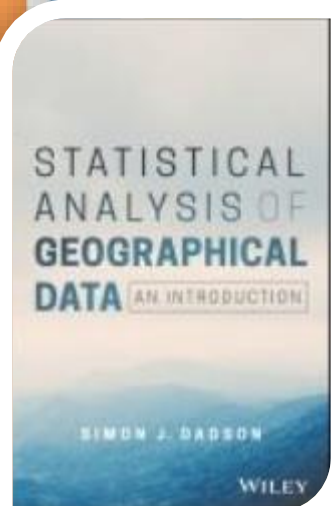
Successful Writing at Work, 11th Edition, is a comprehensive introduction to workplace writing with real-world examples and problems; an easy-to-read style; and thorough guidelines for planning, drafting, revising, editing, formatting, and producing professional documents in the global workplace.

Satre, J. (1975). *The wall (Intimacy) and other stories*. New York: New Directions. [843.91 Sa77]

In the five stories included in this collection - "The Wall," "The Room," "Erostratus," "Intimacy" and "The Childhood of a Leader" - the French master of Existentialism displays his powers of narrative and psychological insight in the stories of a modern Erostratus who is compelled to murder, a psychotic who communicates his hallucinations to his former sane spouse, an unfaithful wife still bound to her impotent husband, a boy's metamorphosis into an anti-semitic fascist, and the astonishing fate of a political prisoner.



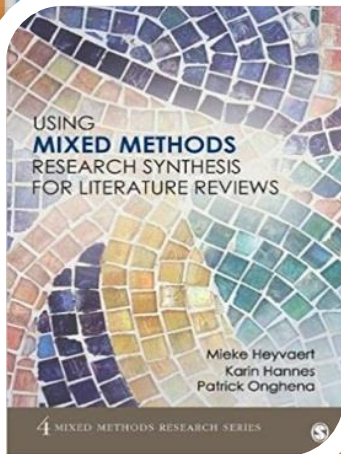
Dadson, S. (2017). *Statistical Analysis of Geographical Data: An Introduction*. Chichester, West Sussex, United Kingdom: John Wiley & Sons, Inc. [910.727 D12]



Statistics Analysis of Geographical Data: An Introduction provides a comprehensive and accessible introduction to the theory and practice of statistical analysis in geography. It covers a wide range of topics including graphical and numerical description of datasets, probability, calculation of confidence intervals, hypothesis testing, collection and analysis of data using analysis of variance and linear regression.

New Books at Senior High School Library

By: Charlene Principe

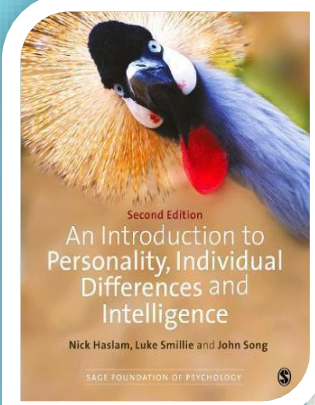


Heyvaert, M., Hannes, K., & Onghena, P. (2017). *Using mixed methods: research synthesis for literature reviews*. Los Angeles: SAGE. [001.42 H51]

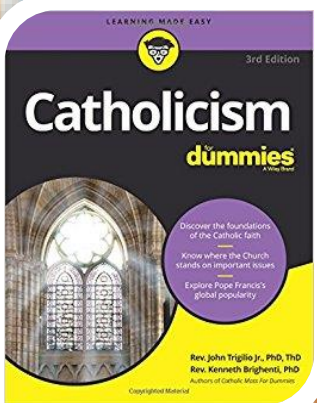
This book is to provide you with an accessible and step-by-step guide to conduct literature reviews. It will show you potential and the advantages of conducting literature review as well as the obstacles and pitfalls during the process. One of the distinguishing features of this book is that it takes the complexity of the scientific literature into account by adopting mixed methods perspective for conducting the literature review.

Haslam, N., Smillie, L., & Song, J. (2017). *An introduction to personality, individual differences and intelligence* (2nd ed.). Los Angeles: Sage. [155.2 H27]

The second edition of this popular textbook builds on the strengths of the first, continuing its reputation for clarity, accessibility, conceptual sophistication and panoramic coverage of personality and intelligence.



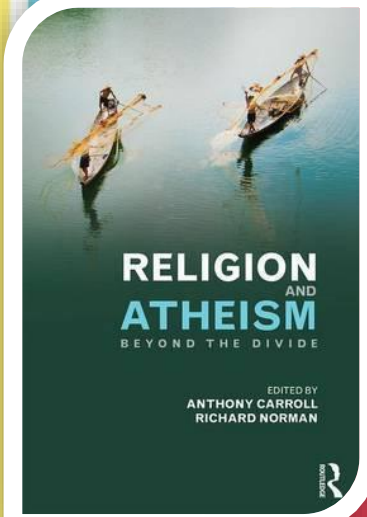
Trigilio, J. Jr., & Brighenti, K. (2017). *Catholicism for dummies* (3rd ed.). New Jersey: John Wiley & Sons. [282 T73]



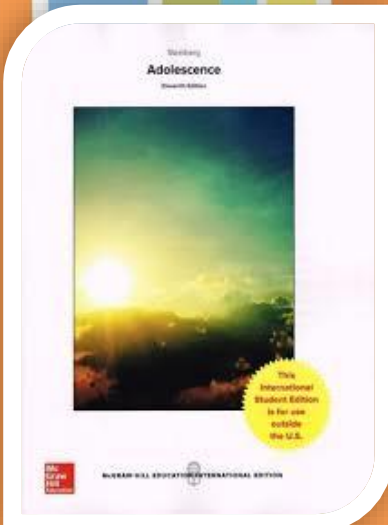
Catholicism for Dummies covers plenty of materials on Catholicism – from doctrine to morality and from worship and liturgy to devotions – but you don't need a degree in theology to comprehend it. Everything is presented in an informal, easy-to-understand way.

Carroll, A., & Norman, R. (2017). *Religion and Atheism: beyond the divide*. London: Routledge, Taylor & Francis Group. [201.51 R27]

This book brings together many of the most accessible writers in the religion/atheism debate, who turn in to help to reframe it by uncovering the implicit assumptions of their own side, or by exploring the experimental and transformative elements that draw people to embrace different worldviews. Each chapter offers fresh insights as well as thoughts that could take the dialogue in unexpectedly new directions.



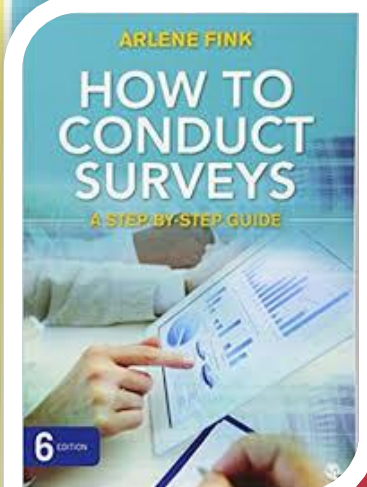
Steinberg, L. (2017). *Adolescence* (11th ed.). New York: McGraw – Hill. [305.235 St3 2017]



Adolescence strives to provide students with most current, most thorough coverage of the scientific literature on adolescent development. The eleventh edition includes more than 1,000 new studies for over 60 scientific journals from the field of psychology, education, neuroscience, sociology, psychiatry, criminology, economics, law, medicine, and public health.

Fink, A. (2017). *How to conduct surveys: a step – by – step guide* (6th ed.). Los Angeles: Sage Publication. [300.723 F49]

This book is simply the best step-by-step guide on the market for students and experienced survey researchers and practitioners alike. A well-researched and comprehensive view of what it takes to design and implement valid and reliable surveys that work!



QUALITATIVE RESEARCH IN STEM

Studies of Equity, Access, and Innovation

Edited by Sherry Marx

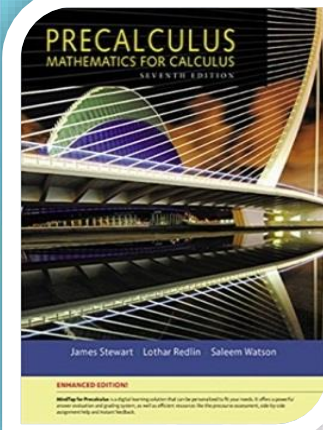


Marx, S. (2017). *Qualitative research in STEM: studies of equity, access, and innovation*. New York: Routledge, Taylor & Francis Group. (507.21 Q25)

This volume is to illuminate examples of rigorous, theoretically situated qualitative studies that address the human component of STEM education. Each chapter presents a study that sheds light in the experiences of individuals or small groups seeking to be a part of STEM; examining their own experiences and identities with STEM, making STEM more accessible for others; and/or rethinking the nature and purpose of STEM.

Stewart, J., Redlin, L., & Watson, S. (2017). *Precalculus: mathematics for calculus* (7th ed.). Australia: Cengage. (510 St49)

In this Seventh Edition, the author's objective is to further enhance the effectiveness of the book as an instructional tool for teachers and a learning tool for students. Some chapters have been reorganized and rewritten, new sections have been added, the review material at the end of each chapter has been substantially expanded, and exercise sets have been enhanced to further focus on the main concepts of precalculus.



Essential Statistics



Navidi, W., & Monk, B. (2018). *Essential statistics* (2nd ed.) . New York: McGraw-Hill. (519.5 N22 2018)

This book is designed for an introductory course in statistics. The mathematical prerequisite is basic algebra. In addition to presenting the mechanics of the subject, the authors have endeavored to explain the concepts behind them in a writing style as straightforward, clear and engaging as they could make it. This book will enable instructor to explore statistical concept in depth yet remain easy for students to read and understand.

INFOGATEWAYS

The Official Publication of the University of San Carlos Library System

INFOGATEWAYS

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